MILLSAPS COLLEGE

Jackson, Mississippi

CATALOG

1967-1968

ANNOUNCEMENTS

1968-1969

The Seventy-seventh Session Begins

July, 1968

FOREWORD

Experience indicates that those who examine college catalogs are usually interested primarily in finding the answers to the following questions:

(1) What is the general nature, type, and standing of the college?

(2) What are the requirements for admission?

(3) What is the cost of attending the college and what opportunities are available for earning part of these expenses?

(4) What subjects of study are provided and what are the requirements for graduation?

(5) What rules does a student have to follow while attending the college?

(6) What other activities are provided outside the classroom?

(7) What physical equipment and financial resources does the college have?

In order to make this catalog easier to read, we have tried to arrange it so as to answer these questions in logical order. The first two questions, which are of concern primarily to prospective students, are answered in Part I. The other questions are covered successively in Parts II-VI, as shown in the Table of Contents on the opposite page. In Part VII we have given the necessary information with regard to the trustees, officers, and faculty, and have listed the names of other staff personnel and of the members of the student body.

This catalog is primarily a record of the 1967-1968 session of the college. The academic calendar of the 1968-1969 session will be found in the back.

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THE PURPOSE OF MILLSAPS COLLEGE

Millsaps College has as its primary aim the development of men and women for responsible leadership and well-rounded lives of useful service to their fellow men, their country, and their God. It seeks to function as a community of learners where faculty and students together seek the truth that frees the minds of men.

As an institution of the Methodist Church, Millsaps College is dedicated to the idea that religion is a vital part of education; that education is an integral part of the Christian religion; and that church-related colleges, providing a sound academic program in a Christian environment, afford a kind of discipline and influence which no other type of institution can offer. The College provides a congenial atmosphere where persons of all faiths may study and work together for the development of their physical, intellectual, and spiritual capacities.

As a liberal arts college, Millsaps seeks to give the student adequate breadth and depth of understanding of civilization and culture in order to broaden his perspective, to enrich his personality, and to enable him to think and act intelligently amid the complexities of the modern world. The curriculum is designed to avoid premature specialization and to integrate the humanities, the social studies, and the natural sciences for their mutual enrichment.

The College recognizes that training which will enable a person to support himself adequately is an essential part of a well-rounded education. On the other hand, it believes that one of the chief problems of modern society is that in too many cases training as expert technicians has not been accompanied by education for good citizenship. It offers, therefore, professional and pre-professional training balanced by cultural and humane studies. In an environment that emphasizes the cultural and esthetic values to be found in the study of language, literature, philosophy, and science, the student at Millsaps can also obtain the necessary courses to prepare him for service in such fields as teaching, journalism, social work, and business or for professional study in these areas as well as in theology, medicine, dentistry, engineering, law, and other fields.

As an institution of higher learning, Millsaps College fosters an attitude of continuing intellectual awareness, of tolerance, and of unbiased inquiry, without which true education cannot exist. It does not seek to indoctrinate, but to inform and inspire. It does not shape the student in a common mold of thought and ideas, but rather attempts to search out his often deeply hidden aptitudes, capacities, and aspirations and to provide opportunities for his maximum potential development. It seeks to broaden his horizons and to lift his eyes and heart toward the higher and nobler attributes of life. The desired result is an intelligent, voluntary dedication to moral principles and a growing social consciousness that will guide him into a rich, well-rounded Christian life, with ready acceptance of responsibility to neighbor, state, and church.

—adopted by the Faculty and Board of
Trustees of Millsaps College, 1955-56

Part I
Information for Prospective Students

THE CHRISTIAN CENTER

A SUMMARY OF PERTINENT INFORMATION

Admission Requirements: Graduates of an accredited high school with acceptable records will be admitted. Students who have not regularly prepared for college in an accredited high school or whose records are marginal may be admitted by examination. For details see pages 10-11.

Credit For Military Service: Veterans are granted 4 semester hours of credit for basic military training. Half of this substitutes for the required course in physical education and the other half counts as academic credit.

College Calendar 1968-69:

Summer Session, June 8-August 17, 1968
Fall Semester, September 7, 1968-January 25, 1969
Spring Semester, January 29-June 1, 1969
For details see page 168.

Courses of Study:

(1) General College Course leading to the B.A., B.S., or B.M. degree with a major in one of the following subjects:

Accounting	German	Piano
Biology	History	Political Science
Business Administration	Latin	Psychology
Chemistry	Mathematics	Psychology-Sociology
Economics	Music Education	Religion
Elementary Education	Organ	Sociology
English	Philosophy	Spanish
French	Physics and Astronomy	Voice
Geology		

(2) Pre-Professional Courses:

Pre-Dentistry
Pre-Forestry
Pre-Laboratory Technician
Pre-Law
Pre-Medicine
Pre-Ministerial
Pre-Nursing
Pre-Pharmacy
Pre-Social Work

(3) Professional Courses:

Accounting
Business
Chemistry
Engineering
Geology
Physical Education
Teaching

Expenses:

Tuition and Fees ..... $600.00 a semester

Laboratory Fee for Each Science Course ..... $10.00 a semester

Special fees are charged for courses in Fine Arts and Typewriting and for the modern foreign language laboratory. For details see pages 17-18.

Living Arrangements: Room and Board is available to all students at $350.00 a semester. Campus residents who are members of the Classes of 1971 and 1972 are required to have room and meals on campus.

Loans and Scholarships: See pages 20-33.

Length of College Course: A regular student who does not attend summer school will normally complete the requirements for a degree in four years, but by attending summer school he can complete the same course in three years.

Requirements for Degrees:

(1) A total of 128 semester hours for the B.A. or B.S. degree; 132 semester hours for the B.M. degree.

(2) 240 quality points for the B.A. or B.S. degree; 248 quality points for the B.M. degree. An over-all quality point index of 2.00 is required.

(3) A comprehensive examination in the major field.

(4) An English proficiency examination.

(5) 30 of the last 36 hours of academic work must be done in residence except by students who transfer back the final 18 hours of work from graduate or professional school.

For details see pages 37-40.

Required Courses: All regular students are required to enroll for English, mathematics, and a foreign language each year until they have completed the degree requirements in these subjects, except that B.S. candidates who elect to participate in the Heritage Program in their freshman year may defer the foreign language to the sophomore year.

Transfer Students: Millsaps College normally allows full credit to transfer students on work taken at other accredited institutions. A maximum of 64 semester hours of credit is allowed from a junior college. For details see page 10-11.

MILLSAPS COLLEGE

is a church related college

under the joint care and control of the Mississippi and North Mississippi Conferences of the Methodist Church. The College strives to be devoutly Christian. During the 1967-68 session it numbered in its student body members of nineteen denominations and in its faculty members of nine denominations. It is dedicated to the idea that education is an integral part of the Christian religion, that religion is a vital part of education, and that church-related colleges, providing a sound educational program in a Christian environment, afford a special type of training and influence which no other institution can offer. The existence side by side of educational institutions related to the church, the state, and private agencies, each with its own functions to perform, is not only evidence of democracy in our educational system, but is also the best possible guarantee of the preservation of democracy in our civilization.

is a small college

with enrollment limited to 1,000 students. The close personal relationship that exists among students, faculty, and administration in the small college is one of the most vital parts of the college experience.

is a co-educational college

with an enrollment approximately three-fifths men and two-fifths women. Boys and girls study together throughout grammar school and high school. Men and women work together throughout later life. They study and work together at Millsaps.

is a liberal arts college

with the primary aim of training its students for responsible citizenship and well-rounded lives rather than for narrow professional careers. One of the chief curses of our modern society is that so many of our people are expert lawyers, or doctors, or business men, or brick layers, without at the same time being good citizens. More than any other institution, the liberal arts college can remedy this defect by training its students, in whatever field of specialization they may choose, to be community leaders in responsible citizenship.

offers professional and pre-professional training

balanced by cultural and disciplinary studies. The College recognizes that in the modern world training which will enable a person to support himself adequately is an essential part of a well-rounded education. Therefore, the student at Millsaps can, for example, obtain the necessary courses to prepare him directly for a business career or for service in education, the ministry, or social work; he can study music as preparation for professional work in the field, as well as for its esthetic and cultural value; he can become proficient in shorthand and typewriting while at the same time studying language and literature; and he can obtain thoroughly sound basic courses which will prepare him for professional study in medicine, dentistry, law, and other fields. Professional leaders in all fields are coming more and more to recognize that the most valuable members of their profession are those who have had something more in their background of training than the narrow technical study necessary for proficiency in that field.

selects its students carefully

not on the basis of ability to pay or previous opportunity or charm of personality, but on ability to think, desire to learn, good moral character, and intellectual maturity. The primary consideration in acting on all applications for admission is the ability to do college work in a measure satisfactory to the College and beneficial to the student. Tuition is kept low enough to make higher education available to all, but admission requirements high enough to include only those who can profit from it.

has a cosmopolitan student body

representing a wide geographical area. During the 1967-68 session twenty-seven states and four foreign countries were represented in the student body. It is the policy of the College to encourage by scholarships and otherwise the attendance of foreign students, because of the mutual contribution this can make to international good will and understanding.

is ideally located

in the capital city of the state. Many educational advantages may be found in Jackson in addition to the courses offered at the College. The State Department of Archives and History, the State Library, the Library of the State Department of Health, and the Jackson Public Library provide research facilities found nowhere else in the state. The Jackson Symphony Orchestra, Jackson Little Theatre, the New Stage Theatre, The Jackson Opera Guild, Inc., and numerous musical, dramatic, and sporting events staged at the City Auditorium and the Mississippi Coliseum add materially to the cultural advantages available.

is fully accredited

by all appropriate standardizing and accrediting agencies, both regional and national, and is recognized by the General Board of Education of the Methodist Church as one of its strongest institutions.

Millsaps is approved by:

The Southern Association of Colleges and Schools
The American Association of University Women
The University Senate of the Methodist Church

Millsaps shares current educational thought by membership in:

The Association of American Colleges
The American Council on Education
The National Commission on Accrediting
The Council of Protestant Colleges and Universities
The Southern University Conference
The National Association of Methodist Schools and Colleges
The Mississippi Association of Colleges
The American Conference of Academic Deans
The American and Southern Assn. of College Registrars and Admission Officers
The American and the Mississippi Library Association
The Mississippi Academy of Sciences
The Southern Association of College and University Business Officers
National Association of Student Personnel Administrators
The American Academy of Political and Social Science
Mississippi Research Clearing House
Mississippi Educational Association
The American Alumni Council
Modern Languages Association
Association of College Unions
Mississippi Historical Society
American College Public Relations Association
Southern Literary Festival
Southern Humanities Conference

REQUIREMENTS FOR ADMISSION

General Requirements

Millsaps College will accept as members of its student body only young men and women who are well qualified to benefit from the kind of academic life offered by the College. All applicants for admission must furnish evidence of:

1. Good moral character
2. Sound physical and mental health
3. Adequate scholastic preparation
4. Intellectual maturity

Admission to Freshman Standing

Application for admission to freshman standing may be made according to either of the following plans:

1. By Certificate.

   Graduates of an accredited high school or secondary school may be admitted to freshman standing on presentation of a transcript signed by the proper authorities of that school, showing the kind and amount of scholastic work done, provided that:

   (a) The student's record shows the satisfactory completion of at least sixteen acceptable units of secondary school work.

   (b) One-half of the units of secondary school work accepted for entrance must be in English, mathematics, and social studies or foreign language. These units should normally include four units of English, two units of mathematics, and at least two units of history, other social studies, or foreign language.

   (c) Not more than four vocational units may be included in those required for entrance.

   (d) Students applying for admission are required to take the American College Test or the Scholastic Aptitude Test of the College Entrance Examination Board and to have the scores forwarded to the Director of Admissions.

2. By Examination.

   Students who have not regularly prepared for college in a recognized secondary school may apply for admission by making a complete statement regarding qualifications and training. Such students may be regularly admitted if they qualify in a battery of achievement examinations given at the College under the direction of the Office of Student Personnel. These examinations are given on the scholastic work covered by the list of secondary units approved by the Southern Association of Colleges and Secondary Schools.

   College Entrance Examination Board certificates or the high school level General Educational Development Test may be accepted in place of high school certificates or examination by Millsaps College.

Admission To Advanced Standing

1. Millsaps College normally allows full credit to transfer students on work taken at other accredited institutions. Some courses which are not regarded

as consistent with a liberal arts curriculum, however, may not be credited toward a degree.

2. Students with good records at non-accredited institutions may be admitted on probation, and the work done at such institutions will be validated if the student makes a satisfactory record the first year at Millsaps.
3. A maximum of 64 semester hours of credit will be allowed from a junior college.
4. Full credit is allowed for all junior college academic courses of freshman and sophomore level and full elective credit allowed for other courses, with the proviso that junior college transfers may be called upon to do extra work necessary to fulfill the requirements at Millsaps for majors, for pre-professional work, and for professional teaching licenses.
5. After earning 64 semester hours of credit at a senior or junior college, a student will not be granted any additional credit toward a degree at Millsaps for work done at a junior college.
6. Grades and quality points made by students at other institutions will be recorded on their records at Millsaps, but transfer students will be required to include in the 240 quality points required for graduation quality points earned at Millsaps at least double the number of hours of academic credit remaining on their graduation requirement after the transfer credits are entered.
7. In the case of students transferring to Millsaps with more than 3 but less than 6 hours credit in a required subject, the head of the department concerned is authorized to approve a 3-hour elective in that department as a substitute for the remainder of the required course.
8. Credit will not be given for work done by correspondence.

Admission As Special Student

1. A special student is one who enrolls for less than 12 hours of academic work per semester or one who has previously received a baccalaureate degree. Students in their senior year taking all the work required to complete a degree are not considered special students, even though taking less than 12 hours.
2. For admission as a special student the candidate must be at least 21 years of age and must present adequate proof of good character and of maturity of training.
3. Special students may enroll for whatever courses they desire without regard to graduation requirements, but must in all cases meet the prerequisites for the courses elected by them.
4. No special student may be recognized as a candidate for a degree unless he completes all entrance requirements at least one year before the date of graduation. No college credit will be granted until entrance requirements are satisfied.
5. Special students are not permitted to represent the college in intercollegiate activities.

HOW TO APPLY FOR ADMISSION

All persons not in residence at Millsaps during the preceding regular semester must apply to the Admissions Committee and be accepted prior to registration for the fall and spring semesters.

A prospective student should apply for admission well in advance of the date on which he wishes to enter, particularly if housing accommodations on the campus are desired. The Admissions Committee begins acting on applications in December.

In applying for admission a prospective student should follow the procedure described below:

1. He should request an application blank from the Director of Admissions.
2. He should fill out this application and return it to the Director of Admissions with the $10.00 application fee. This fee is not refunded to a student whose application is approved by the Admissions Committee, nor is it credited to the student's account. The fee is used to defray a portion of the expense of processing the application for admission or readmission.
3. He should have forwarded to the Committee the Admission Reference forms, which will be supplied with the application blank.
4. He should have his high school principal or college registrar send an official transcript of his credits directly to the Director of Admissions. A separate transcript is required from every secondary school or college attended, even though credits previously earned are included on the transcript from the school last attended. A student who has already earned some college credit, however, need not have a separate transcript of his high school credits sent if these are included on his college transcript.
5. He must submit results of the American College Test or the Scholastic Aptitude Test of the College Entrance Examination Board to the Admissions Committee. These tests should be taken as early as possible, preferably on the earliest fall testing date.

If the prospective student is in school at the time he applies for admission, he should have a transcript sent showing his credits up to that time. If he is accepted, a supplementary transcript will be required later showing the completion of his work.

COUNSELING PROGRAM

The fundamental objective of all counseling services is to assist each student to be ready and able to accomplish maximum success in his academic work. Consequently, every member of the college community participates in counseling, and specialists from the community are used as referral resources when the nature of a student's problem requires highly specialized therapy. Basically, the divisions of the counseling program are as follows:

1. Pre-Registration Counseling

   In order to assist new and prospective students to plan wisely in looking forward to their college careers, the College will provide counseling services to any prospective student who may desire to explore his vocational and educational objectives, before he enters his classes in the fall semester. Students who have been admitted are urged to take advantage of this service.

2. **Orientation**

All freshmen are expected to be on the campus on September 7, 1968, to participate in the orientation program. Transfer students are expected on Monday, September 9, 1968. This program is developed and executed cooperatively by students and faculty for the purpose of assisting students to be adequately prepared for entering fully into the college program.

3. **Faculty Advisers**

Each new student at Millsaps is assigned to a member of the faculty who serves as the adviser for that student with respect to his academic program. At the time a student chooses his major field of study, his major professor automatically becomes his faculty adviser.

4. **Personal Counseling**

Particular attention is given by the Office of Student Personnel to counseling students on such matters as vocational choice, selection of fields of study, study skills, reading skills, emotional adjustment, and similar college student problems.

5. **Testing**

Each student entering Millsaps takes part in the entrance testing program, which is designed to provide information that will assist persons who counsel with him to work effectively in helping him plan his program and activities at the College. In addition, any student registered in the College has available to him individual testing services to assist him in self-analysis and planning in terms of his individual aptitudes, interests, and personality characteristics.

STUDENT HOUSING

The housing program of the College is coordinated by the Dean of Students and the Dean of Women in cooperation with the dormitory housemothers, counselors, and managers. Men students live in our men's residence halls or in fraternity houses. Only active members of a fraternity are permitted to live in its house. Women students live in our women's residence halls. The regulations by which resident women students are governed are formulated and administered by the Women's Student Government Association. All dormitory residents are expected to maintain their rooms in a clean and reasonably neat condition.

All out-of-town students are required to reside in college housing facilities, unless they have received permission, in writing, through the Office of Student Personnel to live in off-campus housing. Application forms for permission to live off campus are available in the Student Personnel Office. Out-of-town students wishing to live off campus should complete these forms and receive approval in advance of any move and before incurring obligations to a prospective landlord. No out-of-town student classified below the junior level will be given permission to live off campus. Students who desire to live with relatives while attending Millsaps must secure permission in writing from the Office of Student Personnel.

Dormitory facilities are designed to house two students in each space. Students desiring to room together should make every effort to pay reservation fees at the same time and to specify their desire to room together. Room

assignments are made in the order in which students' reservation fees or completed applications have been received, whichever is later. Preferences for a particular room will be honored unless it has been taken by someone whose eligibility for the room entitles him to it.

After notification of room assignment, a student must accept or reject the assignment in writing within two weeks of the notification. Room rent cannot be refunded after the semester has begun.

Dormitories open for occupancy at 2 p.m. of the day preceding each term or semester and close at 4 p.m. on the last day of each term or semester. All dormitories close at 2 p.m. on the afternoon of the day that Christmas and spring holidays begin and re-open at 2 p.m. on the day immediately preceding the day that classes resume following the holiday period. No students can be housed in the dormitories during the Christmas holiday period.

DINING FACILITIES

The College Cafeteria and the College Grill are located in the Boyd Campbell Student Center. These food services are under contract to a professional food service company to assure the best in food and service at moderate rates. The average cost per meal on the resident plan is 62¢, and on the five-day plan (Sunday supper through Friday lunch) the average cost per meal is 75¢. Three meals per day purchased with cash will average about $1.00 per meal. The resident plan assures the student economical and wholesome food three meals a day in a challenging atmosphere with a congenial social life. Student groups are encouraged to use the meal hour for academic discussions, language practice, and exchange of ideas.

The College Grill is in the same building with the cafeteria. It serves short orders and there is a complete soda fountain service. The Grill operates on a cash sales basis.

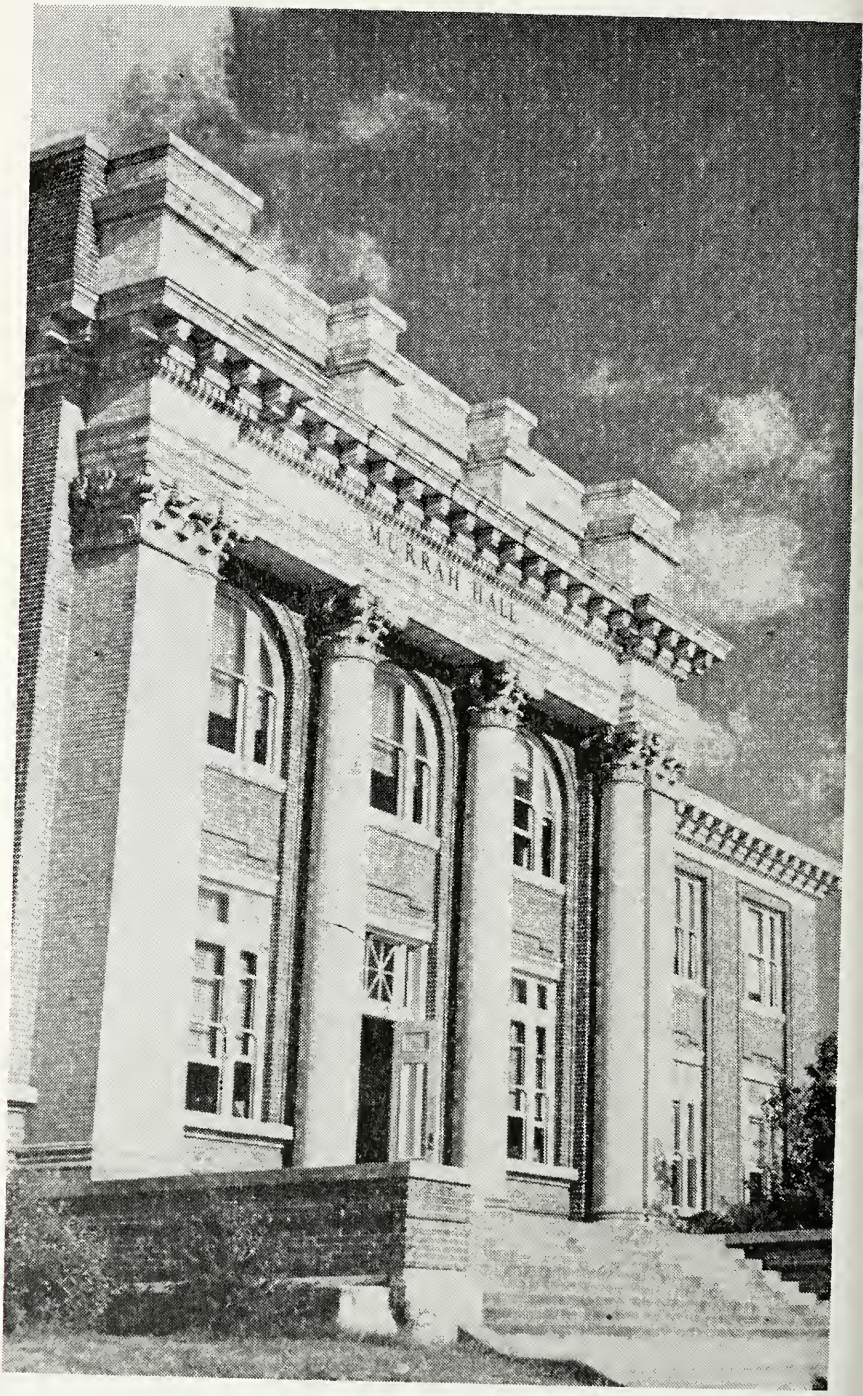
STUDENT HEALTH PROGRAM

The infirmary, conveniently located on the campus and supervised by a nurse, is available to all resident students. The services of the college physician are available through the infirmary. Students with minor illnesses are cared for in the infirmary. Any students having major illnesses or needing hospital services return home or are referred to one of the local hospitals for treatment on a private-patient basis. In connection with the college program of preventive medicine, each new student is required to have influenza immunization prior to enrollment and to have his family physician complete and mail in a health record and physical examination form. This form is a required part of the registration procedure.

THE BOYD CAMPBELL STUDENT CENTER

The heart of a small college is the close relationship between students and faculty. From this relationship pulses the life-blood of the campus in the form of mutual confidence, mutual respect, and mutual concern for the welfare of the total membership of the college community. The Boyd Campbell Student Center makes a unique contribution to the College by serving as the "living room" of the campus where friends can meet for relaxation and enrichment through interpersonal contacts; by providing a center for extracurricular activities; by providing a central location for the cafeteria, the grill, the post office, and the bookstore; by serving as a focal point for commuters and off-campus students; and by providing a general unifying influence for the entire campus.

Part II
Financial Information



MURRAH HALL

COST OF ATTENDING MILLSAPS COLLEGE

SEMESTER EXPENSES

Resident Student $950.00

Commuting Student $600.00

Basic costs are on a semester basis as follows:

Tuition $400.00, General Fees* $200.00, Meals $225.00, Room $125.00.

Room rent and meals do not apply to holiday periods.

Students living in fraternity houses pay room rent to the fraternity and pay the College for meals.

The $950.00 includes meals seven days each week while school is in session. This averages 62¢ per meal. Those who desire may pay $925.00, and have food service five days each week: Sunday supper through Friday lunch. This averages 75¢ per meal. Meals purchased on an individual basis average $1.00 per meal.

Third and fourth year resident students may have the option of meals as resident students or follow the rule for commuting students. Resident students pay for meals on a semester basis.

It is appropriate to note that the semester charge of $600.00 covers only part of the actual educational cost for each student. Millsaps College assumes responsibility for the additional cost.

*General fees include registration and administration, library, student union building, physical education, speech activities, music activities, speakers' bureau, and student association fees.

SPECIAL FEES

In addition to the regular costs listed above, students are charged certain fees per course per semester for special services. These fees apply only to students registering for the particular courses:

Fine Arts Fees

Art courses, per semester
Each course (except 351) $30.00

Music courses, per semester for private lessons
One lesson per week (1 hour credit) 50.00
One lesson per week (1 hour credit, 4 in class) 25.00
Two lessons per week (2 or more hours credit) 90.00

Note: The above includes use of college-owned instruments and practice rooms. There is no fee for Band or Millsaps Singers.

Science Laboratory Fees

Astronomy $10.00

Biology (except 311, 342, 491 and 492)	10.00
Biology 401, 402 (2 hours credit)	7.50
Biology 401, 402 (1 hour credit)	5.00
Chemistry (except 336, 341, 491, 492)	10.00
Computer 300	20.00
Geology (except 222)	10.00
Geology 401, 402 (2 hours credit)	7.50
Geology 401, 402 (1 hour credit)	5.00
Mathematics 352	10.00
Physics (except 301, 321-322, 331, 336, 341, 491-492)	10.00

Students enrolled in one or more science courses will be responsible for replacement costs of scientific apparatus not returned at the end of courses.

Other Laboratory Fees

Modern Foreign Language, each course ($10 maximum)	$ 5.00
Student Teaching (Ed. 413, 414, 453, 454) each course	15.00
Student Teaching (Ed. 412, 452) each course	22.50
Typewriting	5.00

Graduation Fee

Diploma, cap, gown, commencement expense	$18.00

SPECIAL STUDENTS

A special student is one who takes less than twelve semester hours of academic work for college credit or one who has already received a baccalaureate degree. Special students pay the following tuition rates plus any laboratory fees involved.

Tuition per semester hour:

1 to 11 semester hours inclusive, per hour	$40.00
12 or more semester hours	Full tuition and fees

Students taking only private music lessons or private art lessons for college credit pay a registration fee of $10 for each course plus the special fees for the courses taken.

A student taking one course (credit or noncredit) in addition to private music or private art lessons for credit will pay the above plus the special-student tuition and laboratory fee for the other course.

EXCESS HOURS

The normal student load is five subjects with either physical education or extracurricular activities making a maximum of seventeen hours. Students registering for courses in excess of seventeen hours will be charged $10.00 for each additional hour per semester.

LATE REGISTRATION AND CHANGE OF SCHEDULE FEE

A fee of $3.00 will be charged any full-time student who registers after the

days designated in the College catalog. Payment of semester expenses, except board, is considered a part of registration.

A fee of $3.00 will be charged for each change of schedule authorization processed for a student. Two such fees in any one semester will be the maximum any student will be required to pay. Any change of schedule initiated by the College will have no fee involved.

NON-RESIDENT OR OUT-OF-STATE STUDENTS

Non-resident or out-of-state students will be charged the same tuition fees as in-state students. There is no non-resident student fee.

REVISION OF CHARGES

Millsaps College reserves the privilege of changing any or all charges at any time without prior notice.

FINANCIAL REGULATIONS

SOURCE OF INCOME.—Millsaps College receives income from these sources: endowment fund investments, 12%; Methodist Church support, 10%; alumni support 6%; business firms and foundations, 12%; tuition and fees, 60%.

PAYMENTS.—All charges are due and payable at the opening of the semester. No student will be marked present in his classes until payment has been made in the Business Office or satisfactory financial arrangements have been made with the Business Manager.

Any accounts due for any preceding semester must be paid before a student will be enrolled for the succeeding semester. The Registrar is not permitted to transfer credits until all outstanding indebtedness to the College is paid.

No student will be allowed to graduate unless he shall have settled with the Business Office all his indebtedness to the College, including library fines and the graduation fee.

RESERVATION FEE.—Each student is expected to pay a reservation fee of $25.00. For a student not holding a dormitory reservation this fee may be applied on tuition. For a student with a dormitory reservation this fee is applied only on dormitory room rent. Available space in a dormitory will be reserved after this fee is paid. After July 1 there is no refund of this fee for change of plans.

STUDENTS ROOMING IN FRATERNITY HOUSES.—Students rooming in fraternity houses eat in the college cafeteria. Rules regarding payment of board and fees applicable to other campus residents will be observed by the students rooming in fraternity houses.

REFUNDS.—Room rent cannot be refunded after the semester has begun. Unused amounts paid in advance for board will be refundable. A student who withdraws with good reason from a course or courses within one week after the date of the first meeting of classes on regular schedule will be entitled to a refund of 80% of tuition and fees; within two weeks, 60%; within three weeks, 40%; and within four weeks, 20%. If a student remains in college as much as four weeks, no refund will be made except for board.

The date of withdrawal from which all claims to reductions and refunds will be referred is the date on which the Registrar is officially notified by the student of his intention to withdraw. (See regulations relative to withdrawals.)

The College reserves the right to cancel the registration of any student at any time. In such a case, the pro rata portion of tuition will be returned, except that students withdrawing under discipline forfeit the right to a refund for any charges.

AUDITING OF COURSES.—Courses are audited only with approval of the Dean. There will be no charge to a full-time student except laboratory fee for auditing any course. Special students taking other courses may audit one course without charge except for the payment of a laboratory fee that may be involved. A person not enrolled in any courses for college credit will be allowed to audit one course without charge, provided he pays for one or more other courses at the rates for special students. A student auditing the classroom work of a course and not auditing the laboratory work will not be considered as having a laboratory fee involved. A student auditing a course in which the laboratory work and classroom work cannot be separated will be required to pay the laboratory fee.

STUDENT ASSOCIATION FEE

Included in the General Fee is the Student Association Fee of $10.00 per semester for each full-time student. The Student Senate distributes this fee among such organizations as Christian Council, Purple and White, Bobashela, and Stylus.

The Speech and Music Activities fee for each full-time student enables these departments to have a full program of student activities and performances. This fee also entitles each full-time student to free admission to performances of these departments.

PHYSICAL EDUCATION FEE

A carefully planned athletic, intramural, and physical education program is maintained by the College. Each student receives the advantages afforded by the golf course, tennis courts, gymnasium, and athletic fields. In addition the student is admitted to all home varsity athletic contests. Physical education students are furnished with towel and locker service. The intramural teams are furnished with game equipment and game officials.

SCHOLARSHIPS AND FINANCIAL AID

Millsaps College grants scholarships and financial aid to students on two bases: academic excellence and financial need. Information pertaining to these matters may be obtained by writing to the Chairman of the Awards Committee.

In instances of financial need the amount of aid granted is based on information submitted to the College by the College Scholarship Service of the College Entrance Examination Board. The College Scholarship Service assists colleges and universities and other agencies in determining the student's need for financial assistance. All students seeking any form of financial assistance are required to submit a copy of the Parents' Confidential Statement form to the College Scholarship Service, designating Millsaps College as the recipient by April 1, 1969. The Parents' Confidential Statement form may be obtained from a

secondary school, Millsaps College, or the College Scholarship Service, P. O. Box 176, Princeton, New Jersey 08540; P. O. Box 881, Evanston, Illinois 60204; or P. O. Box 1025, Berkeley, California 94704.

I. SCHOLARSHIPS

COMPETITIVE

The David Martin Key Scholars

The Board of Trustees of Millsaps College has established scholarships to be granted to promising students who will be designated as the Key Scholars. The Scholarships are renewable if academic requirements are met. The scholarships were established as a memorial to Dr. David Martin Key, who served the College as teacher and President for a total of twenty-four years.

Diamond Anniversary Scholarships

The Board of Trustees of Millsaps College has established a number of scholarships for the purpose of recognizing achievement and leadership potential as well as academic ability. Designated Diamond Anniversary Scholarships, these awards will be given on the basis of high school records, American College Test scores, demonstrated leadership potential, achievement, character, and financial need. Sixty or seventy Diamond Anniversary Scholarships will be in effect for the 1968-69 academic year. Approximately half will be granted in athletics, with the remaining half in the fine arts and other areas. The awards will provide a maximum of $1,200.00 per year, with the amount granted depending on a combination of factors. Some will be honorary with no financial grants being made. Diamond Anniversary Scholarship recipients will be selected from applicants proposed by the faculty to the Awards Committee.

The Marion L. Smith Scholarships

The Board of Trustees in honor of former Millsaps College President, Marion L. Smith, has authorized the annual awarding of scholarships ranging in value from $100 to $500 to selected graduates of high schools upon the recommendation of the Awards Committee. The awards are made on the basis of psychological examinations administered at the College on High School Day each year. Forty such scholarships were awarded for the 1967-68 session, consisting of ten scholarships from the State of Mississippi at-large, ten from the Jackson Municipal Separate School District, one each from eleven P.T.A. Districts in the state (excluding Jackson), and nine others including some from out of state. The total of these scholarships is $6,200.

Millsaps College Merit Scholarships

Millsaps College sponsors four Merit Scholarships through the National Merit Scholarship Corporation. The recipients are selected on the basis of ability to benefit from a college education, an important index of which is their relative scores on scholastic tests given by the National Merit Scholarship Corporation. Recipients must be Merit Finalists who wish to attend Millsaps College and are qualified to do so.

National Methodist Scholarships

The National Methodist Scholarships provide $500.00 each for several Methodist students who have ranked within the upper fifteen per cent of their class.

The Tribbett Scholarship

The student to whom the scholarship is awarded receives two hundred

dollars, payable one-half at the beginning of the first semester and one-half at the beginning of the second. The award is subject to the following conditions:

This scholarship is to be awarded at the end of each session to the member of the sophomore or junior class whose quality index is highest for the year, subject to the following qualifications:

1. He must be a regular student with not less than thirty-two semester hours' work for the year, and must have made at least "C" in each of the subjects studied.

2. He must be qualified for work assigned by the President of the College.

INSTITUTIONAL

Children of Faculty and Methodist Ministers

Millsaps College provides scholarship aid to children of Methodist ministers serving in the conferences in the State of Mississippi and to the children of full-time faculty and staff members of Millsaps College.

The Foreign Student Scholarship Program

The Foreign Sudent Scholarship was established during the academic year 1963-64 to support the Foreign Student Program of Millsaps College. This fund is to be administered by the Faculty Awards Committee of the College in consultation with the Foreign Student Adviser. Applications for financial aid from the fund are made to the Foreign Student Adviser on special forms provided by him and are forwarded to the Awards Committee with his recommendations. In addition to financial support, the Foreign Student Program attempts to offer other assistance to those foreign students who are accepted by the College. Laboratory assistantships, used textbooks, etc., are frequently made available to the foreign students.

General Scholarship Funds

Millsaps College budgets scholarship funds each year for the purpose of giving assistance to students requiring financial aid.

Methodist Ministerial Students

Millsaps College provides scholarship aid to Methodist ministerial students while they attend Millsaps College.

ENDOWED

The Anderson German Scholarship

The Daniel T. Anderson Scholarship in German was established in 1964 for the purpose of encouraging the study of the German language, literature, and culture. Mr. Anderson is a 1957 graduate of Millsaps College.

The Burlie Bagley Scholarship Fund

This scholarship fund was established in 1967 by a bequest from the estate of Miss Burlie Bagley and by gifts from her many friends at the Capitol Street Methodist Church. The scholarship provided for by the interest from this fund will be awarded to a student who is training for full-time Christian service.

The Pet Melton Brewer Scholarship Fund

This scholarship fund was established in 1967 by Mrs. Christine Brewer in memory of her mother, Mrs. Pet Melton Brewer. The scholarship provided for

by the interest from this fund will be awarded each year to a student who is training for a church-related vocation.

The W. H. Brewer Scholarship

The W. H. Brewer Scholarship was created by his son, Mr. Ed C. Brewer of Clarksdale, and is open to any student at Millsaps College.

The Dr. T. M. Brownlee and Dan F. Crumpton, Sr. Scholarship Fund

This scholarship fund was established in 1967 by Mrs. Dan F. Crumpton, Sr., and family to honor her father, Dr. T. M. Brownlee, a Methodist minister, and her husband, Dan F. Crumpton, Sr. The income from this fund is to be awarded each year by the Awards Committee of the faculty to deserving students.

The A. Boyd Campbell Scholarship Fund

This fund was established in 1964 in memory of A. Boyd Campbell. Mr. Campbell was an outstanding citizen of the state of Mississppi and friend of Millsaps College. This scholarship is to be awarded each year to some worthy student or students selected by the Awards Committee.

The Dr. Elbert Alston Cheek and Son Scholarship

The Dr. Elbert Alston Cheek and Son Scholarships were established by the late Mrs. Mae Jack Cheek in memory of her husband, the late Dr. Elbert Alston Cheek, and their son, the late Elbert Alston Cheek, Jr. Mrs. Cheek's gift is valued at $135,000. The gift is to be invested in government bonds, income from which investment will be awarded in scholarships of $500 each. The scholarship may be renewed if the student continues to qualify. In awarding the Cheek scholarships preference shall be given to any applicant or applicants descended either from Edward Jack of Brandon, Mississippi, or from Robert T. Cheek, Sr., of Millville, Mississippi, provided always that such applicants need financial assistance and qualify for the scholarships.

The George C. Cortright, Sr., Scholarship

Mrs. George C. Cortright, Sr., of Rolling Fork, and her son, Mr. George C. Cortright, Jr., have established this scholarship as a memorial to Mr. George C. Cortright, Sr.

The Dr. and Mrs. J. R. Countiss, Sr., Scholarship

This scholarship was established in 1950 by Dr. and Mrs. Countiss. Interest from the fund will go as a scholarship to some student chosen by the College. Dr. Countiss graduated at Millsaps in 1902, was for many years a member of its Board of Trustees, was a member of the North Mississippi Conference, and was for twenty-four years President of Grenada College.

The Dr. and Mrs. C. W. Crisler Scholarship

This fund was established by Dr. Charles W. Crisler in memory of his wife. Interest from the fund will go as a scholarship to some student chosen by the College. Dr. Crisler was a Methodist minister and a member of the Mississippi Conference for more than fifty years.

The Josie Millsaps Fitzhugh Scholarship

Mrs. Fitzhugh left the College a $35,000 fund to be established as a scholarship. Earnings from the fund will go into scholarships for deserving students at Millsaps College.

The Bishop Marvin A. Franklin Scholarship Fund

The Bishop Marvin A. Franklin Scholarship Fund was established in 1964 in honor of Bishop Marvin A. Franklin, who retired as Bishop of the Jackson Area in that same year. This fund was endowed by his many friends and co-workers of the North Mississippi Annual Conference. Preference is to be given to a pre-theological student or to some student preparing for a full-time church vocation.

The Marvin Galloway Scholarship

This scholarship was created for the purpose of aiding worthy students who need financial assistance. The income from the fund is given each year to a student selected by the Awards Committee of the faculty.

The N. J. Golding Scholarship Fund

The N. J. Golding Scholarship Fund was established in 1966 by Mr. and Mrs. N. J. Golding, Jr., in honor of Dr. N. J. Golding, who for 30 years was Secretary of the Millsaps College Board of Trustees and whose service to the Methodist Church in Mississippi extended over a period of a half century. The income from this fund is to be awarded each year to a ministerial student or under certain circumstances to a chemistry major.

The Clara Barton Green Scholarship

The Clara Barton Green Scholarship was created by her husband, Wharton Green, of the Class of 1898, and their three children, Margaret G. Runyon, Clarissa G. Coddington, and Wharton Green, Jr.

The Wharton Green '98 Scholarship

On the 50th anniversary of his graduation, Mr. Green established a $5,000.00 fund at Millsaps College. This amount has now been substantially increased. The income from this fund will be given annually to students selected by the Awards Committee of the faculty. Mr. Green was a Consulting Engineer in New York City for many years.

The Clyde W. Hall Scholarship

This scholarship was established in 1953 by Mr. and Mrs. Clyde W. Hall of New Albany, Mississippi. The income from this fund is to be awarded annually by the Awards Committee of the faculty to deserving students.

The Mr. and Mrs. D. H. Hall Scholarship Fund

The Mr. and Mrs. D. H. Hall Scholarship Fund was established in 1966 by Mr. and Mrs. D. H. Hall of New Albany, Mississippi. The recipient is to be chosen by the Awards Committee of the faculty.

The James Hand, Sr., Scholarship

The James Hand, Sr., Scholarship has been created by James Hand, Jr., of Rolling Fork, Mississippi, honoring his father.

The C. J. Henry Scholarship Fund

This scholarship was established by Mrs. C. J. Henry of Jackson, Mississippi, in 1963. The recipient is chosen by the Awards Committee of the faculty.

The Alvin Jon King Music Scholarship

This scholarship was established in December, 1954, by an anonymous donor to honor Alvin Jon King, the director of the Millsaps Singers, 1934-1956.

Income from this fund is given each year to one or more students of music or music activities of the College. The recipient is chosen by the Awards Committee of the faculty.

The Norma C. Moore Lawrence Memorial Scholarship Fund

A bequest of approximately $100,000.00 has been made to the College by the late Mrs. Norma C. Moore Lawrence to provide loans and grants to worthy students in their pursuit of an education.

The Rev. and Mrs. W. C. Lester Scholarship Fund

The Lester Scholarship Fund was established in 1959 by the will of the late Miss Daisy Lester as a memorial to her parents, the Reverend and Mrs. W. C. Lester. Recipients of awards from this fund must be residents of Mississippi and must give evidence of need for financial assistance to pursue a college education.

The Susan Long Memorial Scholarship Fund

The Susan Long Memorial Scholarship Fund was established in 1967 by the Reverend and Mrs. J. E. Long in memory of their daughter, Susan Long, a 1966 graduate of Millsaps College. Miss Long had begun a career in teaching before her untimely death. The income from this fund is to be awarded each year by the Awards Committee of the faculty to deserving students.

The Will and Della McGehee Memorial Scholarship Fund

The Will and Della McGehee Memorial Scholarship was established in 1965, as a memorial to Mr. and Mrs. W. E. McGehee. Funds for the scholarship consist of income from stocks given to Millsaps by Mrs. McGehee during her lifetime. Interest from the funds will go to a ministerial student selected by the College.

The Lida Ellsberry Malone Scholarship

The Lida Ellsberry Malone Scholarship was established in 1968 by Dr. and Mrs. W. E. Calhoun of Moss Point, Mississippi, in honor of their aunt, Miss Lida Ellsberry Malone of Pensacola, Florida. This scholarship will be awarded annually to a student selected by the Awards Committee of the faculty.

The Mr. and Mrs. G. W. Mars Scholarship

The Mr. and Mrs. G. W. Mars Scholarship was created by Mrs. Mars and her three sons, Norman, Henry, and Lewis of Philadelphia, Mississippi, and daughter, Mrs. D. W. Bridges of Athens, Georgia. Scholarships from this fund are to be given to ministerial students.

The Arthur C. Miller Pre-Engineering Scholarship Fund

This scholarship fund was established in 1966 during the lifetime of Mr. Arthur C. Miller by the firm of Michael Baker, Jr., Inc., as an honor to him and now it serves as a memorial to him. The income from this fund is to be awarded each year by the Awards Committee of the faculty to a pre-engineering student.

The Millsaps Ministerial Scholarship

The Millsaps Club of the Mississippi Conference of the Methodist Church established this fund in 1950. The income is awarded each year by the Awards Committee of the faculty to a ministerial student or students.

The Mitchell Scholarship

In 1951, the Mitchell Scholarship was established by the late Benjamin Ernest Mitchell as a memorial to his wife, Elizabeth Scott Mitchell. Upon Dr. Mitchell's death in 1964, the scholarship has been redesignated, at the request of his daughter, as a memorial to Dr. Mitchell and Mrs. Mitchell.

The Harvey T. Newell, Jr., Memorial Scholarship

This scholarship is being established by the friends of Harvey T. Newell, Jr., a 1933 graduate of the College. While a student at Millsaps, Mr. Newell was prominent in school affairs and served as editor of the **Purple and White**. At the time of his accidental death in 1953, the prominent young business executive was on official business in his office as National President of Pi Kappa Alpha Fraternity.

The Bishop Edward H. Pendergrass Scholarship Fund

The Bishop Edward H. Pendergrass Scholarship Fund was established in 1965 in honor of Bishop Edward H. Pendergrass, the presiding Methodist Bishop of the Jackson area. This fund was endowed by Mr. C. R. Ridgway of Jackson, Mississippi. Interest from this fund will go as a scholarship to some deserving Millsaps ministerial student.

The Lillian Emily Benson Priddy Scholarship

A scholarship was established in 1961, in memory of Mrs. Richard R. Priddy, known as the Lillian Emily Benson Priddy Woman's Christian Workers Fund. Interest accrued is applied toward the tuition of a young woman who trains for full-time Christian service. The scholarship is awarded each semester. The principal includes Mrs. Priddy's insurance and gifts from many friends.

The Ricketts Scholarship

The R. S. Ricketts Scholarship was created by Professor Ricketts' two sons and named for their father, a long-time member of the Millsaps faculty.

The Frank and Betty Robinson Memorial Scholarship

Mrs. Meddie R. Cox, who during her lifetime assisted financially many Millsaps students to obtain an education, has bequeathed to the College funds to continue this assistance in a scholarship. At her request the scholarship is in memory of her parents.

The Charles Christopher Scott Scholarship Fund

This scholarship fund was established in 1967 by Mrs. Charles Christopher Scott, Mr. Frank T. Scott, and other members of the family, in memory of Charles Christopher Scott. The income from this fund is to be awarded each year by the faculty Awards Committee to deserving students.

The George W. Scott, Jr., Scholarship

This scholarship was established by Mrs. George W. Scott, Jr., of Corinth, in memory of her husband. The scholarship provided for by the interest from this fund will be awarded to a ministerial student selected by the College.

The Reverend and Mrs. Lonnie M. Sharp Scholarship Fund

This scholarship was established in 1966 in honor of the Reverend and Mrs. Lonnie M. Sharp of Forest, Mississippi. Income from this fund is to be used for scholarships with preference given to ministerial students.

The Albert Burnell Shelton Scholarship

This scholarship was established in the fall of 1955 by Mrs. A. B. Shelton of Lambert, Mississippi, as a memorial to her late husband, Albert Burnell Shelton. The income from this fund will be awarded each year to some worthy student or students selected by the College.

The William Sharp Shipman Foundation Scholarship Fund

This fund was established in 1964 by Mr. Austin L. Shipman in memory of his father, who was a dedicated minister of the Methodist Church for over fifty years. The recipient is to be a senior ministerial student chosen by the Advisory Committee of the Foundation.

The Willie E. Smith Scholarship

This scholarship was established by Mrs. Willie E. Smith in 1951. Interest from the fund will go to some ministerial student selected by the College.

The Dr. Benjamin M. Stevens Scholarship Fund Of The Hattiesburg District Of The Methodist Church

This scholarship fund was established in 1966 by the membership of the Methodist churches in the Hattiesburg District in honor of Dr. Benjamin M. Stevens for leadership for twenty-six years as District Lay Leader and Lay Leader in the Mississippi Annual Conference. The income from this fund is to be awarded each year by the Awards Committee of the faculty to a needy student of the Hattiesburg District with preference given to a ministerial student.

The R. Mason Stricker Memorial Scholarship Fund

In 1967 a gift of approximately $500,000.00 was made to the College by Mr. R. Mason Stricker to establish this scholarship fund. The income from this fund is to be awarded each year by the Awards Committee of the faculty to worthy students in their pursuit of an education.

The Mike P. Sturdivant Scholarship Fund

This scholarship was established by Mr. Mike P. Sturdivant in 1965. Interest from the fund will go to a worthy student selected by the College.

The Sullivan Memorial Scholarship

The scholarship was established in memory of Dr. W. T. J. Sullivan and in honor of the late Dr. J. Magruder Sullivan, for forty-five years professor of Chemistry and Geology. The scholarship is to be awarded to ministerial students only. Mr. C. C. Sullivan, son of Dr. J. M. Sullivan, has recently made a generous gift to this scholarship fund and is serving as a trustee of the scholarship.

The Sullivan Geology Scholarship

This scholarship was established by gifts secured by the late Dr. J. M. Sullivan. It has been increased with other gifts since the death of Dr. Sullivan and has now become the Sullivan Geology Scholarship in memory of Dr. J. Magruder Sullivan. The scholarship was established to encourage students majoring in geology to go into the field of geology teaching. The recipient of this scholarship is to be a junior or a senior of Christian character and ambitious purpose; under the terms of the scholarship, the student selected may do a year of graduate work in geology. The Head of the Geology Department, the Dean, and the President of the College make up the committee to select the student who will receive the scholarship.

The James Monroe Wallace, III, Scholarship

This scholarship was established by the grandparents and parents, Mr. and Mrs. James Monroe Wallace, Sr., and Jr., of Como, Mississippi, in memory of the little boy, who passed away when he was about five years old. Interest from the fund will go as a scholarship to some deserving Millsaps ministerial student.

The W. H. Watkins Scholarship

This scholarship was created to help worthy students with their college expenses. The income from the fund is awarded annually to a student selected by the Awards Committee of the faculty.

The Milton Christian White Scholarship

Dr. Milton C. White established this scholarship during his lifetime and its funds have been augmented by friends of Dr. White. The recipient each year is to be a major in the Department of English.

The Dennis E. Vickers Memorial Scholarship

This endowed scholarship was established in 1959 by Mrs. Robert Price (nee Jessie Vickers) and Miss Eleanor Vickers as a memorial to their father, the Reverend Dennis E. Vickers. In the awarding of the scholarship preference is given to students preparing for a full-time church vocation.

SPONSORED

Fraternity Scholarship Award

The Pi Kappa Alpha National Memorial Foundation Scholarship Award of $300.00 is given in memory of Harvey T. Newell, Jr., who was National President of the Pi Kappa Alpha Fraternity.

This scholarship award is to be given to a worthy fraternity sophomore who is judged to have Christian character, leadership qualities, and financial need. This award is granted through Millsaps College in appreciation of its contribution to the fraternity life of the nation. The recipient of the award will be selected by the faculty committee on awards and scholarship aid.

The Galloway Church Bible Class Scholarships

Several Church School Classes of Galloway Memorial Methodist Church, including the Memorial Bible Class, the Women's Bible Class, the Hemingway Bible Class, and the Watkins Bible Class, contribute funds annually to the scholarship program of Millsaps College. Recipients of these scholarships are selected by the Awards Committee of the faculty. The Watkins Bible Class scholarships are for ministerial students.

The Nellie Hederi Scholarship Fund

This scholarship fund was established in 1967 in honor of Mrs. Nellie Hederi by her friends.

The Joey Hoff Memorial Scholarship

This scholarship was established in 1963 by Mr. and Mrs. Frederick T. Hoff of Gulfport, Mississippi, in memory of their son, Albert Joseph Thomas Hoff. The recipient is chosen by the Awards Committee of the faculty.

The Albert L. and Florence O. Hopkins Scholarship

This scholarship was established in 1949 by Mr. Albert Lafayette Hopkins of Chicago. Mr. Hopkins was born in Hickory, Mississippi, and entered Millsaps College in 1900. The recipient of the scholarship is chosen by the Awards Committee of the faculty.

The Jackson Christian Education Association Scholarship

The Jackson Christian Education Association established this scholarship in 1967 for the purpose of aiding some worthy student preparing for a vocation in Christian education. Funds for this scholarship are derived from the profits of the Christmas Basketball Tournament sponsored by this association.

The Jackson Civitan Scholarship

The Jackson Civitan Scholarship has been established by the Jackson Civitan Club and is to be awarded to a junior student on the basis of scholastic standing and financial need.

Mr. and Mrs. John Kimball Scholarship Fund

This scholarship fund was established by John and Louise Kimball of New York City. Funds from this scholarship are to be awarded to students on the bases of ability or need or both.

The Lamar Life Broadcasting Company Scholarship

This scholarship is given each year by the Lamar Life Broadcasting Company to a deserving student. The recipient is chosen by the Awards Committee of Millsaps College.

The McCarty Enterprises Scholarship

This scholarship was established by Mr. and Mrs. H. F. McCarty, Jr., of Magee, Mississippi, for the purpose of aiding some worthy student who needs financial assistance. The recipient will be selected by the Awards Committee of the faculty.

Mississippi Chi Omega Alumnae Scholarship

This scholarship was established in 1966 by the Jackson Chi Omega Alumnae Association with the cooperation of Chi Omega alumnae and actives throughout the state of Mississippi. It is to be awarded on the basis of academic excellence and financial need to a woman student entering her junior or senior year in the field of social studies. The selection of the recipient is to be made by the Awards Committee of Millsaps College.

The Mississippi Conference M.Y.F. Scholarship

This scholarship was established during the 1957-58 school session by the Executive Committee of the Mississippi Conference Methodist Youth Fellowship. The award is made annually, but the amount of the financial assistance may vary from year to year. The recipient, selected by the Executive Committee of the Conference M.Y.F. upon recommendation of the Millsaps Awards Committee, must be a dedicated Christian, an active member of the Conference M.Y.F., and must meet the general requirements for scholarship assistance set up by the Millsaps Awards Committee. A minimum of four hours work per week in the Conference M.Y.F. office is required of the recipient.

The Mississippi Petroleum Scientists Scholarship

This scholarship was established in 1963 by the Petroleum Scientists of Mississippi. The recipient must be a student majoring in Geology.

The Panhellenic Scholarship

This scholarship was established by the Panhellenic Council of Millsaps College. The scholarship is to be awarded to a woman student who is a member of one of the Greek organizations.

Teacher Education Scholarship

This scholarship was established in 1957 by the Jackson Council of Parent-Teacher Associations. The purpose of this scholarship is to encourage and assist young men and women preparing to enter a teaching career. The recipients must be regularly enrolled students of Junior or Senior standing who are preparing for public school teaching.

The Dr. Vernon Lane Wharton Scholarship Fund

This scholarship fund was established in 1966 in memory of Dr. Vernon Lane Wharton by his former students and associates. The recipient is chosen by the Awards Committee of the faculty.

II. LOAN FUNDS

The Coulter Loan Fund

Mrs. B. L. Coulter willed to the College an endowed loan fund, the interest from which is to be loaned without interest to pre-theological students to be selected by a committee composed of the President of the College, the President of the Board of Trustees, and the Chairman of the Department of Religion. Mrs. Coulter's father, Mr. Robert McCraine, also willed property to be added to the endowment.

Claudine Curtis Memorial Loan Fund

This loan fund was established in 1963 by the Character Builders Sunday School Class of Capitol Street Methodist Church in Jackson, Mississippi. Any deserving student is eligible to participate in this program if he has a financial need. This loan fund is administered by the Administration and the Awards Committee of Millsaps College. Application should be made to the Awards Committee.

The William Larkin Duren Loan Fund

The William Larkin Duren Loan Fund was established in honor of Dr. William Larkin Duren, Sr., of New Orleans, Louisiana, in 1964. Dr. Duren is a distinguished pastor, editor, and biographer. He graduated from Millsaps College in the class of 1902. Any serious and well-established student who has given strong evidence of becoming a credit to himself and to this college is eligible to participate in this loan program. There should be a financial need as determined by the Awards Committee. This loan fund is administered by the Administration and the Awards Committee of the College.

The Paul and Dee Faulkner Loan Fund

This fund was established in 1957 by Mr. and Mrs. J. Paul Faulkner of Jackson. The gift is to be made available as a loan to any student or

students regularly enrolled at Millsaps College. Preference is to be given to a member of the senior class.

The Kenneth Gilbert Loan Scholarship

Mr. and Mrs. T. A. Gilbert, Meridian, Mississippi, are endowing a loan scholarship as a memorial to their son, Kenneth, who lost his life in World War II. He received the B.S. degree from Millsaps in 1935 and was a member of Kappa Sigma fraternity.

Guaranteed Loans for College Students

Millsaps College participates in the Guaranteed Loan program (Title IV, Part B) established by the Higher Education Act of 1965 (Public Law 89-329). "Under this program the college supplies the loan applicant with a statement that he is enrolled or has been accepted for enrollment, and a statement of his annual educational expenses. The student then negotiates a loan with an eligible lending institution of his own choice." The state of Mississippi has entered into an agreement with the United Student Aid Fund to guarantee all loans made to Mississippi students. "An undergraduate student may borrow up to $1,000.00 a year. If the student's adjusted family income is under $15,000.00 a year, the Government will pay interest up to six percent while he is in college, three percent on the principal outstanding balance during the repayment period. If the adjusted family income is $15,000.00 or more, the student may obtain a guaranteed loan but must pay the entire interest, up to six percent, from the start. In neither case does repayment of the principal begin until at least nine months after the borrower finishes his course of study at an eligible institution."

The Kiwanis Loan Fund

This fund was established in 1961 by the Jackson Kiwanis Club. Any deserving student is eligible to participate in this program if he has a financial need. Applications should be made to the Awards Committee or the Administration Committee of the College. These committees will review the application for recommendation to the Jackson Kiwanis Club, which will make the final decision regarding the application.

The Graham R. McFarlane Loan Scholarship

This scholarship was created by the McFarlane family to be used as a loan without interest to young people, preferably of the Christian Church, who are going into full-time religious work either as ministers or directors of religious education in that denomination. Graham was a Millsaps graduate and lost his life in the Texas City disaster in 1947. The scholarship will be administered by the administration of the College and the executive secretary of the Christian Churches of the state.

The Methodist Student Loan Fund

This is a loan fund established by the Board of Education of the Methodist Church and administered on the campus by the Director of Religious Life and the Academic Dean. Applicants must be members of the Methodist Church, full-time degree candidates, wholly or partially self-supporting, and must have maintained a grade average of C during the term immediately preceding application.

The National Defense Student Loan Program

Beginning with the 1958-59 session, Millsaps College has participated in the National Defense Student Loan Program, established by Act of Congress in September, 1958, Public Law 85-864, 85th Congress. Under the provisions of this act, and dependent upon availability of funds, qualifying students may borrow up to $1,000 per year for educational purposes. Repayment of the loan begins the first day of the tenth month after the borrower finishes his course of study at an eligible institution, at an interest rate of 3 percent. Students in any field of study are eligible for such loans provided they meet the established requirements, but the law requires that special consideration be given to students with superior academic records or capacity in science, mathematics, engineering, and modern languages, or to students preparing for a career in elementary or secondary school teaching. Detailed information concerning these loans and application forms can be secured from the College.

J. D. Slay Ministerial Loan Fund

This loan fund was established in 1966 by the Board of Trustees of the J. D. Slay Ministerial Loan Fund to honor Dr. J. D. Slay, who has served as a minister of the Methodist Church for many years. Funds for this program are obtained through gifts and contributions made by his many friends and co-workers. These funds are to be invested by Millsaps College in the United Student Aid Funds loan program and thereby increase the value of the original investment 12.5 times. Preference for these loans shall be given to ministerial students. The Awards Committee of Millsaps College will administer the program in cooperation with the Board of Trustees of the J. D. Slay Ministerial Loan Fund.

United Student Aid Funds

Millsaps College participates in the United Student Aid Funds Program. Under the provisions of this program, and dependent upon availability of funds, qualifying students may borrow up to $1,000 per year for educational purposes. Loans are repayable over a period of thirty-six months, beginning four months after the student leaves school. The payout period may be extended up to a total of fifty-four months for large loans. The maximum rate is 6% simple interest. Students in any field of study are eligible for such loans provided they meet the established requirements. Detailed information concerning these loans and application forms can be secured from the College. Loans are made through a participating bank; however the Awards Committee of the College must first approve the application.

III. PART-TIME EMPLOYMENT

Opportunities exist on the campus and in the city for the employment of students who find it necessary to earn a part of their expenses. Students who want part-time work on campus must apply through the Awards Committee. Students seeking employment off campus may register with the Office of Student Personnel.

College Work-Study Program

Millsaps College is participating in the College Work-Study Program established by the Economic Opportunity Act of 1964 (Public Law 88-452), Title I, Part C, as amended by the Economic Opportunity Amendments of 1965 (Public Law 89-253) and the Higher Education Act of 1965 (Public Law 89-329), Title

IV, Part C. The original program went into effect during the summer session of 1965 and the amended program went into effect following the passage of the Higher Education Act of 1965 in November of that year. Under the terms of this act, a College Work-Study Program has been established from funds contributed by the Federal Government and the College for the purpose of providing financial assistance through employment.

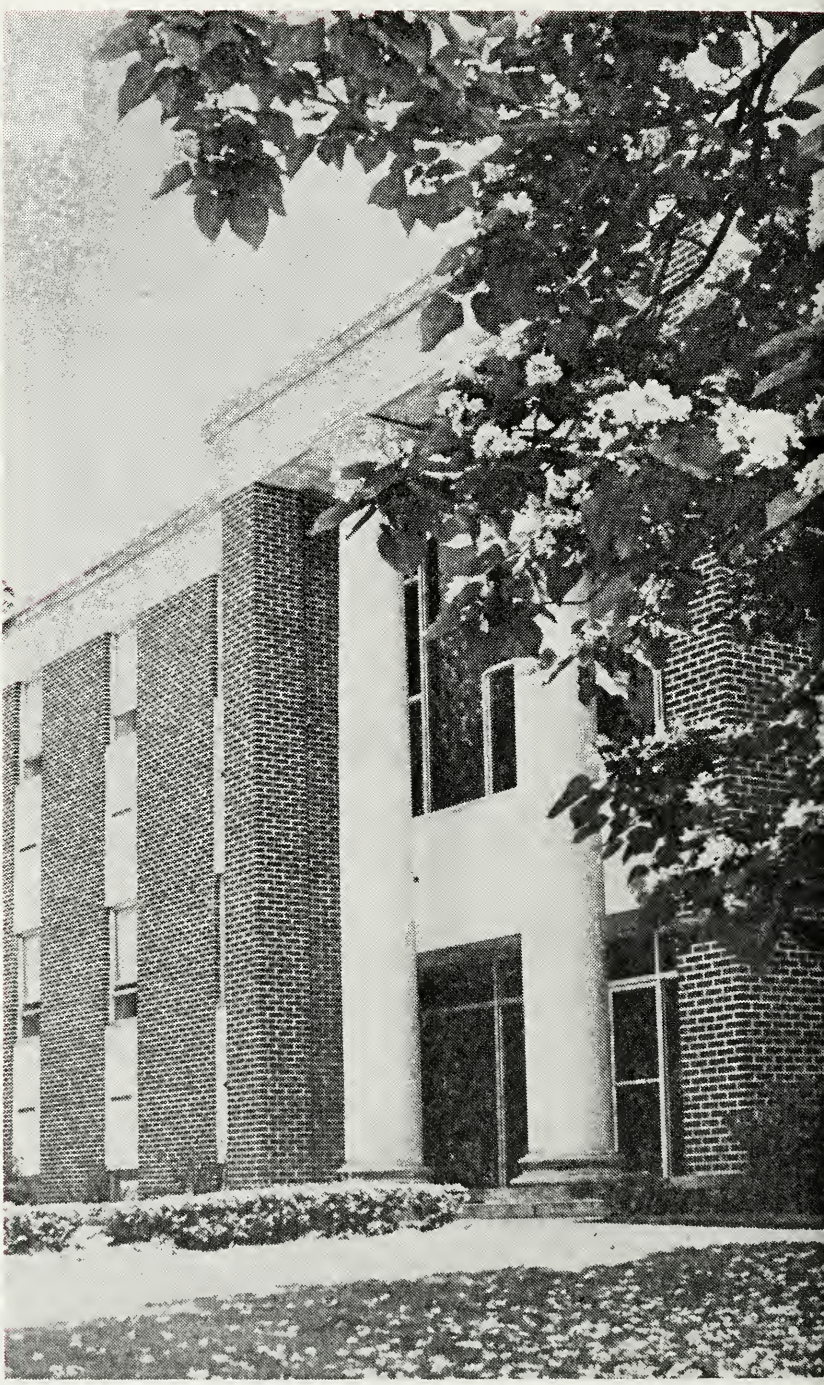
EDUCATIONAL OPPORTUNITY GRANT

Millsaps College participates in the Educational Opportunity Grant program (Title IV, Part A) established by the Higher Education Act of 1965 (Public Law 89-329). This program went into effect the first semester of the 1966-67 academic year.

The purpose of this program is to provide educational opportunity grants to assist in making available the benefits of higher education to qualified students of exceptional financial need, who for lack of financial means of their own or of their families would be unable to obtain an education without such aid.

BOYD CAMPBELL STUDENT CENTER

Part III
The Curriculum



MILLSAPS-WILSON LIBRARY

REQUIREMENTS FOR DEGREES

	Sem. Hrs.
1. Minimum Requirements for All Degrees:	
[1]English 101-102 and 201-202	12
[2]Foreign Language — 2 years in one language	12
History 101-102	6
Religion 201-202	6
[3]Mathematics 103-104 or 115-116	6 or 8
Physical Education	2
Comprehensive Examination in major subject, taken in the Senior year.	
English Proficiency Examination, given in the Junior year.	
2. Additional Requirements for Bachelor of Arts Degree:	
[4]Behavioral Science*	6
Fine Arts*	3
[5]Natural Science — Biology 101-102; 111-112, 121-122; Chemistry 121-123, 122-124; Geology 101-102; Physics 101-102, 131-132	6 or 8
Philosophy	6
Electives to total	128
3. Additional Requirements for Bachelor of Science Degree:	
A year-course in three of the following sciences:	
Chemistry 121-123, 122-124	8
[6]Biology 111-112 or 121-122	8
Geology 101-102	6
Physics 101-102 or 131-132	6 or 8
[4]Behavioral Science, Fine Arts, or Philosophy*	3
Electives to total	128
4. Additional Requirements for the Bachelor of Music Degree:	
[5]Natural Science — Biology 101-102, 111-112, 121-122; Chemistry 121-123, 122-124; Geology 101-102; Physics 101-102, 131-132	6 or 8
Philosophy	6
[4]Behavioral Science*	6
Music Theory	16
Music History	6
Form and Analysis	3
Applied Music	20
Non-music Electives	10
Music Electives to total	132

[1]Heritage 101-102 may be substituted for English 201-202, History 101-102, and three hours each of Religion, Philosophy, and Fine Arts in meeting the degree requirements. Freshman students electing Heritage 101-102 should substitute English 103-104 for English 101-102. Credit will not be allowed for both History 101-102 and Heritage 101-102 or for both English 101-102 and English 103-104; however, students receiving credit in Heritage 101-102 may also receive credit in English 201-202 and English 313-314 and all courses in Religion, Philosophy, and Fine Arts.

[2]If a student has two high school units and continues the same language in college, he is required to complete only the foreign languages 201-202 course (6 hours). Such students cannot receive credit for the 101-102 course in that language.

[3]In certain programs the requirement can be met by taking Mathematics 105-106 or by taking in the second semester Mathematics 172. Credit cannot be allowed for both Mathematics 103 and 115 or both Mathematics 104 and 116.

[4]The disciplines included are: Economics, Political Science, Psychology, Sociology.

[5]All six or eight hours in the same course.

[6]Biology 121-112 will be accepted for Geology majors.

*This requirement applies to all students enrolling initially in the College after May 29, 1966.

5. Art, Music, and Education Credit:

The maximum number of hours that will be accepted in Art, Music, and Education applied toward a B.A. or a B.S. degree is as follows: Art, twenty-one hours; Music, forty-two hours; Education, forty-two hours.

6. Residence Requirements:

One year of residence is required for graduation from Millsaps, and 30 of the last 36 hours of academic work must be done in residence. The only exception allowed to this rule is in the case of students leaving to enter graduate or professional school, who may transfer back the final 18 hours of work. In this case, however, residence will be required at Millsaps for the second semester of the Junior year and the first semester of the Senior year.

Three summer sessions will be considered as equivalent to the one year of residence required.

7. English Proficiency Requirement:

Before receiving a bachelor's degree each student is required to demonstrate proficiency in English composition and usage by passing an examination given by the English Department. It consists of a 500-word essay written extempore within two and one-half hours on a subject selected from a list furnished at the examination.

The examination is given by the English Department at two stated times in the academic year. The regular administration is on the second Thursday in November from 4 to 6:30 p.m. in Sullivan-Harrell Hall. A special administration of the examination is given on the second Thursday in March from 4 to 6:30 p.m. in Murrah Hall to seniors who hope to graduate but who have not passed the Junior English Proficiency Examination. Seniors who fail the special examination and who think they have compelling cause may petition the Academic Dean for an extraordinary administration of the examination in the Summer Session following. If the Dean grants the petition, he may also stipulate that the student must audit English 101-102 during the Summer Session.

All rising juniors, transfer students at the junior and senior levels, and seniors who failed the examination in their junior year must register for the November administration of the proficiency examination at the time of fall registration.

Each student who fails the examination in November is assigned to a member of the English Department for remedial instruction. The English Department offers the tutorial work gladly, but the students must avail themselves of it.

8. Extracurricular Credits:

The following extracurricular activities to a maximum of eight semester hours may be included in the 128 semester hours required for graduation:

Physical Education (Required)	2	Bobashela Business Manager	4
Physical Education (Elective)	6	Bobashela Editorial Staff	4
Purple and White Editor	4	Bobashela Business Staff	4
Purple and White Business Manager	4	Stylus Editor	4
		Stylus Business Manager	4
Purple and White Department Editors	6	Players	6
		Millsaps Singers	6
Purple and White Staff	6	Debate	6
Bobashela Editor	4	Typewriting	4
		Band	6

(Only one semester hour in each activity may be earned in each semester, except by the Editor and Business Manager of the Purple and White, the Bobashela, and the Stylus.)

9. Majors:

In addition to taking the prescribed work for the degree, the student must major in one of the following departments: Biology, Chemistry, Economics, Accounting, Business Administration, Education, English, Geology, German, Greek, History, Latin, Mathematics, Music, Philosophy, Physics, Political Science, Psychology, Religion, Romance Languages, Sociology and Anthropology.

Specific requirements for the major can be found under the appropriate department of instruction.

Students may be permitted to major in a subject only after careful consideration and with the consent of the head of the department.

A major for each student must be approved by one of the department heads not later than the beginning of the junior year. Two cards will be signed by the major professor to show approval of the choice of a major; and these cards will be kept on file, one with the Registrar's Office and one with the major professor.

No junior or senior registration will be accepted as complete by the Registrar's Office without the signed approval of the major professor.

For failing to maintain a C average or for other good cause, a student may change his major or be advised by his major professor to change his major as late as October 1 of his senior year. He must submit to the Registrar's Office on regular form (obtainable from the Registrar's Office) the express permission of both the Dean and the head of the proposed new major department. Transfer credit will be accepted toward a major only with the approval of the department.

10. Comprehensive Examinations:

Before receiving a bachelor's degree the student must pass a satisfactory comprehensive examination in his major field of study. This examination is given in the Senior year and is intended to cover subject matter greater in scope than a single course or series of courses. The purpose of the comprehensive examination is to coordinate the class work with independent reading and thinking in such a way as to relate the knowledge acquired and give the student a general understanding of the field which could not be acquired from individual courses.

The comprehensive examination requires at least three hours and is part written and part oral, the division of time between the two to be at the discretion of the members of the department concerned. The oral examination will be conducted by a committee composed of members of the department, and, if desired by the department, one or more members of the faculty from other departments or other qualified persons.

A student may take the comprehensive examination only if the courses in which he has credit and in which he is currently enrolled complete the requirements in the major department. He may take the examination in the spring semester if he will be within 18 hours of graduation by the end of that semester. The examination will be given in December or January for students who meet the

other requirements and who will not be in residence at Millsaps during the spring semester.

The time of the comprehensive examination given in the spring semester is the last week in April of each year. Comprehensive examinations will not be given during the summer except by permission of the Dean. Where the Graduate Record Examination is administered as a part of the comprehensive, a student will normally take the GRE under the Institutional Program in the semester in which he expects to complete the degree requirements. In cases where a student requires a score on the GRE at an early date in order to support an application for graduate or professional school, the Dean may authorize the taking of the GRE at a time other than that designated for the Institutional Program. If a student takes the GRE at a time other than that authorized by the Dean, the scores which he receives on such an examination will not be accepted as a part of the College's comprehensive examination program, and the student will be required to take the GRE when the regular examination under the Institutional Program is administered.

Those who fail a comprehensive examination may have an opportunity to take another examination after the lapse of two months. If the student fails the second comprehensive, he may not have another until he has taken at least one additional semester's work at Millsaps College.

11. **Quality index required:**

A minimum of 240 quality points is required for the B.A. and B.S. degrees; 248 for the B.M. degree. An over-all quality point index of 2.00 is required of all students. The index is always calculated on total number of hours attempted.

12. **Application for a degree:**

Each student who is a candidate for a degree is required to submit a written application for the degree by March 1 of the year of his graduation. This date will apply also to students who plan to complete their work in summer school. Forms for degree applications are to be secured and filed in the Registrar's Office.

COURSES REQUIRED FOR REGULAR STUDENTS

A regular student will be required to enroll for English, Mathematics, and Foreign Language each year until he has completed the degree requirements in these subjects. However, B.S. candidates who elect to participate in the Heritage Program in their Freshman year may defer the foreign language to the Sophomore year, but such students will not be allowed advanced placement in a language. The general rule also does not apply to the summer session, or to students entering the second semester if the appropriate courses are not offered at that time.

SUGGESTED SEQUENCE OF COURSES

B. A. DEGREE[1]

Freshmen:

[3]English 101-102	6 hr.
[4]Mathematics 103-104	6 hr.
Foreign Language	6 hr.
History 101-102 or Science	6 hr.
Physical Education	2 hr.
Elective	6 hr.

Sophomores:

English 201-202	6 hr.
Foreign Language	6 hr.
History 101-102 or Science	6 hr.
Elective	12 hr.

Juniors and Seniors:

Philosophy	6 hr.
Religion 201-202	6 hr.
Major Subject	
Elective	

B. S. DEGREE[2]

Freshmen:

[3]English 101-102	6 hr.
[4]Mathematics 115-116	8 hr.
Foreign Language	6 hr.
Science	6 hr.
Science or History 101-102	6 hr.
Physical Education	2 hr.

Sophomores:

English 201-202	6 hr.
Foreign Language	6 hr.
History 101-102 or Science	6 hr.
Elective	12 hr.

Juniors and Seniors:

Science	6 hr.
Religion 201-202	6 hr.
Major Subject	
Elective	

B.M. DEGREE

Freshmen:

English 101-102	6 hr.
Mathematics 103-104	6 hr.
Foreign Language	6 hr.
[5]Music 101-102	8 hr.
Applied Music Major	4 hr.
Applied Music Minor	2 hr.
Physical Education	2 hr.

Sophomores:

English 201-202	6 hr.
Foreign Language	6 hr.
History 101-102 or Science	6 hr.
[5]Music 201-202	8 hr.
Applied Music Major	4 hr.
Applied Music Minor	2 hr.

Juniors and Seniors:

Philosophy	6 hr.
Religion	6 hr.
History 101-102 or Science	6 hr.
Behavioral Science	6 hr.
Applied Music Major	8 hr.
Academic Music	14 hr.
Non-Music electives	
Music Recitals	

[1]All students enrolling after May 29, 1966, are required to take 6 semester hours from the Behavioral Sciences and 3 semester hours from Fine Arts at some time during their enrollment.

[2]All students enrolling after May 29, 1966, are required to take 3 semester hours from the Behavioral Sciences, Philosophy, or Fine Arts at some time during their enrollment.

[3]A suggested sequence of courses for those students who elect the Heritage Program is given on page 51.

[4]In certain programs specific mathematics courses are required.

[5]These courses count toward the total of 30 academic music semester hours required for the B.M. degree.

PRE-MEDICAL AND PRE-DENTAL

Freshmen:

English 101-102	6 hr.
Mathematics 115-116	8 hr.
Foreign Language	6 hr.
Biology 121-122	8 hr.
Chemistry 121-123, 122-124	8 hr.

Sophomores:

English 201-202	6 hr.
Foreign Language	6 hr.
Chemistry 251-253, 264-265	8 hr.
Biology 221-211	8 hr.
Physics 101-102 and 151-152 or 131-132 and 151-152	8 or 10 hr.
Physical Education	2 hr.

Juniors and Seniors:

Chemistry 231-233,232-234	10 hr.
History 101-102	6 hr.
Religion 201-202	6 hr.
Major Subject	
Elective	

PRE-PHARMACY

Freshmen:

English 101-102	6 hr.
Foreign Language	6 hr.
Mathematics 115-116	8 hr.
Biology 101-102	6 hr.
Chemistry 121-123, 122-124	8 hr.
Physical Education	2 hr.

Sophomores:

English 201-202	6 hr.
Foreign Language	6 hr.
Chemistry 231-233, 232-234	10 hr.
Physics 131-132, 151-152	10 hr.
Biology 111-112	8 hr.

PRE-GRADUATE PROGRAM IN LABORATORY SCIENCES

Freshmen:

English 101-102	6 hr.
Mathematics 115-116	8 hr.
*German or French	6 hr.
Science	6 or 8 hr.
Science	6 or 8 hr.
Physical Education	2 hr.

Sophomores:

English 201-202	6 hr.
*German or French	6 hr.
History 101-102	6 hr.
Science	6 or 8 hr.
Science or Mathematics	8 hr.

*Enrollment is required in the same language until credit is earned in the intermediate courses (201-202).

Juniors and Seniors:

Program to be arranged in consultation with adviser.

TECHNOLOGIST

Freshmen:

English 101-102	6 hr.
Mathematics 115-116	8 hr.
Foreign Language	6 hr.
Biology 121-122	8 hr.
Chemistry 121-123, 122-124	8 hr.

Sophomores:

English 201-202	6 hr.
Foreign Language	6 hr.
History 101-102	6 hr.
Biology 381-211	8 hr.
Chemistry 231-233	5 hr.
Physical Education	2 hr.

Juniors and Seniors:

Biology 301 and 391	8 hr.
Religion 201-202	6 hr.
Physics 101-102	6 hr.
Chemistry 251-253	4 hr.
Elective	

The two-year curriculum listed above coordinates with the program at the School of Pharmacy, University of Mississippi.

PRE-MINISTERIAL B.A.

Freshmen:

English 101-102	6 hr.
Speech 101-102	6 hr.
Foreign Language	6 hr.
Mathematics 103-104	6 hr.
History 101-102	6 hr.
Physical Education	2 hr.

Sophomores:

English 201-202	6 hr.
Foreign Language	6 hr.
Science	6 hr.
Psychology	6 hr.
Religion 201-202	6 hr.
Typing	2 hr.

Juniors:

Economics	6 hr.
Sociology	6 hr.
Philosophy	6 hr.
Religion	6 hr.
Speech 351	3 hr.
Elective	6 hr.

Seniors:

Philosophy	6 hr.
Religion	6 hr.
Political Science	6 hr.
Elective	10 hr.
Music 315	3 hr.

This curriculum may be followed also by those planning to be Directors of Christian Education.

Students planning professional careers in the church must plan to attain the appropriate professional degree from a seminary, and should obtain a broad undergraduate liberal arts basis as preparation for their professional education. Any undergraduate major may be chosen, but students should especially consider majors in Ancient Languages, English, History, Philosophy, Psychology, Psychology-Sociology, Religion, or Sociology. The general foreign language requirement is best met by German, Greek, or Latin as preparation for seminary education.

PRE-LAW B.A.

No particular major or sequence of courses is necessary for students planning to go to law school; there is no ideal pre-law program for all students. To do well in the study of law, a student should possess

(a) ability to communicate effectively and precisely;

(b) critical understanding of the human institutions with which the law deals;

(c) creative power in thinking.

Different students may obtain the desired training in these three areas from different courses. Therefore, the student should consult with his faculty or major adviser and with the pre-law adviser in designing a program of courses that will best fit his particular needs, background, and interests. The student with a pre-law interest should consult the pre-law adviser, Mr. Adams, from time to time.

PRE-SOCIAL WORK B.A.

Freshmen:

English 101-102	6 hr.
Foreign Language	6 hr.
Mathematics 103-104	6 hr.
History 101-102 or Biology 101-102	6 hr.
Physical Education	2 hr.
Elective	6 hr.
(Recommended elective: Speech 101-102 or Typing 111-112 and Shorthand 121-122)	

Sophomores:

English 201-202	6 hr.
Foreign Language	6 hr.
Biology 101-102 or History 101-102	6 hr.
Sociology 101, 102	6 hr.
Psychology	6 hr.

Juniors and Seniors:

Religion 201-202	6 hr.
Economics 201-202	6 hr.
Political Science	6 hr.
Philosophy	6 hr.
Major Subject (Sociology, Psychology, Economics, or Political Science); see departmental requirements.	
Electives	

Students who wish to prepare for a professional career in Social Work should plan a broad liberal arts program with a major in one of the social sciences. Because of the widely varied opportunities in this field, no specific schedule of courses is recommended for the Junior and Senior years. Instead, each student is urged to consult with his faculty adviser to plan a schedule.

ECONOMICS AND BUSINESS ADMINISTRATION

Students majoring in the department will be graduated with either a Bachelor of Arts or a Bachelor of Science degree with a major in Accounting, Business Administration, or Economics

The following programs of study illustrate requirements for a Bachelor of Arts degree:

ECONOMICS

Freshmen:

English 101-102	6 hr.
Foreign Language	6 hr.
Mathematics 115-116	8 hr.
History 101-102	6 hr.
Accounting 281-282	6 hr.
Physical Education	2 hr.

Saphomores:

English 201-202	6 hr.
Foreign Language	6 hr.
Mathematics 311-172	7 hr.
Science	6 hr.
Economics 201	3 hr.
Behavioral Science	3 hr.

Juniors:

Philosophy	6 hr.
Economics 303-304	6 hr.
Economics 251-352	6 hr.
Fine Arts	3 hr.
Electives	9 hr.

Seniors:

Religion 201-202	6 hr.
Economics 361	3 hr.
Economics 341-342	6 hr.
Economics 401-402	2 hr.
Electives	16 hr.

BUSINESS ADMINISTRATION

Freshmen:

Same as Economics Major

Sophomores:

Same as Economics Major*

Juniors:

Philosophy	6 hr.
Economics 303-304	6 hr.
Economics 251-232	6 hr.
Fine Arts	3 hr.
Electives	9 hr.

Seniors:

Religion 201-202	6 hr.
Economics 341-351	6 hr.
Economics 362	3 hr.
Economics 401-402	2 hr.
Electives	16 hr.

ACCOUNTING

Freshmen:

English 101-102	6 hr.
Foreign Language	6 hr.
Mathematics 115-116	8 hr.
History 101-102	6 hr.
Accounting 281-282	6 hr.
Physical Education	2 hr.

Juniors:

Philosophy	6 hr.
Economics 303-304	6 hr.
Economics 251	3 hr.
Accounting 395-391	6 hr.
Fine Arts	3 hr.
Behavioral Science	3 hr.
Electives	3 hr.

Sophomores:

English 201-202	6 hr.
Foreign Language	6 hr.
Mathematics 172	3 hr.
Science	6 hr.
Economics 201	3 hr.
Accounting 381-382	6 hr.

Seniors:

Religion 201-202	6 hr.
Economics 362	3 hr.
Accounting 392-398	6 hr.
Electives	19 hr.

Electives generally should be applied to courses outside the department to include Political Science, Psychology, Sociology, History, and Speech. Students are required to take three hours of the Behavioral Science requirement outside of the department. Accounting majors are encouraged to take Economics 252 (Law) if they intend to take the CPA examination. Furthermore, all majors are recommended to fulfill the Philosophy requirement with Philosophy 201 and/or 311. A course in typing during the sophomore year is suggested for students who cannot type. All majors are urged to take Computer 300.

*Under exceptional circumstances and with permission of the department chairman a student may be allowed to substitute certain department courses for Mathematics 311.

TEACHER EDUCATION

A placement bureau for teachers is maintained under the direction of the Department of Education. It seeks to further the interests of teachers educated at Millsaps College and to be of service to school officials who wish to secure able teachers.

Students planning to teach in either the elementary or secondary school should follow generally the appropriate sequence of courses outlined below. The requirements for teaching certificates are quite detailed and specific, and students must have the exact courses specified. The following course of study will meet the requirements for a Millsaps degree and at the same time qualify the student for the Class A Elementary Certificate and the Class A Secondary Certificate.

ELEMENTARY PROGRAM

Freshmen:

English 101-102	6 hr.
Mathematics 105-106	6 hr.
Foreign Language	6 hr.
Psychology 202, 204	6 hr.
Biology 101-102, 111-112, or 121-122	6 hr.
Physical Education	2 hr.

Sophomores:

English 201-202	6 hr.
*Foreign Language	6 hr.
History 101-102	6 hr.
Education 211	3 hr.
Education 212	3 hr.
Geology 101-102, Physics 101-102, Chemistry 121-123, 122-124 or Astronomy 101-102	6-8 hr.

*If the student has credit for two years of language in high school and continues the same language in college, this second year of language is not required.

Juniors:

Philosophy	6 hr.
Religion 201-202	6 hr.
Physical Education 332	3 hr.
Speech	3 hr.
Education 321	3 hr.
Education 303	3 hr.
Education 301	3 hr.
Education 331 (Music 331)	3 hr.
Electives	5 hr.

Seniors:

Education 412	6 hr.
Education 340	3 hr.
Education 320	3 hr.
Education 332	3 hr.
Fine Arts	3 hr.
Electives	9 hr.

SECONDARY PROGRAM

Freshmen:

English 101-102	6 hr.
Mathematics 103-104 or 115-116	6 or 8 hr.
Foreign Language	6 hr.
Biology 101-102, 111-112, or 121-122	6 hr.
History 101-102	6 hr.
Physical Education	2 hr.

Sophomores:

English 201-202	6 hr.
Foreign Language	6 hr.
Geology 101-102, Physics 101-102, Chemistry 121-123, 122-124 or Astronomy 101-102	6-8 hr.
Psychology 202, 204	6 hr.
Physical Education 332	3 hr.
Speech	3 hr.
*Fine Arts	3 hr.

*Any college course in Music or Art which carries with it three semester hours of credit or three semester hours of credit in Band or Singers satisfies this requirement.

Juniors:

Religion 201-202	6 hr.
Psychology 352	3 hr.
Education 362	3 hr.
**Specialized Education and Major Subject	21-24 hr.

Seniors:

Philosophy	6 hr.
Education 372	3 hr.
Education 453-454 or 452	6 hr.
**Specialized Education and Major Subject	18-24 hr.

**For secondary school teaching the student is required to major in some department other than Education and for endorsement to teach the subjects listed below, the specific courses listed under each are required in addition to those specified above:

Business Education

Students desiring endorsement in Business Education should plan their programs after consultation with the Chairman of the Economics Department.

English

English 301 or 302, 365 or 366 or 350, 397. Thirty semester hours are required for endorsement, of which three hours may be in Speech.

Foreign Language

Completion of the major requirements in any language will more than satisfy the requirements for teaching that language. It is recommended that the student also take two years of a second language.

Mathematics

Twenty-four semester hours are required for endorsement. Fifteen hours must include Algebra, Trigonometry, Analytic Geometry and Calculus, six hours of which must be in Calculus. Nine hours must include two of the following areas: Abstract Algebra, Modern Geometry, Foundations of Mathematics, Probability and Statistics.

Music

Students planning to teach Music in the public schools should arrange their programs after consultation with the Music Department.

Science

Biology 101-102	6 hr.
Chemistry 121-123, 122-124	8 hr.
Additional Chemistry	4 hr.
**Physics 131-132	8 hr.
***Additional courses to complete a major in one of the sciences	12-18 hr.

**This replaces Geology 101 or Physics 101 specified in other programs for the Junior year and also makes it unnecessary to take Philosophy in the Senior year. The student will receive the B.S. degree.

***Sixteen semester hours must be earned in each field to be taught. For an endorsement in the combined sciences (Biological Science, Chemistry, and Physics), a maximum of eight semester hours in Mathematics may be applied toward meeting the endorsement requirement in Physics.

Social Studies

History 201-202; three hours each in Economics, Government, Geography, and Mississippi History. Thirty hours are required for endorsement, exclusive of Psychology. Electives should be chosen to apply toward a major in History, Economics, Sociology, or Political Science.

Speech

Twenty-four semester hours are required for endorsement. Included are Speech 101-102 and 301-302, three hours in Dramatics, three hours in Oral Interpretation, and six hours in an additional course in English or Speech.

PRE-ENGINEERING

This program at Millsaps offers many opportunities for the student interested in engineering.

3-2 Engineering B.S. Program: At present we have arrangements with two engineering schools—Columbia University and Vanderbilt University—by which a student may attend Millsaps for three years for a total of 110 hours or more and then continue his work at either of the two schools listed above, transferring back 18 hours or less for a B.S. degree from Millsaps and at the end of the fifth year receive his engineering degree from the engineering school.

4-2 Master's Program in Engineering: Columbia University also has a 4-2 program in which a student attends Millsaps for four years, completing his degree requirements and then spending two more years at Columbia to obtain a Master's degree in Engineering.

Columbia University offers degrees in Civil, Electrical, Industrial, Mechanical, Metallurgical, Mining, and Chemical Engineering. Vanderbilt University offers Bachelor of Engineering degrees in Chemical, Civil, Electrical, and Mechanical Engineering.

Below is listed the course of study leading to the degrees listed above. The course is the same for all degrees at the three schools with the exception of Chemical Engineering, and the substitute courses for it are also listed.

For further information on these programs, write to Chairman, Mathematics Department, Millsaps College.

Freshmen:

English 101-102 (Composition)	6 hours
Mathematics 115-116 (pre-Calculus)	8
Foreign Language	6
Chemistry 121-123, 122-124 (Inorganic)	8
Engineering 101* (Slide Rule)	1
Engineering 103-104* (Engineering Drafting)	4
Physical Education	2
Total	35 hours

Sophomores:

English 201-202 (Literature)	6 hours
Foreign Language	6
Mathematics 311-312 (Calculus)	8
Physics 121-132 (General Physics)	8
Physics 331* (Classical Mechanics)	3
Chemistry 251-253 (Analytical I)	4
Engineering 105* (Descriptive Geometry)	3
Total	38 hours

*When offered. Not required for a B.S. in Chemical Engineering at Columbia University.

Juniors:

Mathematics 351-335 (Differential Equations, Probability)	6
Economics 201-202 (Principles and Problems)	6
Geology 101-102 (Physical-Historical) or	
Biology 101-102 (Fundamentals	6
History 101-102 (Survey of Western Civilization)	6
Religion 201-202 (Old and New Testament)	6
Electives and Major Subject	9
	Total 39 hours

Three year total—112 hours.

SUBSTITUTE REQUIREMENTS FOR A B.S. IN CHEMICAL ENGINEERING AT COLUMBIA

Chemistry 354-356 (Analytical II)	4 hours
Chemistry 231-233, 232-234*	10
Chemistry 363-365, 364-366*	8

*Required of Chemistry majors at Millsaps and can be taken as Major Subject.

Three year total for Chemical Engineering—116 hours.

Note: In case of scheduling difficulties, History 101-102, Engineering 105 and Engineering 103-104 may be interchanged.

FORESTRY B. S.

In cooperation with Duke University School of Forestry, Millsaps College now offers a course in Forestry. Under this program, a student planning a career in Forestry will spend three years in residence at Millsaps College pursuing a liberal arts course with the basic sciences needed for Forestry. At the end of the three years he will have earned at least 110 hours. He will then transfer to Duke University School of Forestry for the next two years. By transferring back 18 hours, he will receive a B.S. degree from Millsaps College at the end of the fourth year and a degree in Forestry from Duke University at the end of the fifth year. Students will be recommended for continuation of this course at Duke University only if they have maintained a good average at Millsaps College. The program proposed below is designed for students majoring in Biology. With minor modifications it can be adapted to students majoring in the physical or social sciences.

Freshmen:

English 101-102	6 hr.
Foreign Language	6 hr.
Biology 111-112	8 hr.
Mathematics 115-116	8 hr.
Chemistry 121-123, 122-124	8 hr.
Physical Education	2 hr.

Sophomores:

English 201-202	6 hr.
Foreign Language	6 hr.
History 101-102	6 hr.
Biology 121-122	8 hr.
Physics 131-132	8 hr.
Mathematics 311	4 hr.

Juniors:

Religion 201-202	6 hr.
Economics 201-202	6 hr.
Philosophy 202	3 hr.
Geology 101	3 hr.
Speech 101	3 hr.
Biology 321-322	8 hr.
Biology 311	3 hr.
Electives	4 hr.

APPLIED MUSIC B.A.

Freshmen:

English 101-102 ..... 6 hr.
Mathematics 103-104 ..... 6 hr.
Foreign Language ..... 6 hr.
Music 101-102 ..... 8 hr.
Applied Music ..... 4 hr.
Physical Education ..... 2 hr.

Sophomores:

English 201-202 ..... 6 hr.
Foreign Language ..... 6 hr.
History 101-102 or Science ..... 6 hr.
Music 201-202 ..... 8 hr.
Applied Music ..... 4 hr.

Juniors and Seniors:

Philosophy ..... 6 hr.
Religion 201-202 ..... 6 hr.
History 101-102 or Science ..... 6 hr.
Music 371, 381-382, 301-302, 401 ..... 15 hr.
Applied Music ..... 8 hr.
Music Recitals

MUSIC EDUCATION B.A.

Freshmen:

English 101-102 ..... 6 hr.
Mathematics 103-104 ..... 6 hr.
Foreign Language ..... 6 hr.
History 101-102 ..... 6 hr.
Biology 101-102 ..... 6 hr.
Voice ..... 2 hr.
Piano ..... 2 hr.

Juniors:

Physics 101-102 or Geology 101-102 ..... 6 hr.
Music 201 ..... 4 hr.
Physical Education ..... 4 hr.
Education 204 ..... 3 hr.
Education 352 ..... 3 hr.
**Music 335 and Education 372 6 hr.
Voice ..... 5 hr.
Piano ..... 2 hr.
Recital

Sophomores:

English 201-202 ..... 6 hr.
Foreign Language ..... 6 hr.
Religion 201-202 ..... 6 hr.
Music 101-102 ..... 8 hr.
Psychology 202 ..... 3 hr.
*Voice ..... 2 hr.
*Piano ..... 2 hr.
Physical Education ..... 1 hr.

Seniors:

Philosophy ..... 6 hr.
Music 341-342 ..... 5 hr.
Music 381 ..... 3 hr.
Education 452 or 412 ..... 6 hr.
Speech ..... 3 hr.
Piano ..... 2 hr.
Voice ..... 5 hr.
Recital
***Music Electives ..... 2 hr.

The program outlined above applies specifically to the Vocal Music Education Endorsement. For the Applied Music Endorsement the student can complete two hours of voice and four hours of piano, and then devote the remaining hours listed above as voice and piano (a total of 16 hours, including the junior and senior recitals) toward the particular instrument (voice, piano, or other instrument) in which he wishes to specialize. This combination will meet the state certification requirements.

THE HERITAGE PROGRAM

The Heritage Program is the first of several interdisciplinary courses and programs planned and envisioned as a result of an extensive curriculum review

*Two hours of either voice or piano should be taken the first semester, depending upon the need of the student and the faculty adviser's approval.

**Three hours must be in Music Education and three hours in Education.

***May be any music subject, including voice, piano, instrument, theory, history or literature, conducting, etc. Two hours credit for Millsaps Singers in any year may apply.

and revision recently undertaken by the Faculty of Millsaps College. It is especially designed for entering Freshmen and provides an alternative to the traditional method of fulfilling basic curriculum requirements in English, history, religion, philosophy, and the fine arts.

In the traditional approach the student enrolls in a series of separate courses; in the Heritage Program, the resources and perspectives of many departments will be combined to present the story of Man's heritage in its many dimensions. The student will still be working in the areas of history, literature, religion, philosophy, fine arts, classical studies, communication skills, etc., but in the Heritage Program he will approach all of these within an interdisciplinary framework. Lecturers and discussion leaders will come from a variety of disciplines.

The Heritage Program consists of two closely related courses running parallel to one another: Heritage 101-102, THE CULTURAL HERITAGE OF THE WEST (which will fulfill the degree requirements in History 101-102, English 201-202, 3 hours of religion, 3 hours of philosophy, and 3 hours of fine arts) and English 103-104, COMPOSITION (which will fulfill the degree requirement in English 101-102). Normally students interested in participating in the Heritage Program should enroll in both of these courses in the Freshman year; however, B.S. candidates may defer Heritage 101-102 to the Sophomore year, but will be required to enroll in English 101-102 in the Freshman year. B.S. candidates who expect advanced placement (intermediate level or beyond) in a foreign language must take the language in the Freshman year.

B. A. Degree

Freshmen:

Heritage 101-102 ..... 14 hr.
English 103-104 ..... 4 hr.
Mathematics 103-104 ..... 6 hr.
Foreign Language ..... 6 hr.

Sophomores:

Foreign Language ..... 6 hr.
Philosophy ..... 3 hr.
Religion ..... 3 hr.
Behavioral Science ..... 6 hr.
Science ..... 6 hr.
Elective ..... 6 hr.

B. S. Degree (Option 1)

Freshmen:

Heritage 101-102 ..... 14 hr.
English 103-104 ..... 4 hr.
Mathematics 115-116 ..... 8 hr.
Science ..... 6 hr.

Sophomores:

Foreign Language ..... 6 hr.
Science ..... 6 hr.
Elective ..... 18 hr.

Juniors and Seniors:

Foreign Language ..... 6 hr.
Religion ..... 3 hr.
Science ..... 6 hr.
Major Subject
Elective

B. S. Degree (Option 2)

Freshmen:

English 101-102 ..... 6 hr.
Mathematics 115-116 ..... 8 hr.
Foreign Language ..... 6 hr.
Science ..... 6 hr.
Science ..... 6 hr.

Sophomores:

Heritage 101-102 ..... 14 hr.
Foreign Language ..... 6 hr.
Science ..... 6 hr.
Elective

Juniors and Seniors:

Religion ..... 3 hr.
Major Subject
Electives

The Heritage Program will be introduced on a pilot basis in September, 1968, to a limited number of entering Freshmen.

THE HONORS PROGRAM

The Honors Program provides an opportunity for students of Junior standing and of proven ability and initiative to examine together in a series of interdisciplinary colloquia matters of mutual interest and concern and at the same time to pursue a course of independent directed study and research in areas of their major disciplines. A student interested in participating in the Honors Program should consult with the chairman of his department as early in his academic career as possible. Specific requirements of this program are to be found on page 114.

THE WASHINGTON SEMESTER

"The Washington Semester" is a joint arrangement between The American University, Washington, D. C., Millsaps College and other colleges and universities in the United States to extend the resources of the national capital to superior students in the field of the social sciences. The object is to provide a direct contact with the work of governmental departments and other national and international agencies that are located in Washington, thus acquainting the students with possible careers in public service and imparting a knowledge of government in action.

Under this arrangement qualified students of demonstrated capacity from the participating colleges will spend a semester at the School of Government and Public Administration of The American University in Washington. They may earn fifteen hours toward graduation in their home colleges. Six hours of credit are earned in a Conference Seminar, in which high-ranking leaders of politics and government meet with students. Three hours of credit are earned in a Research Course which entails the writing of a paper by utilizing the resources available only at the nation's capital. The remainder of a student's course load constitutes electives which are taken from the normal offerings of American University. In Washington the program is coordinated by faculty members of The American University.

Millsaps will ordinarily send two students in each fall semester. These will be either juniors or first semester seniors and will be selected by a faculty committee in April of each year. It is sometimes possible to send more than two students in the fall or to send a student in the spring. Exceptionally well-qualified sophomores are occasionally accepted. The student technically remains an enrollee of his home college for the purpose of scholarships and loans, which are thus not affected by his participation in the program.

It is believed by the administration and faculty of Millsaps that this opportunity for first-hand study and observation of government in action is unexcelled by any undergraduate program in education today.

UNITED NATIONS SEMESTER

A cooperative program with Drew University in Madison, New Jersey, permits Millsaps students to spend a semester making a first-hand study of the work of the United Nations. Participants enroll for a semester at Drew, spending two days of each week in the United Nations Plaza and three days each week in courses at Drew. Students participate in a seminar at which members of the Secretariat, delegates, and representatives of non-governmental agencies often

lead discussions in a planned program of studies. They also engage in an individual research project on some phase of the United Nations.

THE LONDON SEMESTER

In cooperation with Drew University, Millsaps College offers a junior year semester in political science in London, England. The faculty, including a resident director from Drew, includes members of the faculty of the London School of Economics and Political Science, Oxford University, Leeds University, and other outstanding schools.

LEGISLATIVE INTERN PROGRAM

When the Mississippi Legislature is in session, selected political science students may participate in an internship program which permits them to observe the state law-making process. Students serve as aides to legislators and legislative committees, performing a variety of tasks such as research, writing, and marking up bills. Students also take part in a seminar with other interns to examine the legislative process.

JUNIOR YEAR ABROAD PROGRAM

Millsaps College, in conjunction with Southwestern at Memphis and the University of the South (Sewanee), conducts a Junior Year Abroad Program at the Institute for American Universities at Aix-en-Provence, France. Facilities for similar studies are available in Spain and in Austria. Students interested in receiving college credit for study abroad during their junior year may receive information concerning such a program from the chairman of the appropriate department or the Academic Dean.

MILLSAPS-GULF COAST RESEARCH LABORATORY COOPERATIVE PROGRAM

Students at Millsaps College, especially those in Geology, Biology, and Chemistry, are permitted to enroll for one or more courses each summer at Gulf Coast Research Laboratory as a part of their regular program of studies. The Laboratory is situated near Ocean Springs, one hundred and eighty miles to the south of Jackson. It offers some six courses which may be used as electives or as core courses in the Millsaps curriculum. Summer work at the Laboratory provides first-hand knowledge of the life on land, in the sea, and in a brackish water environment.

DIVISIONAL GROUPINGS

For administrative purposes, the departments of instruction at Millsaps are arranged in three groups as follows:

Humanities—
Fine Arts, Languages, Philosophy, Religion, Speech.

Natural Sciences—
Biology, Chemistry, Geology, Mathematics, Physics and Astronomy.

Social Sciences—
Economics and Business Administration, Education, History, Political Science, Psychology, Psychology-Sociology, Sociology.

NUMBERING SYSTEM

101-198. Courses primarily for freshmen.

201-298. Courses primarily for sophomores.

301-398. Courses primarily for juniors and seniors(advanced or upper division courses).

401-498. Special departmental courses.

First semester courses are represented by odd numbers; second semester by even numbers. A course which is given both semesters will use even numbers.

DEPARTMENTS OF INSTRUCTION

I Department of Ancient Languages
II Department of Biology
III Department of Chemistry
IV Department of Economics and Business Administration
V Department of Education
VI Department of English
VII Department of Fine Arts
VIII Department of Geology
IX Department of German
X Department of History
XI Department of Mathematics
XII Department of Philosophy
XIII Department of Physical Education*
XIV Department of Physics and Astronomy
XV Department of Political Science
XVI Department of Psychology
XVII Department of Religion
XVIII Department of Romance Languages
XIX Department of Sociology and Anthropology
XX Department of Speech*

*Majors are not offered in these departments.

INTERDEPARTMENTAL COURSES

Heritage 101-102. The Cultural Heritage of the West.—An essentially chronological portrayal of the heritage of western man viewed from the perspectives provided by literature, history, religion, philosophy, the arts, and other disciplines. The course will be made up of a balance of lectures, discussion and laboratory sessions, and occasional field trips. Designed for entering Freshmen, but open to some Sophomores. Limited enrollment. Fourteen hours credit. Staff
Co-requisite for entering Freshmen: English 103-104.

Computer 300. Computer and Programming.—An introduction to computers and computer programming; to include a brief history and development of computers, a survey of data processing and communications, and instruction in programming concepts, flow charts, and computer languages; with student application to specific exercises and problems in computer programming. Three hours credit. Mr. Mapp.

Natural Science 215-216. Advanced General Science.—A course designed to give elementary school personnel an up-dated foundation in modern science. The first semester deals primarily with the physical sciences and earth science. The second semester is devoted to biological science. The laboratory is devoted to demonstrations and experiments practical to elementary school teaching. Two lecture-recitation periods and one laboratory period per week through both semesters. Six hours credit.

I DEPARTMENT OF ANCIENT LANGUAGES

The Alfred Porter Hamilton Chair of Classical Languages

ASSOCIATE PROFESSOR COULLET

DR. STEPHENSON

The ideas and culture of Greece and Rome live on today in their contributions to the culture of Western civilization. Intimate contact with the very words which express the aspirations of those great spirits whose influence has been so abiding and formative in the modern world should help shape the student's character to fine and worthy purposes. Furthermore, this undertaking affords a most rigorous exercise in the scientific method, producing habits and reflexes of accuracy, efficiency, and system.

Credit is not given for one semester of the elementary course unless the other semester is completed.

Requirements for Major in Latin: To major in Latin, a student is required to take 24 semester hours of Latin beyond the 101-102 course. Students planning to do graduate work in Latin are strongly urged to take at least two years of Greek.

Requirements for Major in Greek: To major in Greek, a student is required to take either 24 semester hours of Greek beyond the 101-102 course or 18 semester hours of Greek beyond the 101-102 course and 12 semester hours of Latin.

LATIN

101-102. Elementary Latin.—Designed for students who have undertaken no previous study of the language. Attention is paid to the thorough mastery of forms, vocabulary, syntax and the technique of translation. Selections from Caesar and other Latin authors are read during the second semester. Six hours credit. Mrs. Coullet, Staff.

201-202. Intermediate Latin.—A thorough review of grammar is made in the first part of the first semester and then selections from Sallust and Cicero's orations are read. Selections from Vergil's Aeneid are read during the second semester. Six hours credit. Mrs. Coullet, Staff.

Prerequisite: Latin 101-102 or two units of high school Latin.

301-302. Survey of Latin Literature.—Selections from Latin authors from the earliest period to the fifth century A. D. are read in Latin. Also a study is made of the history of Latin Literature. Six hours credit. Mrs. Coullet, Staff.

Prerequisite: Latin 201-202 or the equivalent.

331. Roman Satire.—Readings in Horace, Juvenal and Persius. Three hours credit.

Prerequisite: Latin 301-302.

Offered upon demand.

332. Roman Historians.—Reading of selections from Livy and Tacitus. Three hours credit.

Prerequisite: Latin 301-302.

Offered upon demand.

341. Roman Lyric Poetry.—Readings in Catullus and the elegiac poets. Three hours credit.

Prerequisite: Latin 301-302.

Offered upon demand.

342. **Roman Letters.**—Readings of selections from correspondence of Cicero and Pliny. Three hours credit.

Prerequisite: Latin 301-302.

Offered upon demand.

351. **Roman Comedy.**—Reading of selected plays of Plautus and Terence. Three hours credit.

Prerequisite: Latin 301-302.

Offered upon demand.

352. **Lucretius.**—Selected readings from the **De Rerum Natura.** Three hours credit.

Prerequisite: Latin 301-302.

Offered upon demand.

361. **Latin Literature in Translation.**—A study of Latin literature in English translation open to all students for elective credit. No knowldege of Latin is necessary. Three hours credit. Mrs. Coullet.

Offered upon demand.

391-392. **Latin Readings.**—Additional readings in the classics are selected for advanced students.

Prerequisite: 201-202, 301-302.

Offered upon demand.

GREEK

101-102. **Introduction to Greek.**—Attention is paid to the thorough mastery of forms, vocabulary, and syntax, but emphasis is laid also upon the great contributions made by the Greeks to Western civilization in the fields of art, literature, and philosophy. Six hours credit. Dr. Stephenson.

201-202. **Xenophon, Plato, and Greek New Testament.**—Two books of the Anabasis and Plato's Apology and Crito are covered. Selections from the Greek New Testament are also read in this course. Six hours credit. Dr. Stephenson.

Prerequisite: Greek 101-102.

321. **The Greek Orators.**—Selected readings from the orations of Antiphon, Andocides, Lysias, Aeschines, and Demosthenes. Three hours credit. Dr. Stephenson.

Prerequisite: Greek 201-202.

Offered upon demand.

322. **The Greek Historians.**—Selected readings from Herodotus, Thucydides, Xenophon's Hellenica and Plutarch. Three hours credit. Dr. Stephenson.

Prerequisite: Greek 201-202.

Offered upon demand.

331. **Euripides and Sophocles.**—One play of Euripides and one play of Sophocles are read. Three hours credit. Dr. Stephenson.

Prerequisite: Greek 201-202.

Offered upon demand.

332. **Aeschylus and Aristophanes.**—One play of Aeschylus and one play of Aristophanes are read. Three hours credit. Dr. Stephenson.

Prerequisite: Greek 201-202.

Offered upon demand.

362. **Greek Literature in Translation.**—A study of Greek literature in English translation open to all students for elective credit. No knowledge of Greek is necessary. Three hours credit. Mrs. Coullet.

Offered upon demand.

391-392. **Greek Readings.**—Additional readings in Greek literature are selected for advanced students.

Prerequisite: Greek 201-202.

Offered upon demand.

CLASSICAL STUDIES

311. **Mythology.**—A study of the ancient myths of Greece and Rome and their influence on later literature. This course is conducted in English, and is open to all students for elective credit regardless of classification. Three hours credit. Mrs. Coullet.

Offered upon demand.

312. **Roman Civilization.**—A course of study designed to familiarize students with various facets of Roman life—history, art and architecture, public and private life, history of literature, etc. This course is conducted in English with audio-visual illustrations and is open to all students for elective credit regardless of classification. Three hours credit. Mrs. Coullet.

Offered upon demand.

II DEPARTMENT OF BIOLOGY

*ASSOCIATE PROFESSOR BELL
PROFESSOR PERRY
ASSOCIATE PROFESSOR NEVINS
ASSISTANT PROFESSOR McKEOWN
MISS ROGILLIO MR. JAMES

Biology serves (1) to present the basic principles underlying life phenomena and to correlate these principles with human living; (2) to give students a panorama of the kinds of animals and plants which now inhabit the earth and the major features of their behavior; (3) to help students appreciate their living environments; and (4) to present a generalized view of heredity and evolution.

Requirements for Major: A student majoring in Biology is required to take Biology 111, 112, 121, 122, 491, 492; one of 311, 381, or 391; and one of 323, 333, 103G, 104G, or 105G. The Biology major who is a pre-medical student is required to take two of Biology 111, 112, or 381, and all of 121, 122, 211, 221, 491 and 492. All students majoring in Biology will elect other courses in Biology to total at least 28 semester hours. Only three hours of 401-402 may be applied toward a major. A preliminary test must be passed at least one academic year before the comprehensive examination.

101. **Fundamentals of Biology.**—Study of many of the basic phenomena of life using historical and physiological approaches. Some principles treated are maintenance, reproduction, evolution, diversity, ecology and biogeography. The course is planned for the person not intending to major in a science. Two discussion periods and one two-hour laboratory a week. Three hours credit. Mr. Bell, Mr. McKeown, Mr. Nevins.

*On leave, 1967-68.

102. Fundamentals of Biology.—Continuation of Biology 101. Three hours credit. Mr. Bell, Mr. McKeown, Mr. Nevins.
Prerequisite: Biology 101.

103G. Marine Invertebrate Zoology.—Offered at Gulf Coast Research Laboratory during summer term. Six hours credit.

104G. Marine Vertebrate Zoology.—Offered at Gulf Coast Research Laboratory during summer term. Six hours credit.

105G. Introduction to Marine Botany.—A survey, based upon local Gulf Coast examples, of the principal groups of marine algae and maritime flowering plants, treating structure, reproduction, distribution, identification, and ecology. Four hours credit.

111. Botany.—Seed plants, their structure, function and economic significance. Two discussion periods and two two-hour laboratory periods a week. Four hours credit. Mr. Nevins.

112. Botany.—Systematics, structure, function and economic significance of the major groups of plants from the algae through the ferns and their evolutionary relation to the seed plants. Two discussion periods and two two-hour laboratory periods a week. Four hours credit. Mr. Nevins.

121. Zoology.—A study of invertebrate taxonomy, morphology, physiology, and natural history. Two discussion periods and two two-hour laboratory periods a week. Four hours credit. Dr. Perry, Mr. McKeown.

122. Zoology.—A study of vertebrate taxonomy, morphology, physiology, and natural history. Laboratory study and dissection of five representative vertebrates. Two discussion periods and two two-hour laboratory periods a week. Four hours credit. Dr. Perry, Mr. McKeown.

211. Comparative Anatomy.—A comparative study of typical vertebrate forms. Laboratory study and dissection of the Amphioxus, lamprey, dogfish, salamander and cat. Two discussion periods and two two-hour laboratory periods a week. Four hours credit. Mr. McKeown.
Prerequisite: Biology 121-122.

221. Embryology.—A study of the comparative embryology of the vertebrates. Laboratory study of the embryos of the frog, chick, and pig. Two discussion periods and two two-hour laboratory periods a week. Four hours credit. Mr. McKeown.
Prerequisite: Biology 121-122.

301. Histology.—Study of the microscopic anatomy of vertebrate animals with emphasis on basic tissues. Two discussion periods and two two-hour laboratories a week. Four hours credit. Dr. Perry.
Prerequisite: Biology 211.

311. Genetics.—Principles of inheritance in plants and animals. Three recitations a week. Three hours credit. Mr. James.
Prerequisite: Biology 111-112, 121-122, or permission of the instructor.

312. Genetics Laboratory.—A laboratory course designed to accompany Biology 311, Genetics, to meet the needs of those students who should either broaden their knowledge of genetics, or learn specific techniques. Work will involve **Drosophila** and/or other systems on inheritance with statistical analysis of results. Two two-hour laboratory sessions per week. Two hours credit. Mr. James.

323. **Plant Taxonomy.**—Study of local flora with emphasis upon identification, classification and nomenclature of seed plants; introductory methods of collection; laboratory studies of representative plant families. Two discussion periods and two two-hour laboratory or field periods a week. Four hours credit. Mr. Nevins.

Prerequisite: Biology 111-112.

333. **Animal Taxonomy.**—Study of local fauna with emphasis upon the principles and practices of classification and the use of systematic literature. Two discussion periods and two two-hour laboratory or field periods a week. Four hours credit. Mr. McKeown.

Prerequisite: Biology 122 and Biology 211.

342. **Ecology.**—A study of plant and animal communities and the physical and biotic factors that regulate them. Three discussion periods a week. Three hours credit. Mr. Nevins, Mr. McKeown.

Prerequisite: Biology 112 and Biology 121-122.

344. **Ecology Laboratory.**—A laboratory course designed to accompany Biology 342, Ecology. Work will involve the use of methods for analysis of biotic communities and their environments. Four hours of laboratory work a week. Two hours credit. Mr. Nevins, Mr. McKeown.

372. **Plant Physiology.**—A study of plant processes. Two discussion periods and two two-hour laboratory periods a week. Four hours credit. Mr. Nevins.

Prerequisite: Biology 112; prerequisite or corequisite: Chemistry 231-233, 232-234.

381. **General Bacteriology.**—Historical survey, pure culture methods of study and the general morphology and identification of bacteria. Laboratory technique is emphasized and careful study is given representatives of larger groups of bacteria. Two recitations and two two-hour laboratory periods a week. Four hours credit. Mr. Bell.

Prerequisite: Biology 111 or 112; prerequisite or corequisite: Chemistry 231-233, 232-234.

382. **Advanced General Bacteriology.**—Advanced principles and laboratory techniques. The physiological and chemical reactions of bacteria are emphasized. Two recitations and two two-hour laboratory periods a week. Four hours credit. Mr. Bell.

Prerequisite: Biology 381.

391. **General Physiology.**—A study of the constituents, properties, and activities of protoplasm. Two discussion periods and two two-hour laboratory periods a week. Four hours credit. Mr. Bell.

Prerequisite or Corequisite: Chemistry 231-233, 232-234.

401-402. **Special Problems.**—One to three hours credit for each semester. Staff.

Prerequisite: Permission of the instructor.

491-492. **Seminar in Biology.**—Required of all senior biology majors. A course designed to review and integrate basic biological knowledge. Content and methods will vary considerably from year to year. One meeting per week. One hour credit per semester. Staff.

III DEPARTMENT OF CHEMISTRY

PROFESSOR CAIN
*ASSOCIATE PROFESSOR BERRY
ASSISTANT PROFESSOR BISHOP
MR. EZELL

The objectives of the Department of Chemistry are (1) to provide at least an introduction to the scientific method for non-science majors; (2) to equip science majors with the proper background for professional and graduate study; and (3) to provide terminal training for those students who go into industry.

Requirements for Major: All majors are required to take the following courses: 121-123, 122-124, 231-233, 232-234, 491, 492. In addition to this, candidates for the B.A. Degree will take Chemistry 251-253, 264-266, Physics 131-132 or 101-102 and 151-152. Candidates for the B.S. Degree must have a 2.5 average in Chemistry and take Chemistry 341, 354-356, 363-365, 364-366, Physics 131-132, Mathematics through Integral Calculus, German 201, 202, and two approved advanced electives which may include Physics beyond 131-132 and Mathematics beyond Calculus. Chemistry 231S-233S, 232S-234S may be substituted for Chemistry 231-233, 232-234 by B.A. Degree candidates only.

121-122. General Chemistry.—Fundamental principles of modern chemistry and its applications. Atomic theory, theory of bonding, Kinetic Theory of Gases, chemical equilibrium, periodicity, liquid and solid state theory, and an introduction to qualitative analysis. Three lecture-recitation periods per week. Three hours credit per semester. Staff.

Corequisite: Chemistry 123-124.

123-124. General Chemistry Laboratory.—One hour credit per semester.

Corequisite: Chemistry 121-122.

221-222. Advanced General Chemistry.—An intermediate level course in the principles and application of modern chemistry. The course deals with atomic and molecular structure, chemical bonds, the periodic system, nomenclature, and the relationship between physical and chemical properties. This course is especially designed to update the backgrounds of persons in the field of secondary science education. Two lecture periods per week. Two hours credit per semester. Staff.

Corequisite: Chemistry 223-224.

223-224. Advanced General Chemistry Laboratory.—One hour credit per semester.

Corequisite: Chemistry 221-222.

231-232. Organic Chemistry.—A comprehensive survey of the aliphatic and aromatic series of organic compounds. Mechanisms and theory are discussed. Three lecture-recitation periods per week. Three hours credit per semester. Dr. Cain, Dr. Berry, Mr. Ezell.

Prerequisite: Chemistry 121-122.

Corequisite: Chemistry 233-234.

233-234. Organic Chemistry Laboratory.—Two hours credit per semester.

Corequisite: Chemistry 231-232.

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*On leave, 1968-69.

231S-232S. **Principles of Organic Chemistry.**—A survey of the aliphatic and aromatic series of organic compounds. Three lecture-recitation periods per week. Three hours credit per term.
Prerequisite: Chemistry 121-122.
Corequisite: Chemistry 233S-234S.
Offered in summer only.

233S-234S. **Principles of Organic Chemistry Laboratory.**—One hour credit per term.
Corequisite: Chemistry 231S-232S.
Offered in summer only.

251. **Analytical Chemistry I.**—The theory and application of analytical methods: chemical equilibria, acid-base theory, oxidation-reduction, and an introduction into electrochemical techniques. Two lecture-recitation periods per week. Two hours credit. Dr. Berry, Dr. Bishop.
Prerequisite: Chemistry 121-122.
Corequisite: Chemistry 253.

253. **Analytical Chemistry Laboratory.**—Gravimetric and volumetric methods are presented in the laboratory with unknowns in acidimetry and alklimetry, oxidation-reduction, iodimetry and precipitation methods. Two hours credit.
Corequisite: Chemistry 251.

264. **Principles of Physical Chemistry.**—A course designed for the pre-professional student. An introduction to gas laws, properties of liquids, properties of solutions, thermodynamics, chemical kinetics, catalysis, electrochemistry, and colloidal solutions. Three lecture periods per week. Three hours credit. Staff.
Prerequisite: Chemistry 251-253.
Corequisite: Chemistry 266.

266. **Principles of Physical Chemistry Laboratory.**—One hour credit.
Corequisite: Chemistry 264.

334. **Organic Qualitative Analysis.**—Theory and practice of identification of organic compounds and mixtures of organic compounds, and classification of organic compounds according to functional groups. Four hours credit. Dr. Cain, Dr. Berry.
Prerequisite: Chemistry 231-232.

336. **Advanced Organic Chemistry.**—Stereochemistry, mechanisms, and selected topics. Three lecture-recitation periods per week. Three hours credit. Dr. Cain, Dr. Berry.
Prerequisite: Chemistry 231-232.

341. **Advanced Inorganic Chemistry.**—A study of atomic structure, theories of chemical bonding, the electronic basis of periodic classification, coordination compounds, inorganic stereochemistry, and inorganic reaction mechanisms. Three lecture-recitation periods per week. Three hours credit. Dr. Bishop.
Prerequisite: Chemistry 121-122, Physics 301.

354. **Analytical Chemistry II (Instrumental Methods).**—The theory of optical and electrical instruments employed in the modern analytical laboratory: absorption spectrometry, emission spectrometry, potentiometry, polarography, differential thermal analysis, and gas phase chromatography. Three lecture-recitation periods per week. Three hours credit. Dr. Bishop, Dr. Berry.
Prerequisite: Chemistry 251, 363, or consent of the instructor.
Corequisite: Chemistry 356.

356. Analytical Chemistry II Laboratory.—Practical application chemical instrumentation. One hour credit.
Corequisite: Chemistry 354.

358. Advanced Analytical Chemistry.—Chemical equilibria in aqueous and nonaqueous solutions. Physical and chemical methods of separation: Chromatography, Ion exchange, Ring-oven techniques, dialysis, flotation and solvent extraction techniques. Four hours credit. Dr. Bishop.
Prerequisite: Chemistry 354-356.

363-364. Physical Chemistry.—A study of the kinetic-molecular theory, chemical thermodynamics, chemical kinetics, electrochemistry, surface chemistry and an introduction to quantum chemistry. Three lecture periods per week. Three hours credit per semester. Dr. Bishop.
Prerequisite: Chemistry 121-122, 251-253, and Differential & Integral Calculus.
Corequisite: Chemistry 365-366.

365-366. Physical Chemistry Laboratory.—One hour credit per semester.
Corequisite: Chemistry 363-364.

372. Geochemistry.—An introduction into the application of chemical principles to geological systems: Carbonate equilibria, Clay colloid chemistry, Eh-pH diagrams, chemical weathering, organic materials in sediments, and phase diagrams. Three lecture periods per week. Three hours credit. Dr. Bishop.
Prerequisite: Chemistry 363 or consent of instructor.

392. Biochemistry.—An introduction to the fundamental principles of Biochemistry. A treatment of the dynamic aspects of the chemistry of living organisms. A discussion of the chemical and physical properties of the major constituents of living cells. Mechanisms and stereochemistry of organic reactions occurring in biological systems. Four hours credit. Dr. Cain, Mr. Ezell.
Prerequisite: Chemistry 231-232.

401-402. Special Problems.—An introduction to scientific research. Open only to approved majors in their Junior or Senior years. One, two, or three hours credit per semester. Staff.

491-492. Seminar and Chemical Literature.—A course designed to review and integrate basic chemical knowledge in conjunction with an oral and written presentation of scientific works. The course is also designed to introduce the student to the proper use of the chemical literature. One meeting per week. Two hours credit per semester. Staff.

IV DEPARTMENT OF ECONOMICS AND BUSINESS ADMINISTRATION

The Dan White Chair of Economics
EMERITUS PROFESSOR WALLS
ASSOCIATE PROFESSOR BALTZ
ASSISTANT PROFESSOR NICHOLAS
PROFESSOR GRAVES

MR. BOURN
MR. DUNCAN
MR. EUBANK
MR. HIGGINBOTHAM
MRS. HOLLOWAY
MR. NEUBERT

The objectives of the department are (1) to improve the student's economic and business maturity, (2) to help him to become a better informed citizen, (3) to provide him with a thorough foundation for graduate study, and (4) to prepare him for a career in business or government.

Requirements for Major: An Economics major is required to take the following courses: Economics 201, 251, 281, 282, 303, 304, 341, 342, 352, 361, 401 or 402; Mathematics 172 and 311. A Business Administration major is required to take the following courses: Economics 201, 232, 251, 281, 282, 303, 304, 341, 351, 362, 401 or 402; Mathematics 172 and 311. An Accounting major is required to take the following courses: Economics 201, 251, 281, 282, 303, 304, 362, 381, 382, 391, 392, 395, 398; Mathematics 172. An Internship Program is available in which outstanding students may participate for credit and obtain specialized training with selected business and governmental institutions. The suggested sequence of courses and the application of electives is to be found on page 44.

201-202. **Economic Principles and Problems.**—An introductory course designed to cover selected principles of economics. The first semester is a survey of fundamental concepts; an introduction to price theory; an introduction to theory of income determination; a consideration of economic fluctuations and stabilization policy; an exposure to money, banking, and public finance; a brief consideration of international relations and other economic systems. The second semester concentrates on the application of economic principles to current economic problems. Six hours credit. Dr. Baltz, Mr. Nicholas.

Prerequisite: Economics 201 is prerequisite to 202.

232. **Principles of Management.**—A study of the management functions generally appropriate to any type of organization, with emphasis on the decision-making processes and on the principles and practices of achieving objectives through other people. Three hours credit. Mr. Nicholas.

251-252. **Legal Environment of Business.**—A basic, introductory study in law designed to acquaint students with the legal environment of the business world. A brief introduction into judicial procedure to acquaint students with the philosophy of substantive law. Topics covered include law—its nature, formation and application; regulation of commerce and competition; taxation; business and labor; current issues. The second semester is a continuation with intensive analysis of commercial law problems; particular emphasis is given to case analysis. Topics covered include contracts, agency and bailments. Six hours credit. Mr. Nicholas.

Prerequisite: Economics 251 is prerequisite to 252.

303. **Intermediate Microeconomic Theory.**—An intensive study of the tools of economic analysis with particular emphasis on value and distribution theory, market equilibrium, resource allocation, and public policy. Three hours credit. Dr. Baltz.

Prerequisite: Economics 201.

304. **Intermediate Macroeconomic Theory.**—An intensive study of the tools of economic analysis with particular emphasis on national income determination, commodity and money market equilibrium, public policy, and economic forecasting. Three hours credit. Dr. Baltz.

Prerequisite: Economics 201, Mathematics 172.

341. **Industrial Organization.**—A seminar type course devoted to a thorough study and discussion of the economic structure, conduct, and performance of American industry; concentration of market power; forms of market control;

price policies, public policy and social control of business. Three hours credit. Dr. Baltz, Mr. Nicholas.

Prerequisite: Economics 303, 304.

342. **Economic Thought, Systems, and International Relations.**—A seminar type course devoted to a composite study and discussion of the history of modern economic thought; economic systems of the world; international economic relations; and recent developments in economics. Three hours credit. Dr. Baltz, Mr. Nicholas.

Prerequisite: Economics 303, 304.

351. **Marketing.**—A study of marketing agencies, functions, and costs with major emphasis on marketing management, problem solving, and decision making. The course includes an appraisal of the marketing function in modern business society. Three hours credit. Mr. Nicholas.

Prerequisite: Economics 303.

352. **Labor Problems.**—A study of the relation between employer and employee; collective bargaining and trade unionism; wage determination; public policy, legislation, and labor problems. Three hours credit. Mr. Nicholas.

Prerequisite: Economics 303.

361. **Money, Banking, and Public Finance.**—A study of the nature of money and credit, money and capital markets, monetary institutions, public expenditures, taxation, public debt management, and public policy. Three hours credit. Dr. Baltz, Mr. Nicholas.

Prerequisite: Economics 303, 304.

362. **Business Finance.**—A basic study of the finance function in the management process; short-term and long-term sources and uses of funds to their proper allocation; analyzing existing financial policies and practices; capital planning; controlling financial action; construction and selection of good tools for analysis and decision making. Three hours credit. Mr. Nicholas.

Prerequisite: Economics 303, 304; Accounting 281, 282.

372. **Econometrics.**—An application of statistics and mathematics to economic analysis and business decision processes. Three hours credit. Dr. Baltz.

Prerequisite: Economics 303, 304; Mathematics 172, 311.

401-402. **Directed Study.**—A course designed for students who perform independent study and research, participate in an internship program or engage in the assignment of a special problem. One to three hours credit. Staff.

Prerequisite: Consent of department chairman.

ACCOUNTING

281-282. **Introduction to Accounting.**—A study of basic structures and fundamentals of accounting; the accounting cycle; the preparation and use of financial statements; the various accounts and ledger; accounting concepts and problems. Six hours credit. Staff.

381-382. **Intermediate Accounting Theory.**—A thorough analysis of accounting principles applicable to the content, valuation, and presentation of the principal ledger items; the analysis of financial statements; working capital and operations; reorganization; selected topics. Six hours credit. Staff.
Prerequisite: Accounting 281, 282.

391. **Cost Accounting.**—A thorough consideration of the basic principles of cost accounting and their practical application including process, job order, and standard cost procedures. Three hours credit. Staff.
Prerequisite: Accounting 281, 282.

392. **Auditing.**—A standard treatment of the theory and practice of auditing, with attention directed to preparation, organization, and interpretation of audit reports. Three hours credit. Staff.
Prerequisite: Accounting 381, 382.

395. **Tax Accounting.**—A study of accounting problems and procedures in connection with Federal and state tax laws; and to include the preparation of various required reports. Three hours credit. Staff.
Prerequisite: Accounting 281, 282.

398. **Advanced Accouning Problems.**—A study of practical problems in accounting and recent developments in accounting procedure. Three hours credit. Staff.
Prerequisite: Accounting 381, 382.

SECRETARIAL TECHNIQUES

111-112. **Beginning Typewriting.**—Development of basic techniques for control of the keyboard and machine parts. Some familiarity with office forms and office procedures is also acquired. Two hours extracurricular credit. Mrs. Holloway.

121-122. **Introduction to Shorthand.**—The Diamond Jubilee method of Gregg Shorthand is used in developing the fundamental principles of shorthand. A speed of eighty words a minute is attained by the end of the year. Some transcription is included. Four hours credit. Mrs. Holloway.
Prerequisite or corequisite: Course 111-112 or its equivalent.

211-212. **Advanced Typewriting.**—Continued development in office forms and office practice. Greater speed and accuracy in use of the keyboard and machine parts are developed. Two hours extracurricular credit. Mrs. Holloway.
Prerequisite: Course 111-112 or its equivalent.

221. Advanced Shorthand.—A continuous review of the fundamental principles is provided, and a larger vocabulary and greater speed in dictation and transcription are acquired. Two hours credit. Mrs. Holloway.
Prerequisite: Course 121-122 or its equivalent.

312. Secretarial Procedures.—This course is designed for secretarial development and includes the duties, responsibilities, and traits of a good secretary as well as typing, filing and office machines. Three hours credit. Mrs. Holloway.
Prerequisite: Courses 111-112 or their equivalent.

V DEPARTMENT OF EDUCATION

PROFESSOR MOORE

ASSOCIATE PROFESSOR MEADERS

MRS. BYLER

MISS RICHARDSON

Courses in Education, with the exception of Psychology 202 and 204, are not open to freshmen. Professional training is offered in both the secondary and elementary fields and is designed to meet the requirements of the Division of Certification, State Department of Education, for the Class A Certificates in both fields.

Requirements for Major in Elementary Education: Students majoring in Elementary Education are required to complete the courses necessary to obtain the Mississippi Class A Elementary Certificate.

204. Human Growth and Development.—A study of the growth and development of the individual from infancy through later childhood and adolescence. Same as Psychology 204. Three hours credit. Dr. Moore.

Prerequisite: Psychology 202.

211. Mathematics in the Elementary School.—This course in the modern approach to mathematics in the elementary school is designed to teach an understanding of the structure of the number system as well as the vocabulary and concepts of sets, algebra and geometry on the elementary level. A survey is made of the current material and methods in the field. Three hours credit. Mrs. Meaders.

Prerequisite: Psychology 202, 204.

212. The Teaching of Reading in the Elementary School.—This course places special emphasis on the study of methods and materials for teaching reading in all the grades of the elementary school. Three hours credit. Mrs. Meaders, Miss Richardson.

Prerequisite: Psychology 202, 204.

301. Literature for Children.—This course emphasizes the subject matter, materials, and methods of teaching and learning the various forms of literature suitable for children in the elementary grades. Three hours credit. Mrs. Meaders.

Prerequisite: Psychology 202, 204.

303. Language Arts in the Elementary School.—This course is the study of the subject matter, principles, and methods of teaching the language arts (excluding reading, which is taught as a separate subject) in the elementary school. Three hours credit. Mrs. Meaders, Miss Richardson.

Prerequisite: Psychology 202, 204.

320. Science in the Elementary School—This course covers the content (subject matter), materials, resources, and methods of teaching and learning science in the elementary school. Three hours credit. Mrs. Meaders, Miss Richardson.

Prerequisite: Psychology 202, 204.

321. Social Studies in the Elementary School. This course emphasizes the subject matter, materials, and methods of teaching and learning the social studies in the elementary school. Three hours credit. Mrs. Meaders.

Prerequisite: Psychology 202, 204.

331. Music for Children.—This course is intended for prospective teachers in the elementary school. It includes the subject matter, materials, and methods of teaching music in the elementary school. Same as Music Education 331. Three hours credit. Mrs. Byler.

Prerequisite: Psychology 202, 204.

332. Art in the Elementary School.—This course is designed for prospective teachers in the elementary school. It includes the subject matter, materials, and methods of teaching art in the elementary school with emphasis on correlation with other learning areas. Three hours credit. Miss Richardson.

Prerequisite: Psychology 202, 204.

340. Principles and Techniques of Teaching in the Elementary School.—This is a culminating course for seniors in elementary education. It is designed to teach techniques, principles and problems of the elementary school, including instruction in philosophy and foundations of education, guidance, classroom routine, audio-visual education, and record keeping. Three hours credit. Mrs. Meaders.

Prerequisite: Psychology 202, 204 and a minimum of 12 hours in Education.

352. Educational Psychology.—A study of the applications of psychology to problems of learning and teaching. Same as Psychology 352. Three hours credit. Dr. Moore, Miss Richardson.

Prerequisite: Psychology 202.

362. General Methods of Teaching in the High School.—This course is designed to introduce the student to the fundamental principles of learning and teaching. Three hours credit. Dr. Moore.

Prerequisite: Psychology 202, 204, 352.

372. Principles of Secondary Education.—This course is designed to orient those students who are planning to teach in the high school to certain principles and problems of our modern high schools, including guidance. Three hours credit. Dr. Moore.

Prerequisite: Psychology 202, 204, 352.

401-402. Special Problems.—Open only to advanced students qualified to do independent study and research under the guidance and supervision of the instructor. One to three hours credit. Mrs. Meaders.

Prerequisite At least twelve hours in education and permission of the instructor.

412. Directed Observation and Student Teaching in the Elementary School.—The student observes and teaches in a classroom throughout the semester in an accredited elementary school. This experience is supported by seminars and conferences between students and college supervisors. Six hours credit. Mrs. Meaders.

Prerequisite: C average and Education 211, 212.

413-414. Directed Observation and Student Teaching in the Elementary School. The student observes and teaches in a classroom in an accredited elementary school throughout the academic year. This experience is supported by seminars and conferences between students and college supervisors. Three hours credit for each semester. Mrs. Meaders.

Prerequisite: C average and Education 211, 212.

452. Directed Observation and Student Teaching in the High School.—The student observes and teaches throughout a semester in an accredited secondary school. This experience is supported by seminars and conferences between students and college supervisors. Six hours credit. Dr. Moore.

Prerequisite: C average and Education 362.

453-454. Directed Observation and Student Teaching in the High School.—The student observes and teaches throughout the academic year in an accredited secondary school. This experience is supported by seminars and conferences between students and college supervisors. Three hours credit for each semester. Dr. Moore.

Prerequisite: C average and Education 362.

VI DEPARTMENT OF ENGLISH

The Milton Christian White Chair of English Literature

EMERITA PROFESSOR GOODMAN
PROFESSOR BOYD
ASSOCIATE PROFESSOR CALLEN
ASSOCIATE PROFESSOR HARDIN
ASSOCIATE PROFESSOR MOREHEAD
ASSOCIATE PROFESSOR PADGETT
ASSISTANT PROFESSOR BLACKWELL
MRS. COLLINS MRS. DEAN

The objectives of the Department of English are (1) to give all students proficiency in the writing of clear and correct English, and to make them familiar with the master works which are the literary heritage of the English people; (2) to give to all who wish to pursue electives in the department a deep understanding and appreciation of selected authors and periods of literature; and (3) to provide for those who wish to teach or enter graduate school, adequate preparation and a thorough background for specialized study.

Requirements for Major: An English major is required to take English 101-102 or 103-104, 201-202, and a minimum of eighteen semester hours of other courses in the department. English 481 is strongly recommended for students who contemplate graduate study or a career in teaching. Students planning to pursue graduate study in English are advised that a reading knowledge of French, German, and sometimes Latin is generally required. A minimum of one year of Latin or Greek is strongly recommended for all majors.

101. Composition.—A concentrated study of fundamentals of composition, weekly themes, and analysis of prose. Intensive reading and methods of study are stressed. Either semester. Three hours credit. Dr. Boyd, Miss Morehead, Mr. Padgett, Mrs. Blackwell, Dr. Callen, Mrs. Dean.

102. **Composition.**—A continuation of the work of the first semester and the preparation of a research paper. Selections from the short story, poetry, and the drama are studied and analyzed. Three hours credit. Dr. Boyd, Miss Morehead, Mr. Padgett, Mrs. Blackwell, Dr. Callen, Mrs. Dean, Mrs. Collins.

103-104. **Composition.**—A specially designed English composition course correlated with Heritage 101-102, The Cultural Heritage of the West, and intended to develop and augment the student's abilities and skills in reading, written expression, and spoken expression. Four hours credit. Staff.
Co-requisite: Heritage 101-102.

201. **English Literature.**—A survey of English literature from the beginnings to the eighteenth century. The course attempts a study of the literature itself and of its historical development. Three hours credit. Dr. Boyd, Mr. Hardin, Miss Morehead, Mr. Padgett, Mrs. Blackwell.
Prerequisite: English 101-102 or 103-104.

202. **English Literature.**—A continuation of the study of English literature from the eighteenth century to the present. Three hours credit. Dr. Boyd, Mr. Hardin, Miss Morehead, Mr. Padgett, Mrs. Blackwell.
Prerequisite: English 101-102 or 103-104.

301. **American Literature.**—A survey of American literature from the early seventeenth century through the nineteenth century. Historical background is presented as an aid to the understanding of American intellectual development. Emphasis on major movements and major authors. Three hours credit. Dr. Callen.
Prerequisite: English 101-102 or 103-104.

302. **American Literature.**—A survey of American literature in the twentieth century, with emphasis on developments and trends in the fields of poetry, prose fiction, and serious prose. Three hours credit. Dr. Callen.
Prerequisite: English 101-102 or 103-104.

313. **Literature of the Western World.**—A chronological study of European literature (in translation) from Homer to Dante. Selected major works (generally read in their entirety) are studied to reveal the cultural milieu which produced them and to determine their major contributions stylistically and thematically to the Western literary tradition. Relations with non-Western cultures will be explored. Three hours credit. Mr. Padgett.
Prerequisite or corequisite: English 201.

314. **Literature of the Western World.**—A continuation of the study of Western literary traditions from Boccaccio and Petrarch to the present. Three hours credit. Mr. Padgett.
Prerequisite or corequisite: English 201-202.

319. **Renaissance Non-Dramatic Prose and Poetry.**—A survey of non-dramatic English literature from More's **Utopia** until the end of the sixteenth century, with particular emphasis on the development of the lyric and on the early books of **The Faerie Queene**. Three hours credit. Dr. Boyd.
Prerequisite: English 201-202.

321. **English Prose and Poetry of the Seventeenth Century.**—A study of the works of the representative writers of the seventeenth century, exclusive of John Milton. Three hours credit. Dr. Boyd.
Prerequisite: English 201-202.

322. English Prose and Poetry of the Eighteenth Century.—A study of English literature of the eighteenth century, selected from the works of the major writers. Three hours credit. Mr. Padgett.

Prerequisite: English 201-202.

325. English Romantic Poets.—A study of the poetry and the prose of the great Romantic poets. Extensive library readings and a term paper on a special topic are required. Three hours credit. Miss Morehead.

Prerequisite or corequisite: English 201-202.

326. Tennyson, Browning, and Arnold.—A study of the poetry and prose of the great Victorian poets. Library readings and papers are required. Three hours credit. Miss Morehead.

Prerequisite or corequisite: English 201-202.

331. History of the English Novel.—Novels from Fielding to Hardy are cast in their historical contexts, and there is specific consideration of types, movements, and critical techniques. Three hours credit. Miss Morehead.

Prerequisite: English 201-202.

332. Modern Fiction.—A study of twentieth-century British, American, and Continental fiction, emphasizing major trends and major authors, with an intensive reading of selected novels. Three hours credit. Mr. Padgett, Dr. Callen.

Prerequisite: English 201-202 and Junior standing.

337. Modern Drama.—A study of British, American, and Continental drama since 1890. Approximately fifty plays are assigned for reading. Three hours credit. Mr. Padgett.

Prerequisite: English 201-202.

341. Modern American and English Poetry.—A survey of English and American poetry since 1900. Three hours credit. Dr. Boyd.

Prerequisite: English 201-202.

350. Major American Writers.—An intensive critical study of major American authors, representing nineteenth and twentieth century developments in romanticism, realism, and naturalism. Three hours credit. Dr. Callen.

Prerequisite: English 201-202.

361. Chaucer.—A brief introduction to Middle English language and literature, including some attention to Chaucer's minor works, and an intensive reading of the Troilus and all the Canterbury Tales. Reading and reports from Chaucer scholarship and a critical paper. Three hours credit. Dr. Boyd.

Prerequisite: English 201-202.

365.—Shakespeare.—A study of representative early plays of Shakespeare, with especial emphasis upon Richard II, the Henry plays, and Hamlet. Lectures on the backgrounds and customs of the Elizabethan theatre. Careful attention to Shakespearian themes, structures, and languages. Parallel reading will include critical scholarship and plays by pre-Shakespearian and contemporary dramatists. A critical paper is required. Three hours credit. Mr. Padgett.

Prerequisite or corequisite: English 201-202.

366. Shakespeare.—A study of representative later plays of Shakespeare, with especial emphasis upon **Othello, King Lear, Macbeth,** and **The Tempest.** Particular attention to the question of the nature of tragedy. Parallel reading will include critical scholarship and plays by Jacobean and Caroline damatists. A critical paper is required. Three hours credit. Mr. Padgett.

Prerequisite or corequisite: English 201-202.

367. Milton.—An exploration of Milton's thought and art, including a reading of the important minor poems, selected prose, and all of **Paradise Lost, Paradise Regained,** and **Samson Agonistes.** Reading and reports from Milton scholarship and a critical paper. Three hours credit. Dr. Boyd.

Prerequisite: English 201-202.

393. Creative Writing.—As currently offered, this course is designed to help provide the interested student with additional skills in both the reading of and the writing of poetry. Three hours credit. Mrs. Blackwell.

Prerequisite: English 101-102 or 103-104; 201-202; or consent of instructor.

396. Literary Criticism.—A study of major literary theories from Plato to the twentieth century, with emphasis upon modern analytical techniques and practical application to appropriate literary texts. Three hours credit. Mr. Padgett.

Prerequisite: English 201-202.

397. Advanced English Grammar and Composition.—An intensive study of English grammar, taking account of both current American usage and formal, traditional usage, and a re-examination of expository composition as based on thesis and logical outline. Especially recommended to prospective high school English teachers. Three hours credit. Mrs. Blackwell.

Prerequisite: English 101-102 or 103-104.

411-412. Directed Study.—A course designed for advanced students who wish to do reading and research in special areas under the guidance of the instructor. One to three hours credit.

Prerequisite: Consent of the chairman of the English Department.

481. Research and Writing.—This is an advanced course in research and writing consisting of weekly individual problems in research techniques and procedures and three term projects: a considerable bibliography, a short scholarly review, and the Senior English Essay, a research and critical paper in the field of the student's special interest. Three hours credit. Dr. Boyd.

VII THE DEPARTMENT OF FINE ARTS

MUSIC

ASSOCIATE PROFESSOR BYLER
ASSOCIATE PROFESSOR SWEAT
ASSISTANT PROFESSOR KILMER
*ASSISTANT PROFESSOR ALDERSON
ASSISTANT PROFESSOR AYERS

MRS. BYLER MR. JENSON **MR. POLANSKI MRS. POLANSKI

Requirements for Major: Students majoring in music may apply for either the Bachelor of Music or the Bachelor of Arts degree.

Bachelor of Music. The degree of Bachelor of Music with a major in Piano, Voice, or Organ may be earned upon completion of the program of studies outlined on page 41. The minimum number of credit hours required for this degree is 132 semester hours. Bachelor of Music candidates are required to give a full recital in each of their final two years of study. A comprehensive examination is required during the senior year.

Bachelor of Arts. The degree of Bachelor of Arts may be earned with a major in Piano, Organ, Voice, or Music Education. Specific departmental requirements are sixteen hours of applied music, four of which may be studied in a secondary field, and twenty-five hours of theory. Juniors and Seniors must give two partial recitals or a full Senior recital. A comprehensive examination is required during the senior year. Students desiring teacher certification should consider as well possible variations in state requirements. All music majors shall be required to attend all Student and Faculty Recitals, and weekly studio classes.

Piano Requirements

To enter the four-year degree program in piano, the student must have an adequate musical and technical background in the instrument. He should know and be able to play all major and minor scales. He should have had some learning experiences in all periods of the standard student repertory, such as the Bach two-part inventions, the Mozart and Haydn sonatas, the Mendelssohn **Songs Without Words,** and the Bartok **Mikrokosmos.**

For all students whose principal performing instrument is not piano or organ, a piano proficiency examination will be required prior to graduation. At this examination the student must perform acceptably, from memory, the following material (or its equivalent in styles and difficulty): the major and minor scales and arpeggios, a Bach two-part invention, a movement from a classical sonatina, a romantic and a contemporary work of moderate difficulty. Also at this examination, the student's ability at sight-reading will be tested. Until the time that the student passes the piano proficiency examination, he will be required to study piano each semester.

Candidates for the Bachelor of Music degree will be required to fulfill repertory and technical requirements as specified by the department.

Organ Requirements

To enter the four-year degree program in organ, the student must have an completed sufficient piano study to enable him to play the Bach two-part and

*On leave, 1967-69.
**On leave, 1967-68.

three-part inventions, Mozart and Beethoven sonatas, and compositions by Chopin, Schumann, Mendelssohn, and Bartok. The student should also know and be able to play all major and minor scales and arpeggios.

Candidates for the Bachelor of Music degree will be required also to have one year of voice study, one semester of conducting, directed study in organ literature, and the techniques of playing for religious services, including console conducting.

Voice Requirements

To enter the four-year degree program in voice, the student must possess above average talent and evidence ability to sing with correct pitch, phrasing, and musical intelligence. He should possess some knowledge of the rudiments of music and be able to sing a simple song at sight. He should have had some experience in singing works from the standard repertory, such as art songs of the Romantic Period by Schubert or Schumann.

Candidates for the Bachelor of Music degree will be required to have a basic piano proficiency, to take a conducting course, to take eighteen hours of foreign languages to be chosen from at least two of the following: French, German, or Italian.

Music Education

Students electing the Music Education major will receive a Bachelor of Arts degree, not the Bachelor of Music. Courses required for this major will be found on page 51.

I. Music Theory

101-102. Basic Theory.—Technical study of the elements of music. Study of scales, intervals, and chords. Harmonic part-writing, sight-singing and dictation, and keyboard harmony. Three lecture hours and two laboratory hours per week. Eight hours credit.

201-202. Advanced Theory.—Continuation of 101-102. Harmonization of chorales, modulation, altered chords, advanced sight-singing, harmonic dictation, and keyboard harmony. Three lecture hours and two laboratory hours per week. Eight hours credit.

215. Music Appreciation.—This course presents the literature of music as an important aspect of Western culture. The underlying principles of form employed in the composition of music are emphasized in order to provide the listener with the means by which he can better evaluate and appreciate the music he hears. This course is designed for the general college student. Three lecture hours per week. Three hours credit.

301-302. Counterpoint.—Study of the development of polyphony of the sixteenth century, mediaeval modes, the motet, and the writing of strict counterpoint. The second semester is devoted to the study of polyphony of the eighteenth century, the writing of canon and fugue, and free counterpoint in contemporary styles. Two lecture hours per week. Four hours credit.

311. Orchestration.—Practical training in scoring for orchestra and band, including a study of instrumental ranges, transpositions, and timbres. Two lecture hours per week. Two hours credit.

315. **Music in Religion.**—A survey of the development of sacred music from antiquity to the present day. Practical training in the organization and administration of the Church music program is included. Open to non-music majors on consent of the instructor. Three lecture hours per week. Three hours credit.

351. **Composition.**—Training in the techniques of creative writing in accordance with contemporary musical styles. Emphasis is placed on the logical development of ideas into valid textures and forms. 201-202. 301-302 and 371 are prerequisite. Three lecture hours per week. Three hours credit.

371. **Form and Analysis.**—Harmonic and structural analysis of basic musical forms and study of advanced musical forms. Three lecture hours per week. Three hours credit.

381-382. **Music History.**—A survey of the history and development of Music. The first semester includes music from antiquity to 1750, and the second semester music to the present day. Three lecture hours per week. Six hours credit.

401. **Directed Study in Music Literature.**—Advanced surveys of a concentrated area of music literature. The area studied depends upon the applied music emphasis of the student. Two lecture hours per week. Two hours credit.

II. Music Education

331. **Music for Children.**—Teaching of music at the elementary school level, for classroom teachers. The basic elements of theory are included. Same as Education 331. Not applicable for Music Education major. Three hours credit.

333. **Music in the Elementary School.**—A study of administration and teaching of music at the elementary school level. This course explores thoroughly and makes a comparative survey of current teaching materials in the field of elementary music. Three hours credit.

Prerequisite: Music 101-102.

335. **Music in the Secondary School.**—A study of administration and teaching of music at the secondary school level. A comparative survey and study of materials and texts. This course may be taken in lieu of Education 362. Three hours credit.

Prerequisite: Music 101-102.

341. **Choral Conducting.**—Basic training in conducting, scorereading, rehearsal techniques, diction for singers. Laboratory conducting of ensembles. Three hours credit.

342. **Instrumental Ensemble.**—A study of basic fundamentals of woodwind and brass instruments, including training methods and materials. Two hours credit.

361. Service Playing and Repertory.—A survey of the aspects encountered by the Organist in playing services in various churches, including the study of hymns, liturgies and chants, and suitable organ music for the Church Year. Open to advanced organ students. Two hours credit.

362. **Console Conducting.**—The study of choral techniques applied to directing from the Console. This will encompass a detailed study of church anthems, accompanying, and directing the choir or choirs. Open to advanced organ students. Two hours credit.

401. **Directed Study in Music Education.**—Advanced course designed to correlate work previously studied in music, and to prepare the student for graduate study. Research and projects are assigned, providing practical experience according to individual needs in the student's major field of interest. Two hours credit.

412. **Directed Observation and Student Teaching in the Elementary School**—Same as Education 412.

Prerequisite: Music 333.

452. **Directed Observation and Student Teaching in the High School.**—Same as Education 452.

Prerequisite: Music 335.

III. Applied Music

Courses are designated by the first letter of the name of the instrument followed by the proper number from the following table:

Freshman 191-192, 193; Sophomore 291-292, 293; Junior 391-392; Senior 491-492. One or two lessons per week. Two or four hours credit.

181. Class instruction in Voice or Piano, composed of a minimum of four students who meet for two lessons per week. One hour credit.

395-396. Two lessons per week and special instruction culminating in a Junior recital. Six hours credit.

495-496. Two lessons per week and special instruction culminating in a Senior recital. Eight hours credit.

ART

ASSISTANT PROFESSOR ROWELL

MR. WOLFE MRS. WOLFE

Beginning with the fall semester 1968, the College will expand its offerings and program in drawing and painting.

101-102. **Principles of Design, Composition, Color, and Techniques.**—The principles of design, composition, color, and the traditional techniques of representation; drawing, painting, modeling, etc., are introduced in this course. Six hours credit. Mr. Rowell.

201-202. **Drawing Techniques.**—The basic elements of drawing—form, contour, perspective, gesture and texture—taught through the use of charcoal, conte crayon, pencil, pen and ink, and wash. Experimentations with still life, landscape, and life models. Six hours credit. Mr. Wolfe.

212. **Lithography and Block Printing.**—A course for advanced art students in the techniques of lithography and block printing. This course will enable the students to produce book plates, greeting cards and many other items in quantity. Some study or experience in drawing and design is a necessary prerequisite to enrollment. Three semester hours credit. Mrs. Wolfe.

301-302. Painting.—Oil and water color painting. The materials and properties of painting, methods of presentation, composition problems, and a survey of the evolution of painting. Six hours credit. Mr. Rowell.

351-352. The History of Art.—A study of the creative impulse in man as expressed in his architecture, sculpture, painting, and minor graphic arts. Six hours credit. Mrs. Wolfe.

VIII THE DEPARTMENT OF GEOLOGY

PROFESSOR PRIDDY
ASSOCIATE PROFESSOR JOHNSON
ASSOCIATE PROFESSOR SNOWDEN

Geology at Millsaps is designed to offer the usual basic courses in physical, historical, structural, stratigraphic and economic geology, mineralogy, and paleontology. The courses are supplemented by extensive work in the Gulf Coastal Plain — modern sedimentation in Gulf Coastal waters, stratigraphy of Mississippi and adjacent states, and Mississippi's petroleum industry. Course offerings are designed to give students a foundation for graduate study leading to professional work in industry or in teaching.

Any student can enter physical geology. Other geology courses require specific prerequisites, as noted below. Most courses require laboratory work, some of which is field work.

Requirements for Major: To major in Geology, a student must take Geology 101-102, 200, 201, 211, 212, 221, 250, and six semester hours of Field Geology, either 361 or 363G and 365G combined. Majors must take Mathematics 115-116 and one advanced course in Mathematics. Biology 121 is required. Three semesters of Chemistry are required, 121-123, 122-124 and 251-253. Physics 101-102 or 131-132 is required. Other courses which are desirable are Chemistry 264-266 and 372 and Mathematics 172, 211, and 300 including the six trigonometric functions of a right triangle.

GEOLOGY

100. Survey of the Earth Sciences.—An introduction to the basic principles of the earth sciences, including geology, geochemistry, geophysics, oceanography, and space science. Lecture and laboratory studies of the materials, physical behavior, history, and origin of the earth and the methods of reasoning and investigation by which the concepts, laws, and hypotheses of earth science were formulated. Several laboratory periods will be devoted to field trips. Fifteen lecture-laboratory hours per week. Six hours credit. Dr. Snowden.

Prerequisite: Junior or senior standing in high school and recommendation by high school principal.

Offered first six weeks of summer school.

101. Physical Geology.—This course is based on a study of the earth, the rocks which comprise its surface, erosional and depositional processes, volcanism, deformation of the earth's crust, and economic deposits. One or two field trips. Two lecture hours and two hours laboratory. Three hours credit. Dr. Priddy, Mr. Johnson, Dr. Snowden.

Offered each fall semester, spring semester, and first term summer school.

102. Historical Geology.—A study of the successive events leading to the present configuration of the continental masses, accounting for the kinds and distribution of surface rocks and minerals. The course includes an introduction to paleontology and several trips to fossiliferous areas easily accessible to Jackson. Two lecture hours and two hours laboratory. Three hours credit. Dr. Priddy, Mr. Johnson, Dr. Snowden.

Prerequisite: Geology 101, or to be taken concurrently with Geology 101.

Offered each fall semester, spring semester, and second term summer school.

200. Crystallography.—A course designed to introduce mineralogy through a study of unit cell dimensions of the crystallographic systems to serve as an introduction to the internal and external structure of solids. Supported by x-ray work. Use will be made of geometric models, mineral crystals, laboratory-grown crystals, stereographic projections, and goniometric measurements. An excellent course for physics, chemistry, and mathematics majors. Two lecture hours and two hours laboratory. Three hours credit. Dr. Snowden or Mr. Johnson.

Prerequisite or corequisite: Trigonometry.

Offered each spring semester.

201. Mineralogy.—Mineral specimens are systematically studied, relating geometrical, physical, and chemical properties and genesis. Model building will explain the atomic structures of mineral groups, relating chemical and physical dimensions. Use is made of a spectroscope, differential thermal analyses, density balances, blowpipe methods, and x-ray equipment. The course is a valuable elective for the chemistry major. Two lecture hours and two hours laboratory. Three hours credit. Mr. Johnson or Dr. Snowden.

Prerequisites: Geology 200 and Chemistry 121-123, 122-124.

Offered each fall semester.

202. Economic Geology.—A study of the chief economic rocks and minerals of the United States and other countries, with consideration of their stratigraphy, development, value and use. Two hours lecture and two hours laboratory. Three hours credit. Mr. Johnson or Dr. Priddy.

Prerequisite: Geology 101-102, 200, and 201. Chemistry 264-265 will be helpful.

Next offered fall semester, 1968-69.

211. Physiography (Geomorphology).—A more detailed treatment of land forms than provided in Geology 101. The physiographic provinces and sections of the United States are studied systematically, but most emphasis is placed on the Coastal Plain. Topographic maps, aerial photographs, and geological folios are used in laboratory. An interesting elective for political science and sociology majors. Two lecture hours and two hours laboratory. Three hours credit. Dr. Priddy.

Prerequisite: Geology 101-102.

Next offered fall semester, 1968-69.

212. Structural Geology.—Structural features of the rocks comprising the earth's crust, their origin, and their relations to economic geology. Geological folios and reports on the structure of oil fields will be used in laboratory. Two lecture

hours and two hours laboratory. A profitable course for pre-law students and mathematics majors. Three hours credit. Dr. Priddy.

Prerequisite: Geology 101-102 or consent of instructor.

Next offered spring semester, 1969.

221. Invertebrate Paleontology.—The principles of paleontology. Classification of invertebrates with reference to their evolutionary history and adaptation to environment. Laboratory study of the morphology and distribution of fossils. Special attention will be paid to the diagnostic fossils of Mississippi geological units collected during field trips. An interesting elective for biology and anthropology majors. Two lecture hours and two hours laboratory. Three hours credit. Dr. Priddy.

Prerequisite: Geology 101-102 for geology majors, Biology 111-112 or 121-122 for biology students.

Next offered spring semester, 1970.

250. Principles of Stratigraphy.—A course designed to explain rock sequences in greater detail than in Physical Geology and Historical Geology. Type sections will be examined for various parts of the United States in order to show how erosion and deposition are inter-related and to explain the development of lithologic and paleontologic facies. Several overnight field trips. A good course for biology majors. Two lecture hours and two laboratory hours. Three hours credit. Dr. Snowden or Dr. Priddy.

Prerequisite: Geology 101-102.

Next offered fall semester, 1968-69.

301. Geology of Mississippi.—A course designed to acquaint the student with the stratigraphy, structure, and physiography of the Southeastern United States and especially of Mississippi. Studies will consist of stratigraphic and structural cross-sections, paleogeographic maps, index fossils, and assigned readings in Mississippi and regional literature. One two-day field trip and several short ones provide supplementary information. A profitable course for pre-law students. Two lecture hours and two hours laboratory. Three hours credit. Dr. Priddy.

Prerequisite: Geology 101-102, 211, and 212 or consent of instructor.

Next offered fall semester, 1969-70.

302. Petroleum Geology.—A course designed to acquaint students with structure and stratigraphy as applied to petroleum geology. Special attention is paid to surface and sub-surface mapping, geophysical methods of exploration, and correlation of drillers and electrical logs. For practice, a Mississippi oil field will be followed through its various stages of exploration and development. Trips are made to several drilling wells. An interesting elective for pre-law students. Two lecture hours and two hours laboratory. Three hours credit. Dr. Priddy.

Prerequisite: Geology 101-102, 211, 212 and either 250 or 301, and Chemistry 121-123, 122-124 or consent of instructor.

Next offered spring semester, 1970.

311. Igneous and Metamorphic Petrology.—A petrologic study of the megascopic and microscopic characteristics of igneous and metamorphic rocks and their

use in rock classification. Practice is given in identification through the use of hand specimens and thin sections. Three hours credit. Mr. Johnson.

Prerequisite: Geology 200 and 201 or advanced standing for Chemistry and Physics majors.

Next offered fall semester, 1969-70.

312. **Optical Mineralogy.**—An introduction to the petrographic microscope, especially to the reflective, refractive, and polarizing properties of light. The petrographic microscope is used both for the identification of mineral fragments and minerals in thin section. An interesting course for physics, mathematics, and chemistry majors who have had Geology 201. Three hours credit. Mr. Johnson.

Prerequisite: Geology 200 and 201.

Next offered fall semester, 1969-70.

321. **Sedimentary Petrology.**—An introduction to sedimentary geology. A study of unconsolidated and consolidated sedimentary rocks with emphasis on the following: megascopic and microscopic mineralogy, X-ray, spectrochemical and differential thermal analysis, mechanical analysis, genesis, and classification. A stream table is used to demonstrate primary alluvial features and shoreline features. Several trips in the Jackson-Vicksburg area serve to illustrate field relationships. Three hours credit. Dr. Snowden.

Prerequisite: Geology 312 or consent of the instructor.

Next offered spring semester, 1970.

361. **Field Geology.**—A field course in one of the numerous summer geology field camps offering practical training in the standard methods of geologic field work. After completion of the field work a report is to be prepared by each student. Three to eight hours credit depending on the duration of the camp.

Prerequisite: To be determined by the college or colleges operating the course, the probable equivalent of Geology 101-102, 211-212, and Geology 200, 201 and 221.

Offered each summer at the time designated by the camp operators.

363G. **Marine Geology.**—A lecture and laboratory introduction to the general principles of the subject, with special reference to the Gulf of Mexico. This course is Geology 341 as taught at the Gulf Coast Research Laboratory, Ocean Springs, Mississippi. Three hours credit.

Prerequisite: 18 hours of Geology including Geology 200 and 201.

Offered at the Laboratory, second term summer school, usually the last three weeks in July.

365G. **Problems in Marine Sedimentation.**—Supervised research for advanced students in marine sedimentation. This course is Geology 441 or 461 as taught at Gulf Coast Research Laboratory, Ocean Springs, Mississippi. Three hours credit.

Prerequisite: Geology 363G.

Offered at the Laboratory, second term summer school, usually the first three weeks in August.

401-402. Special Problems.—Open to advanced students who have individual problems in the field or in laboratory. One to three hours credit for each course. Dr. Priddy, Mr. Johnson, Dr. Snowden.

Prerequisite: Consent of instructor.

Offered each semester and summer session.

GEOGRAPHY

105. Physical Geography.—An introduction to the study of the human habitat, designed for general education. The course will provide basic knowledge of the important subdivisions of physical geography based on landforms, climate, soils, natural vegetation and bodies of water. Map work and other visual aids will be used. This course is a valuable elective for elementary education, history, political science, and sociology-psychology majors. Three hours credit. Mr. Johnson.

Offered each fall semester and each first term of summer school.

205. Economic Geography.—A course in regional geography of the world with emphasis on social and economic problems. Special study is devoted to changing trends in the distribution of population, natural resources, and production facilities. This is a desirable elective for majors in economics, history, political science, and education. Three hours lecture each week. Three hours credit. Mr. Johnson.

Offered each spring semester and each second term of summer school.

IX DEPARTMENT OF GERMAN

ASSOCIATE PROFESSOR GUEST
ASSOCIATE PROFESSOR COULLET
MR. CLAYTON

The German department courses have been set up to give those students taking their language requirement in this department a firm basis in grammar and an introduction to the literature of this language. For majors in the department, courses have been designed to give the student a broad and basic conception of the great literature and history of Germany. Students are required to attend scheduled exercises in the language laboratory.

Credit is not given for one semester of the elementary course unless the other semester is completed. Students who have credit for two or more units of a modern foreign language in high school may not receive credit for the 101-102 course in the same language. Those who have such credit will be given a standard placement test as part of the orientation program and on the basis of this test will be advised as to whether they are prepared to continue the language at the college level or whether they should take the 101-102 course on a non-credit basis.

Requirements for Major: To major in German, a student must take German 341-342 and any other twenty-four semester hours in the department.

101-102. Beginning German.—This course is designed to give beginners the fundamentals of grammar and a basic reading knowledge of the language. Six hours credit. Staff.

201-202. Intermediate German.—Review of grammar. The student is introduced to some important writers of German literature. Six hours credit. Staff.

Prerequisite: German 101-102 or the equivalent.

251-252. Conversation and Composition.—Exercises and practice in writing and speaking the German language. Six hours credit. Staff.

Prerequisite: Permission of the instructor.

341-342. Survey-History of German Literature.—Survey of German literature up to Goethe, discussing authors, works, with oral and written reports by students. Laboratory sessions will be devoted to the art, music, and history of the period.

Prerequisite: Permission of the instructor.

Offered in 1968-69.

351-352. Goethe, Schiller.—The major poems and dramas and selected prose works of Goethe, together with the major dramas of Schiller, will be read and analyzed. Laboratory sessions will be devoted to the art, music, and history of the period. Six hours credit.

Not offered in 1968-69.

361-362. Nineteenth Century German Literature.—Readings from the major figures of Romanticism and Realism, including Kleist, Hoelderlin, Grillparzer, Hebbel, Heine, Meyer, Storm, Keller, and Fontane. Laboratory sessions will be devoted to the art, music, and history of the period. Six hours credit.

Not offered in 1968-69.

371-372. Modern German Literature.—Readings in the major writers of the period, including Mann, Hesse, Kafka, Rilke, George, Hauptmann, Brecht, and Hofmannsthal. Laboratory sessions will be devoted to the art, music, and history of the period.

Offered in 1968-69.

401-402. Directed Study.—A course designed for advanced students for credit toward a regular course in the established curriculum that cannot be pursued due to scheduling conflicts. A special program of reading and research is supervised by the instructor. One to three hours credit each semester.

Prerequisite: Consent of the department chairman.

491. Seminar.—Discussions of topics of interest. One hour credit.

X DEPARTMENT OF HISTORY

PROFESSOR MOORE
PROFESSOR LANEY
ASSOCIATE PROFESSOR HARRIS
ASSISTANT PROFESSOR McMULLAN
MRS. LUCAS

History courses have been so planned that the student may follow the causal relationship in human development. Upon a thorough factual foundation, emphasis is placed on the progressive organization of social, intellectual, and moral ideas of peoples and nations. In the approach to an understanding of historical phenomena, literature, religion, racial factors, economic conditions, and social institutions, as well as forms of government, will be considered.

Requirements for Major: To be accepted as a History major, a student must have a 2.50 average in History and maintain this grade for his full course. History 101-102 or Heritage 101-102, History 201-202, and History 401 must be included in the 24 semester hours of History required for a major in History. A preliminary test must be passed at least one academic year before the comprehensive examination.

101. Western Civilization to 1815.—A general survey of Western political, economic, and social institutions to the nineteenth century. Three hours credit. Dr. Moore, Mrs. McMullan, Dr. Harris, Mrs. Lucas.

102. Western Civilization since 1815.—A study of European expansion and world influence from the time of Napoleon to the present. Three hours credit. Dr. Moore, Mrs. McMullan, Dr. Harris, Mrs. Lucas.

201. History of the United States to 1865.—A general course in American history, covering the European background of colonial life, the Revolution, the Constitution, and the development of the nation through the Civil War. Three hours credit. Dr. Moore, Dr. Harris.

202. History of the United States from 1865.—The history of the United States from 1865 to the present. Three hours credit. Dr. Moore, Dr. Harris.

305. The South to the Collapse of the Confederacy.—Development of the southern region of the United States from the time of discovery to the close of the Civil War. Emphasis is placed on the social and economic structure of the Southern society during the late ante-bellum period and on the sectional controversy that culminated in secession and civil war. Three hours credit. Dr. Harris.

Prerequisite: Junior standing or consent of instructor.

306. The South after the Civil War.—The effects of the Civil War and Reconstruction on the social, economic, and political structure of the South, and the development of the New South. Three hours credit. Dr. Harris.

Prerequisite: Junior standing or consent of instructor.

308. **Mississippi and Its Relation to the South.**—A consideration of the development of the political, social, and economic institutions that form the basis of society in Mississippi, emphasizing the post Civil War period. Students may enroll for 306 or 308, but not both. Three hours credit. Dr. Harris.

Prerequisite: Junior standing or consent of instructor.

309. **The American Revolution and the Establishment of the Federal Union, 1754-1800.**—A study of the men, forces, and events in the American movement for independence and unity, concluding with an account of the launching of the ship of state with the Federalists at the helm. Three hours credit. Dr. Harris.

Prerequisite: History 201 or consent of instructor.

310. **The Age of Jefferson and Jackson, 1800-1849.**—A continuation of History 309, this course will emphasize the rapid expansion of the early republic and the effects of this growth on the society of the nation and its sections. Three hours credit. Dr. Harris.

Prerequisite: History 201 or consent of instructor.

311. **America in the Twentieth Century.**—A topical study of the history of the United States 1900-1933, with emphasis on political, economic, and social problems. Three hours credit. Dr. Moore.

Prerequisite: History 202 or consent of instructor.

312. **America in the Twentieth Century.**—A continuation of History 311 from 1933 to the present. Special reports will be required. Three hours credit. Dr. Moore.

Prerequisite: History 202 or consent of instructor.

321. **Problems in Modern History.**—The nature and impact of such present-day problems in international relations as Nationalism, Imperialism, Militarism, and Propaganda. Three hours credit. Dr. Moore.

Prerequisite: History 101-102 or Heritage 101-102.

Offered in summer school.

322. **Problems in Modern History.**—A broad view of the history of Europe since 1914. Three hours credit. Dr. Moore.

Prerequisite: History 101-102 or Heritage 101-102.

Offered in summer school.

323-324. **Nineteenth Century Europe.**—A general survey of European history from the Congress of Vienna to the outbreak of World War I. Primary attention will be given to the development of the major European states in the period, with some consideration of the principal social, economic and cultural trends. The first semester will cover the period, 1815-1870. The second semester will cover the period from 1870 to 1914, and will include a consideration of late 19th century imperialism and the diplomatic background of World War I. Six hours credit. Mrs. McMullan.

Prerequisite: History 101-102 or Heritage 101-102.

325-326. **Twentieth Century Europe.**—A general survey of European history from 1914 to the present. Throughout attention will be given to the relations among the European states and with extra-European areas. The first semes-

ter will begin with a general survey of the situation of Europe at the opening of the 20th century. The immediate origins of World War I, the Paris Peace Conference, and the general development of the major powers between 1919 and 1939 will follow, with particular attention to the growth of Fascism, Nazism and Communism, and to the origins of World War II. The second semester will begin with World War II and follow the major developments down to the contemporary period. Six hours credit. Mrs. McMullan.

Prerequisite: History 101-102 or Heritage 101-102.

327-328. History of England.—A survey of English history from Roman times to the present. Political, social, and economic development will be considered, as well as the evolution of the British constitution and governmental system. The first semester will cover the period down to the Restoration of 1660. The second semester will continue the study from the Restoration to the present day, with some attention being given to the history and development of the British Empire. Six hours credit. Dr. Laney.

329. Russia in Early Modern Times.—Beginning with a brief survey of the origins of Russia and of her development in the Kievan period and under the Tatar Khans, primary attention will be given to the rise of Muscovy, her emergence as a Euporean Power in the 17th century, and her development down to the death of Nicholas I in 1855. The growth of Russia's characteristic institutions under the Tsars, and her expansion into Asia since the 16th century will be considered. Three hours credit. Dr. Laney.

Prerequisite: History 101-102 or Heritage 101-102.

330. Russia in the Late 19th and 20th Centuries.—A continuation of History 329, tracing the general history of Russia since the 1850's. Special emphasis will be given to the growth of socialist and radical thought in the late 19th Century, to the revolutions of the 20th Century, and to the development of Russia under the Soviet regime down to the present day. Three hours credit. Dr. Laney.

Prerequisite: History 101-102 or Heritage 101-102.

331-332. Intellectual History of Modern Europe.—A lecture-discussion course which will study major currents of political, social, and economic thought from the Renaissance to the present. Six hours credit. Mrs. McMullan.

334. Current Problems.—Class discussion of current problems of national and international importance. Open to students who have 6 sem. hrs. credit in History. Three hours credit. Dr. Moore.

335-336. Seminar on Western Imperialism.—Papers and discussions will be based on problems in Far Eastern, Middle Eastern and African 19th and 20th Century history. This course is designed to give the student knowledge of the historical background on the areas constituting some of the complex issues of today. Six hours credit. Mrs. McMullan.

401. Special Problems in History.—A study of how history is written and interpreted and of problems in American civilization. May be taken by students who have 6 sem. hrs. in History and is required of all History majors. Three hours credit. Dr. Moore.

XI DEPARTMENT OF MATHEMATICS

The Benjamin Ernest Mitchell Chair of Mathematics

PROFESSOR KNOX
ASSOCIATE PROFESSOR RITCHIE
ASSISTANT PROFESSOR McKENZIE
*ASSISTANT PROFESSOR ANDERSON
MRS. BURNSIDE
MRS. ROBINSON
MR. MAPP

I. MATHEMATICS

The Mathematics courses at Millsaps are intended (1) to offer an experience in a sufficient variety of basic and liberal subjects to constitute the foundation of that general education which is regarded as essential to balanced development and intelligent citizenship; (2) to meet the needs of four types of students—(a) those who will proceed to the usual academic degrees at the end of four years; (b) those who will enter professional schools after three or four years; (c) those who are preparing for teaching, scientific investigation, or both; and (d) those who will take less than a complete academic program.

An effort is made to show the student that there is an intangible worth to mathematics; that there is such a thing as mathematics as an art, mathematics for its own sake, mathematics for the sheer joy of comparing, analyzing, and imagining.

Requirements for Major: In addition to at least six hours of Calculus and the Senior seminar, a major is required to take a minimum of five three-hour courses in the 300-series, excluding Mathematics 300.

103-104. Foundations of Mathematics.—A two-semester course for freshmen designed primarily for the non-science majors. The basic principles of mathematics are studied as they apply to a number of topics including the following: ratio, proportion and variation, functions, equations, exponents and logarithms, probability and statistics, theory of sets, number systems, theory of numbers, logic. Six hours credit. Mr. McKenzie, Mr. Ritchie, Mrs. Burnside, Mrs. Robinson.

105-106. Mathematics for Teachers.—A course in the structure of the real number system and in informal geometry. This course is designed for the prospective elementary school teacher. Six hours credit. Mrs. Burnside.

115-116. Pre-calculus Mathematics.—A two-semester course for freshmen designed to provide the necessary mathematical background for the study of calculus. Eight hours credit.

172. Elementary Statistics.—A pre-calculus course primarily for social science majors. The description of sample data, elementary probability, testing hypotheses, correlation, regression, the chi-square distribution, analysis of variance. Three hours credit. Dr. Knox.

Prerequisite: Mathematics 103 or 115.

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*On leave, 1967-69.

211. Analytic Geometry.—A combined course in plane and solid analytic geometry. Coordinate systems in the plane and in space. Curves in two and three dimensions. Transformations of coordinates. Four hours credit. Dr. Knox, Mrs. Burnside.

Prerequisite: Mathematics 112 or 113.

213. Plane Analytic Geometry.—Coordinate systems. The straight line, circle, ellipse, parabola, hyperbola. Transformations. The general equation of the second degree. Loci and higher plane curves. Three hours credit.

Prerequisite: Consent of the instructor.

Offered in summer only.

214. Solid Analytic Geometry.—Rectangular coordinates in space, loci in space, lines, and planes. Other coordinate systems. Surfaces and curves; the seventeen quadric surfaces. Transformations and matrices. Three hours credit.

Prerequisite: Mathematics 213.

Offered in summer only.

300. Computer and Programming.—An introduction to computers and computer programming. Includes a brief history and development of computers, a survey of data processing and communications, instruction in programming concepts, flow charts, and computer language; student application to specific exercises and problems in computer programming. Same as Computer 300. Three hours credit. Mr. Mapp.

Prerequisite: Junior standing.

311. Calculus I.—The fundamental notions of limit and continuity. Differentiation of algebraic and transcendental functions. Applications. Differentials, curvature. Theorem of mean value. Four hours credit. Mr. Ritchie, Mr. McKenzie.

Prerequisite: Mathematics 116.

312. Calculus II.—Integration as an operation, integration as a summation. The definite integral, improper integrals. Applications. The fundamental theorem of calculus. Four hours credit. Mr. Ritchie, Mr. McKenzie.

Prerequisite: Mathematics 311 or 313.

313. Calculus Is.—Same as Calculus I with less emphasis on applications. Three hours credit.

Prerequisite: Mathematics 116.

Offered in summer only.

314. Calculus IIs.—Same as Calculus II with less emphasis on applications. Three hours credit.

Prerequisite: Mathematics 311 or 313.

Offered in summer only.

325-326. Calculus III-IV.—Theory of limits, continuity, differentiation, integration of functions of one and several variables. Line integrals, sequences and series, gamma and beta functions, introduction to functions of a complex variable. Three hours credit each. Mrs. Burnside.

Prerequisite: Mathematics 312 or 314.

335. Probability.—The concept of sample space. Discrete and continuous probability distributions. Independence and conditional probability. Characteristics of distributions. Three hours credit. Dr. Knox.

Prerequisite: Mathematics 312 or 314.

345. Abstract Algebra.—Congruences, groups, rings, ideals, isomorphisms, and homomorphisms, fields, equivalence. Three hours credit. Mr. Ritchie.

Prerequisite: Mathematics 312 or 314.

346. Linear Algebra.—Vector spaces and linear transformations. Algebra of matrices. Systems of linear equations. Eigenvalues and eigenvectors. Three hours credit.

Prerequisite: Mathematics 312 or 314.

351. Differential Equations.—A first course in differential equations of the first and second orders, with applications to geometry, physics, and mechanics. Three hours credit. Dr. Knox.

Prerequisite: Mathematics 312 or 314.

352. Electronic Analog Computer.—Linear components, time-scale and amplitude-scale factors, non-linear components, and function-generating techniques. One lecture period and one laboratory period per week. One hour credit. Dr. Knox.

Prerequisite: Mathematics 351.

353. Theory of Equations.—Irrational numbers. Constructions. Algebraic solutions of the cubic and quartic equations. Symmetric functions of the roots. Determinants and matrices. Thee hours credit.

Prerequisite: Mathematics 311 or 313.

361. College Geometry.—A triangle and its associated circles. Orthogonal circles and inverse points. Pole and polars. Coaxial circles. Isogonal lines. Similitude. Inversion. Brocard's figures. LeMoine circles. Three hours credit. Mr. Ritchie.

Prerequisite: Mathematics 214, 311, or 313.

365. Synthetic Projective Geometry.—One-to-one correspondence. Ideal elements. Primitive forms. Duality. Dimensionality. Cross-ratio. Poles and polars. Construction of conics. Three hours credit.

Prerequisite: Mathematics 311 or 313.

371. Introductory Topology.—Topological spaces, metric spaces, Hausdorff spaces, compactness, continuous mappings. Three hours credit.

Prerequisite: Mathematics 312 or 314.

491. Seminar.—Discussions of topics of interest in the field of mathematics. One hour credit.

II. ENGINEERING

The following courses are offered for pre-engineering students for the purpose of preparing them for a course of study in the many fields of Engineering.

101. The Slide Rule.—A method of efficient operation of the Duplex type slide rule in calculations. One hour credit.

103-104. Engineering Drafting.—This basic course provides experience in the use of instruments, freehand lettering, dimensioning, orthographic projections, sections, isometric and oblique drawing and perspective, working drawings, and standard conventions. It includes practice in freehand sketching and ink tracing. Two hours each semester.

105. Descriptive Geometry.—Solution of problems of points, lines, planes, and surfaces of single and double curvature. Problems in intersections and developments. Three hours credit.

Prerequisite: Engineering 103-104.

XII DEPARTMENT OF PHILOSOPHY

PROFESSOR BERGMARK
MR. MITIAS

The courses in philosophy are designed to help the student develop a critical attitude toward life and an appreciative understanding of life.

Requirements for Major: A minimum of 24 semester hours, including 202, 301, 302, 311, 381, is required as a major.

201. Problems of Philosophy.—A study of the main problems of philosophy, such as knowledge, man, nature, art, the good, God. Three hours credit. Dr. Bergmark, Mr. Mitias.

202. Logic.—A study of the principles of valid reasoning, of how these principles are most commonly violated, and of how they can be applied to the problems of life. Three hours credit. Dr. Bergmark, Mr. Mitias.

301. History of Philosophy.—A survey of the development of philosophical thought to the Renaissance. Three hours credit. Dr. Bergmark, Mr. Mitias.

302. History of Philosophy.—A survey of the development of philosophical thought from the Renaissance to the present. Three hours credit. Dr. Bergmark, Mr. Mitias.

311. Ethics.—A study of principles which should be used in the choosing of personal and social values. Three hours credit. Dr. Bergmark, Mr. Mitias.

321. Esthetics.—An analysis of the esthetic experience, and a study of the place of art in life. This includes consideration of the creative impulse, of the art object, and standards of esthetic appreciation. Three hours credit. Dr. Bergmark.

331. Philosophy of Religion.—A study of the basic ideas and issues involved in the development of a religious interpretation of life. Three hours credit. Dr. Bergmark, Mr. Mitias.

351. Oriental Philosophy.—A study of the philosophies of the East. Three hours credit. Dr. Bergmark.

361. Philosophy of Science.—A study of the origin and adequacy of the fundamental concepts of science, and the relation of philosophy and science. Three hours credit. Mr. Mitias.

371. **Contemporary Philosophy.**—A study of the dominant schools and trends in recent philosophy, such as idealism, realism, pragmatism, logical empiricism, and existentialism. Three hours credit. Dr. Bergmark.

381. **Metaphysics.**—A study of the basic categories of experience and reality. Three hours credit. Dr. Bergmark, Mr. Mitias.

401-402. **Directed Study in Philosophy.**—Either semester. One, two, or three hours credit. Dr. Bergmark, Mr. Mitias.

XIII DEPARTMENT OF PHYSICAL EDUCATION AND ATHLETICS

ASSOCIATE PROFESSOR MONTGOMERY, Director
of Physical Education; Basketball Coach

ASSISTANT PROFESSOR DAVIS, Head
Football and Baseball Coach

ASSISTANT PROFESSOR EDGE, Director of
Physical Education for Women

MR. RANAGER
Assistant Football and Track Coach

The Department of Physical Education and Athletics operates on three levels to promote a well-rounded education for Millsaps College students. In academic and activity courses the student is provided with a background of carry-over activities that are applicable to teaching or personal use, both while in college and after graduation. The intramural programs attempt to promote leisure education, enrich social competence, develop group loyalties, and provide healthful exercise. The program of intercollegiate athletics provides the more skillful students an opportunity to compete against students of other colleges in supervised athletic contests.

Two hours of physical education are required for graduation. These hours should be earned in Physical Education 101-102 courses.

ACTIVITY COURSES

All activity courses are co-educational. Students are required to furnish their own gym clothing. The department will furnish locker and towel service and all materials needed for the courses.

101-102. **Basic Recreational Skills.**—This course is designed to introduce the student to the most common recreational sports and to develop a measure of skill in playing them. Symbols on the class schedule designate the following interest groups: AR, archery; WT, weight training for men; BT, body tone for women; K, karate; WS, water safety—a Red Cross, Y.M.C.A., and Y.W.C.A. co-operative program. Three hours each week for the entire year. One hour extra-curricular credit per semester. Miss Edge, Dr. Montgomery, Mr. Davis, Mr. Ranager, Mr. Christmas.

201-202. **Golf.**—Beginning and advanced study of golf. One hour extracurricular credit per semester. Miss Edge, Dr. Montgomery, Mr. Davis, Mr. Ranager.

211-212. **Bowling.**—A course in beginning bowling. Designed for the third physical education hour required for teacher certification. One hour extra-curricular credit per semester. Miss. Edge.

221-222. **Tennis.**—Beginning and advanced study of tennis. One hour extra-curricular credit per semester. Miss Edge, Dr. Montgomery, Mr. Davis, Mr. Ranager.

ACADEMIC COURSES

All academic courses are open to both men and women, with the exception of the coaching courses.

305. **Physical Education For the Elementary Grades.**—This course is designed primarily for those preparing for the teaching profession. The characteristics of the elementary school child, activities suited to the physical and mental levels represented, facilities, and equipment are considered. Three hours academic credit. Miss Edge.

311. **Theory of High School Coaching.**—A specialized course open to men only who are preparing to enter high school coaching. This course is designed to prepare coaches of high school football to coach and operate full scale programs in these sports. Three hours academic credit. Mr. Davis.

312. **Theory of High School Coaching.**—A specialized course open to men only who are preparing to enter high school coaching. This course is designed to prepare coaches of high school basketball to coach and operate full scale programs in this sport. Three hours academic credit. Dr. Montgomery.

321-322. **Athletic Officiating For Men.**—Specialized course open to students who are interested in becoming football or basketball officials. This course includes a complete study of the rules, interpretations, administration, ethics, and the mechanics of athletic officiating. Three hours academic credit per semester. Dr. Montgomery, Mr. Davis.

332. **Hygiene.**—Personal health and care of the body; food, sanitation, diseases and contagion, vitamins, and hormones. Three hours lecture. Three hours academic credit. Dr. Montgomery.

XIV DEPARTMENT OF PHYSICS AND ASTRONOMY

ASSOCIATE PROFESSOR GALLOWAY

MR. FAULKNER

Courses offered in the department are designed to: (1) provide a solid foundation in all areas of Physics for the student who intends to study at the graduate level; (2) provide a firm physical interpretation of natural phenomena for the student who intends to enter the field of medicine; (3) provide a thorough explanation of basic physical principles and the opportunity to specialize in a chosen area for the student who intends to terminate his study upon graduation; (4) provide an introduction to both the theoretical and the experimental aspects of Physics for all interested students.

A major may be taken either in Physics or in Physics and Astronomy. It is advisable to consult with the instructor before enrolling for any advanced course. All pre-medical students should take Physics 101-102 and Physics 151-152. Other students planning graduate work in the sciences should enroll for Physics 131-132.

Requirements for Major: Students majoring in Physics and Astronomy are required to take a minimum of 30 hours in Physics (or Physics and Astronomy), fifteen hours of Mathematics, and fifteen hours of Chemistry. For departmental recommendation to graduate school the required 30 hours in Physics must include Physics 331, 316, and 491-492. A student contemplating Physics as a major is advised to consult with members of the department as early in his academic career as possible.

Physics

101. General Physics.—Mechanics, heat, and sound. Two lecture periods and one laboratory period per week. Three hours credit. Mr. Galloway.

Prerequisite or corequisite: Mathematics 115-116.

102. General Physics.—Magnetism, electricity, and light. Two lecture periods and one laboratory period per week. Three hours credit. Mr. Galloway.

Prerequisite or corequisite: Mathematics 115-116.

131-132. General Physics.—A critical examination of the basic principles of mechanics, heat, sound, electricity, magnetism, and light. An introduction to modern Physics will be included. Three lecture periods and one laboratory period per week. Four hours credit per semester. Mr. Faulkner.

Prerequisite: Mathematics 115-116.

Corequisite: Mathematics 311.

151-152. General Physics Laboratory.—A laboratory course designed to accompany either Physics 101-102 or Physics 131-132 to provide additional laboratory work to meet the needs of those students who expect to enter graduate or professional schools. All pre-medical students should enroll for this course. One laboratory period per week. One hour credit per semester. Mr. Galloway.

Corequisite: Physics 101-102 or Physics 131-132.

201-202. Intermediate Physics.—An intermediate problems course dealing with the properties of matter, mechanics, heat, sound, magnetism, electricity and light. Two lecture periods and one laboratory period per week. Three hours credit per semester. Mr. Galloway.

Prerequisite: Physics 101-102 or Physics 131-132.

301. Atomic Physics.—An analytical consideration of the extra-nuclear properties of the atom, including an introduction to atomic spectroscopy. Offered first semester. Three lecture periods per week. Three hours credit. Mr. Faulkner.

Prerequisite: Physics 101-102 or Physics 131-132.

Corequisite: Mathematics 311.

306. Nuclear Physics—An analytical consideration of the intra-nuclear properties of the atom, including an introduction to high-energy physics. Offered

second semester. Three lecture periods and one laboratory period per week. Four hours credit. Mr. Faulkner.

Prerequisite: Physics 301 and Mathematics 311.

Corequisite: Mathematics 312.

311. **Electricity.**—A study of electrical measuring instruments and their use in actual measurements, the distribution of power, lighting, and heating. Two lecture periods and one laboratory period per week. Three hours credit. Mr. Galloway.

Prerequisite: Physics 101-102 or Physics 131-132.

315. **Optics.**—Principles and laws of reflection, refraction, interference, polarization, and spectroscopy. Two lecture periods and one laboratory period per week. Three hours credit. Mr. Galloway.

Prerequisite: Physics 101-102 or Physics 131-132.

316. **Electronics.**—This course is devoted to a study of the vacuum tube and the fundamentals of radio communication. Two lecture periods and one laboratory period per week. Three hours credit. Mr. Galloway.

Prerequisite: Consent of the instructor.

321-322. **Biophysics.**—A physical treatment of biological phenomena, including such topics as membrane permeability, membrane potentials, hydrostatics, hydrodynamics, and radiation biology. Either semester may be taken for credit. One lecture period per week. One hour credit per semester. Mr. Faulkner.

Prerequisite: Physics 101-102 or Physics 131-132 and 8 sem. hrs. of Biology.

331. **Classical Mechanics.**—A study of the precise mathematical formulation of physical phenomena. Offered first semester. Three lecture periods per week. Three hours credit. Mr. Faulkner.

Prerequisite: Physics 101-102 or Physics 131-132.

Corequisite: Mathematics 311.

336. **Mechanics and Thermodynamics.**—A continuation of Physics 331 and an analysis of heat phenomena based on thermodynamical principles. Related topics such as the kinetic theory of matter and low temperature physics will be included. Offered second semester. Three lecture periods per week. Three hours credit. Mr. Faulkner.

Prerequisite: Mathematics 311 and Physics 331.

Corequisite: Mathematics 312.

341. **Radiological Physics.**—A survey of the properties of radiations, interactions of radiations with matter, radiation dosimetry and instrumentation, radiation biology, and health physics. Advised as a terminal course for Physics majors not intending to enter graduate school. Pre-medical student participation is invited. Offered first semester. Three lecture periods per week. Three hours credit. Mr. Faulkner.

Prerequisite: Physics 101-102 or 131-132.

Corequisite: Mathematics 311.

351. **Photography**—A study of developing, printing, and enlarging. One laboratory period per week. One hour credit. Mr. Galloway.

Prerequisite: Consent of the instructor.

371-372. Advanced Physics Laboratory.—Measurements in mechanics, electricity, heat, sound, optics, and atomic and nuclear physics, in accordance with the needs of the student. Intended to familiarize the student with experimental techniques. One laboratory period per week. One hour credit per semester. Staff.

Prerequisite: Consent of the instructor.

401-402. Special Problems.—An introduction to the method of scientific research. The student is allowed to pursue in the laboratory topics in which he is interested, with faculty available for consultation. Open only to juniors and seniors. One to three hours credit per semester. Staff.

Prerequisite: Consent of the instructor.

491-492. Seminar.—Student presentations of current problems in Physics research. Designed to acquaint the student with research literature. Open to all interested students and required of senior Physics majors. Offered both semesters. One hour credit per semester. Staff.

Prerequisite: Consent of the instructor.

Astronomy

101-102. General Astronomy.—This course is devoted to a study of the earth, moon, time, the constellations, the solar system, the planets, comets, meteors, the sun, the development of the solar system, and the siderial universe. Two lectures and one observatory period. Six hours credit. Mr. Galloway.

301-302. Practical Astronomy.—This course covers the subject of spherical astronomy and the theory of astronomical instruments with exercises in making and reducing observations. One lecture and one double laboratory period per week. Six hours credit. Mr. Galloway.

Prerequisite: Astronomy 101-102 and consent of the instructor.

Offered upon demand.

XV DEPARTMENT OF POLITICAL SCIENCE

ASSISTANT PROFESSOR ADAMS
ASSISTANT PROFESSOR BAVENDER

The general objective of the Department of Political Science is to acquaint students with the theory and practice of government and politics. Primary attention is focused upon the American political system.

Directing its effort to an intelligent understanding of the contemporary world and of the responsibilities which are laid upon citizens of a democracy, the Department of Political Science shares the general objectives of a liberal arts education. While the department does not emphasize vocational education, the knowledge it seeks to impart should be useful to anyone contemplating a career in the government service, law, politics, or business.

Requirements for Major: Students majoring in the department are required to take Political Science 101, 301, 491, and at least fifteen additional hours in the department. Students may be advised to take related work in other departments of the College.

101. American Government: Institutions.—A general, introductory course about the institutions of national government and politics. Major topics include the development of the Constitution, federalism, civil liberties, the judiciary, political parties, voting behavior, Congress, and the Presidency. Two hours of lecture and one hour of discussion each week. Three hours credit. (Formerly designated Political Science 111.)

102. American Government: Functions.—A general, introductory course dealing with the major functions of American national government. The major topics include budgeting and fiscal policy; regulation and promotion of business, transportation, and communications; agriculture and natural resources; labor-management relations; health, welfare, education, and poverty programs; and the basic elements of American foreign policy. Three hours credit.

Prerequisite: Political Science 101 or the consent of the instructor.

112. American State and Local Government.—A general, introductory course in which attention is given to the forms of state and local governments, their relation to one another and to the national government, and their functions, performance and promise. Three hours credit.

212. Courts and the Constitution.—A study of constitutional politics and the judicial process. Emphasis will be placed on twentieth century constitutional interpretation and on courts as policy-making bodies. Three hours credit.

Prerequisite: Political Science 101.

226. The American Legislature.—A study of American legislatures, with special attention given to Congress. Included will be the nature of representation, legislative role and behavior, and roll-call analysis. The study of Congress will also deal with its constitutional powers, institutional functions, organization, and procedures. Three hours credit.

241. Comparative Government.—A comparative study of the modern European democracies of Great Britain, France, and Germany, with some attention given to their role as models for the underdeveloped nations of Africa and Asia. Three hours credit.

Prerequisite: Political Science 101 or the consent of the instructor.

242. Comparative Government.—A study of the Soviet Union, with attention given to its relationship with other communist nations. Three hours credit.

301. Political Theory.—A study of political theory from the time of the Greeks to the Nineteenth Century, with particular attention given to the works of Plato, Aristotle, Hobbes, Locke, and Rousseau. Three hours credit.

302. Political Theory.—A study of political theory from the Nineteenth Century to the present, with attention given to American political thought, Nineteenth Century liberalism, Marxism, and modern theories of democracy and totalitarianism. Three hours credit.

311. **American Political Parties.**—A study of American political parties with attention paid to the bases of political parties, their organizations, functions, objectives and techniques. Some emphasis is placed on Southern political parties. Thee hours credit.

336. **The American Executive.**—A study of the nature of executive power in the United States from its origins through its evolution into the modern political executive. Special attention will be given to the office in the twentieth century. Emphasis will be given to current practices and problems in public administration, the principal means of implementing executive powers and responsibilities. This will include an examination of public personnel policies, the budgetary process, and public accountability of administrative agencies. Three hours credit.

361. **International Relations.**—A study of the issues, strategies, and theories of international politics, with attention given to the concepts of national interest and national defense, imperialism, balance of power, and international cooperation. Emphasis is given to current problems. Three hours credit.

362. **International Relations.**—A study of the basic aims and formulation of American foreign policy with regard to the diplomatic, military, economic, and propaganda aspects of its implementation. Emphasis is given to current policies. Three hours credit.

391. **Special Topics in Political Science.**—Topics to be chosen after consultation with the Department chairman by interested students. May not be repeated for credit. Possible topics are public administration, international organizations, race relations, metropolitan government, public opinion and voting behavior, national government and domestic policy, international law, national defense policy and policymaking, civil liberties, current problems in American foreign policy, current problems in international relations, and others. Three hours credit.
Offered on demand.

401. **Directed Study.**—A course of independent study or research for individual students. One to three hours credit.

411. **Washington Semester: Seminar in Governmental Processes.**—Independent study program for Junior and Senior year students in cooperation with the American University and other institutions. Directed study of the processes of government in action. Reports, conferences, lectures, group and individual visits to various agencies and organizations. Enrollment restricted to group approved by faculty committee. Six hours credit.

421. **The Mississippi Legislative Intern Program.**—This course is designed to offer the student an opportunity to study the legislative process first-hand. A student in the program serves as an aide to one or more members of the Mississippi Legislature for one semester during a regular session of the Legislature, working with the legislator(s) to whom he is assigned, at a variety of tasks which may include research, writing, marking up bills. He will prepare a report of his work as a legislative aide at the end of his term of service. He

may also participate in a seminar with the other legislative interns. Three hours credit.

Prerequisite: (a) a major in Political Science; (b) Junior or Senior standing; (c) Political Science 101 and 112; (d) permission of the Chairman of the Department. Application for admission to this program should be made early in December immediately preceding a new legislative session.

491. Seminar for Political Science Majors.—Reading, reports, and discussion designed to give the student an idea of the state of the discipline of political science today. Attention is paid to contributions by other disciplines to the study of politics. Three hours credit.

XVI DEPARTMENT OF PSYCHOLOGY

PROFESSOR LEVANWAY
MR. DWYER
DR. PEELER DR. VENATOR

The objectives of the Department of Psychology are (1) to assist students in gaining a better understanding of themselves and others with whom they live and work, and in developing more objective attitudes toward human behavior; (2) to provide a sound foundation for graduate study and professional training in psychology; and (3) to provide certain courses which are basic to successful professional work with people.

Requirements for Major: Students majoring in Psychology are required to earn a minimum of 24 semester hours in the department. Required courses are 202, 306, 311 or 312, 321, and 491. Departmental electives must be selected from the following: 206, 212, 216, 302, 303, 307, 313, 315, 331, 390, and 402. A course in statistics is an additional departmental requirement. Under unusual circumstances a student may substitute an elective course for a required course. This special examination will be administered by the departmental chairman and must be passed before the student is eligible to take the comprehensive examination. The student successfully taking this special examination will receive no additional course credit toward the degree.

Psychology-Sociology.—A combined major in Psychology and Sociology may be earned by completing 30 semester hours in the two departments combined, with at least 12 hours in each department. The following courses are required of all such majors: Psychology 206, 302, 315, and 311 or 312; Anthropology 314, and Sociology 491, 492, and 321 or 371. Electives in Psychology counted toward the major are 202, 212, 216, 303, 306, 307, 313, 390, and 402. Electives in Sociology and Anthropology accepted in satisfaction of the major requirements are Sociology 101, 102, 332, 351, and Anthropology 201, 202, and 312. A course in statistics is also required for this major, but may be used to satisfy three hours of required mathematics.

172a. Psychology Statistics.—A laboratory course designed to supplement Mathematics 172 by demonstrating the application of statistical principles to the various areas of psychological research. Open only to psychology majors. One hour credit.

Prerequisite: Mathematics 172.

202. **Introduction to Psychology.**—A survey of the field of psychology. The student is introduced to methods of studying behavior in the areas of learning, intelligence, maturation, personality, emotions, and perception. Three hours credit.

204. **Human Growth and Development.**—Same as Education 204.

206. **Social Psychology.**—A study of the principles of communication, group interaction, and human relations. Three hours credit.

212. **History and Systems.**—An introduction to the historical development of the field of psychology. Emphasis is placed on the outstanding systems of psychological thought as exemplified by both past and contemporary men in the field. Three hours credit.

302. **Dynamics of Human Behavior.**—A study of personality development. Theoretical contributions to the understanding of personality will be discussed. Emphasis on normal development, with abnormal symptoms being treated as extremes of normal patterns. Three hours credit.

Prerequisite: Psychology 202.

303. **Abnormal Psychology.**—Considers man's deviations from the normal, environmental correlates of such deviations, and corrective procedures. Three hours credit.

Prerequisite: Psychology 202.

306. **Experimental Psychology.**—A laboratory course in methods and techniques of psychological experimentation. Three hours credit.

Prerequisite: Psychology 202 and Mathematics 172.

307. **Physiological Psychology.**—A study of the physiological processes underlying psychological activity, including physiological factors in learning, emotion, motivation, and perception. Three hours credit.

Prerequisite: Psychology 202; Biology 121-122 or consent of the instructor.

311. **Principles of Learning.**—This course examines the process of learning habits and emotional responses as well as the methods whereby they may be experimentally altered. Emphasis is placed on basic principles of conditioning, learning, motivation, and emotion as they are currently known in various organisms. Three hours credit.

Prerequisite: Psychology 202.

312. **Theories of Learning.**—A theoretical approach to motivation and learning which emphasizes the major learning theories. The primary emphasis will be given to the theories of Thorndike, Guthrie, Hull, Tolman, Skinner, and the Gestaltists. Three hours credit.

Prerequisite: Psychology 202.

313. **Psychology of Motivation.**—Emphasizes the initiation of a sequence of behavior, including its energization, selection, and direction. An examination is made of both theory and research findings involving biological and social controls of behavior. Three hours credit.

Prerequisite: Psychology 202.

315. **Psychological Tests and Measurements.**—A study of the theory, problems, and techniques of psychological measurement. A survey of both individual and group tests of ability, aptitude, interests, and personality. Three hours credit.

Prerequisite: Psychology 202 and Mathematics 172.

321. **Advanced General Psychology.**—A re-examination of the areas of perception, learning, physiology, motivation, emotions, and personality. Three hours credit.

Prerequisite: Senior status, psychology major.

331. **Perception and Cognition.**—A course designed to keep abreast of theoretical and experimental developments in the rapidly expanding areas of human perception, thinking, reasoning, problem-solving, creativity, attention, concentration, information processing, and computer analogues to the human cognitive processes. In the treatment of perception, priority is given to central processes rather than to the peripheral sensory apparatus. Some dimensions of hypnosis and extra-sensory perception will be explored. Three hours credit.

Prerequisite: Consent of the department chairman.

352. **Educational Psychology.**—Same as Education 352.

390. **Comparative Psychology.**—The study of the behavior of lower animals. The course attempts to relate behavior to organismic structures and environmental stimuli. Three hours credit.

Prerequisite: Psychology 202.

402. **Special Problems.**—Open only to advanced students qualified to do independent study and research under the guidance and supervision of the instructor. One to three hours credit.

Prerequisite: Consent of the instructor.

491. **Seminar (for Psychology Majors).**—An intensive reading course, giving the student a wide acquaintance with current psychological literature and systems of psychology. Designed to fill major gaps in a student's preparation in the field. Three hours credit.

XVII DEPARTMENT OF RELIGION

The Tatum Foundation

ASSOCIATE PROFESSOR REIFF

*ASSOCIATE PROFESSOR ANDING

ASSOCIATE PROFESSOR LEWIS

The courses are designed to give the student an understanding and appreciation of the Bible and of the place of organized religion in life and society; to help students develop an adequate personal religious faith; and to prepare them for rendering effective service in the program of the church.

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*On leave, Fall, 1967.

Requirements for Major: Religion 201 and 202 are required of all students. Majors in Religion are required to take an additional 25 hours of courses in the department, including Religion 391, 392, and 492. Philosophy 331 may be counted as three hours on the Religion major if the student satisfies the Philosophy requirements with six additional hours of Philosophy.

201. **The Story of the Old Testament.**—A study of the story told in the Old Testament and of how the Old Testament came to be written. Three hours credit. Dr. Reiff, Mr. Anding, Dr. Lewis.

202. **The Story of the New Testament.**—A study of the story told in the New Testament and of how the New Testament came to be written. Three hours credit. Dr. Reiff, Mr. Anding, Dr. Lewis.

Prerequisite: Religion 201.

251. **The History of Methodism.**—A study of the development of the Methodist Church, and of its relation to other churches. Three hours credit. Dr. Lewis.

Offered in alternate years. Offered in 1968-69.

252. **The Educational Work of the Church.**—A study of the program and methods of Christian education in the church today. Projects in local churches are included. Three hours credit. Dr. Lewis.

Offered in alternate years. Offered in 1968-69.

301. **The Teachings of Jesus.**—An interpretative study of the life and teachings of Jesus. Three hours credit. Dr. Lewis.

Prerequisite: Religion 201-202.

Offered in alternate years. Not offered in 1968-69.

302. **The Prophets.**—An interpretative study of the Old Testament prophets. Three hours credit. Dr. Lewis.

Prerequisite: Religion 201.

Offered in alternate years. Not offered in 1968-69.

311. **The Life of Paul.**—A study of Paul's life, his writings, and his influence. Three hours credit. Dr. Reiff.

Prerequisite: Religion 201-202.

Offered in alternate years. Not offered in 1968-69.

341. **The Work of the Pastor.**—A study of the problems and opportunities of the student pastor. Three hours credit. Mr. Anding.

342. **The Organization of the Church.**—A study of the organizational structure of the Methodist Church with provisions for comparison with other church structures. The course is designed for both preministerial and lay students. Three hours credit. Mr. Anding.

Offered in alternate years. Offered in 1968-69.

351. **Church and Society.**—A study of the function of the church in the present social order. Three hours credit. Dr. Lewis.

Offered in alternate years. Offered in 1968-69.

352. Christianity and Science.—A study of Christianity and of the relationships between Christianity and scientific theories. Three hours credit. Dr. Reiff.
Offered in alternate years. Not offered in 1968-69.

381. Comparative Religion.—A comparative study of the origin and development of the living religions of the world. Three hours credit. Dr. Reiff.
Offered in alternate years. Offered in summer, 1968.

391. History of Christianity.—A study of the development of Christianity and of Christian thought from Jesus to the High Middle Ages. Three hours credit. Dr. Reiff.

392. History of Christianity.—A study of the development of Christianity and Christian thought from the High Middle Ages through the Reformation to the present time. Three hours credit. Dr. Reiff.

401-402. Directed Study.—A course designed for advanced students in religion who wish to do reading and research in special areas under the guidance of the instructor. One to three hours credit. Staff.
Prerequisite: Consent of the department chairman.

492. Seminar.—A study designed to help the student majoring in religion integrate his knowledge in terms of the total life. One hour credit. Staff.

XVIII DEPARTMENT OF ROMANCE LANGUAGES

EMERITUS PROFESSOR SANDERS
ASSOCIATE PROFESSOR BUFKIN

PROFESSOR CRAIG — ASSOCIATE PROFESSOR HEDERI
MR. McMANUS — MR. SAUNDERS

This department offers courses in French, Italian, and Spanish. The preparatory courses (101-102) are equivalent to two high school units.

A student is not permitted to enter courses 201 and 202 in French and Spanish until the 101-102 course or the equivalent has been satisfactorily completed. Students who have credit for two or more units of a modern foreign language in high school may not receive credit for the 101-102 course in the same language. Those who have such credit will be given a standard placement test as part of the orientation program and on the basis of this test will be advised as to whether they are prepared to continue the language at the college level or whether they should take the 101-102 course on a noncredit basis. A student will not be admitted to courses 321 and 322 in French or Spanish until 201 and 202 (or equivalent if transfer student) have been satisfied. Under no condition will a student be permitted to begin French and Spanish the same year.

A student should consult the professors in charge before planning to take more than two modern languages. Any course not already counted may be used as a junior or senior elective. Credit is not given on one semester of the preparatory course as an elective, however, unless the other semester is completed.

Requirements for Major: For students majoring in either French or Spanish, no one course is required with more emphasis than the others. It is recommended that such students take every course offered in their major field of interest. A minimum of 24 semester hours is required beyond the 101-102 series, although 30 hours is recommended. Should a candidate take only the minimum of required courses, 18 of these hours must be in the literature of his language of specialty.

FRENCH AND ITALIAN

101-102. Elementary French.—An elementary course in grammar and reading with constant oral practice. A minimum of one hour per week is required in the language laboratory. Six hours credit. Miss Craig, Mr. Saunders, Mr. McManus.

201-202. Intermediate French—Concentrated review of grammar, reading of modern French prose, and special attention is given to irregular verbs and idioms. A minimum of one hour per week is required in the language laboratory. Six hours credit. Miss Craig, Mr. Saunders, Mr. McManus.

Prerequisite: French 101-102 or two years of high school French.

251-252. Conversation and Civilization—A course designed to give students some fluency in the use of the spoken language. Composition drill is also given. Emphasis is placed in the second semester on civilization. This course may be taken in addition to but cannot be substituted for French 201-202. A minimum of one hour per week is required in the language laboratory. Six hours credit. Miss Craig.

Prerequisite: French 101-102 or equivalent.

301-302. Advanced French Composition and Conversation.—A course in advanced French composition and reading. This course may be taken in addition to and may also substitute for French 251-252. A minimum of one hour per week is required in the language laboratory. Six hours credit. Staff.

Prerequisite: French 201-202 or equivalent.

Offered on demand.

321-322. Survey of French Literature.—A survey of French literature from its origins to the present day. An anthology is used. Instruction and recitation principally in French. A minimum of one hour per week is required in the language laboratory. Six hours credit. Mr. McManus, Staff.

Prerequisite: French 201-202 or equivalent.

331-332. Seventeenth Century French Literature.—A concentrated study of the Golden Age of French literature. Special attention is given to the works of Corneille, Moliere, Racine, and La Fontaine. A minimum of one hour per week is required in the language laboratory. Two semesters. Six hours credit. Mr. Saunders, Staff.

Offered in alternate years. Offered in 1968-69.

Prerequisite: French 321-322 or equivalent.

341-342. French Literature in the Eighteenth Century.—An intensive study of French literature of the eighteenth century. An anthology of eighteenth century French readings is used. Extensive readings in Voltaire. Second semester

concentrates on the dramatic literature of the age. A minimum of one hour per week is required in the language laboratory. Six hours credit. Staff.

Prerequisite: French 321-322 or equivalent.

Offered in alternate years. Not offered in 1968-69.

351-352. Nineteenth Century French Literature.—First semester deals with pre-Romantics, early Romantic prose writers, and the Romantic poets and novelists. A survey of French Romantic drama is also given. Second semester deals with Parnassianism, Symbolism, Realism, and Naturalism. A minimum of one hour per week is required in the language laboratory. Six hours credit. Mr. McManus, Staff.

Prerequisite: French 321-322 or equivalent.

Offered in alternate years. Offered in 1968-69.

361-362. French Literature of the Twentieth Century.—First semester deals with Maeterlinck, Proust, Bergson, Gide, Peguy, and Claudel. Second semester deals with Breton and the Surrealists, Malraux, Giraudoux, Anouilh, Sartre, and Camus. A minimum of one hour per week is required in the language laboratory. Six hours credit. Mr. McManus, Staff.

Prerequisite: French 321-322 or equivalent.

Offered in alternate years. Not offered in 1968-69.

401-402. Directed Study.—A course designed for advanced students for credit toward a regular course in the established curriculum or other project that cannot be pursued due to schedule or other conflicts. A special program of reading and research is supervised by the instructor. One to three hours credit each semester.

Prerequisite: Consent of the department chairman.

Italian 251-252. Composition and Conversation.—A two-semester course in beginning Italian language with emphasis on reading knowledge and conversational approach. This course is designed to afford the student with two years of another modern foreign language, a knowledge of the structure of the Italian language in the first semester and, in the second semester, a cultural reader is used incorporating oral proficiency training. The course is especially recommended for students of music. Offered on sufficient demand and when teaching schedules and staff permit. One hour each week required in the language laboratory. Six hours credit. Staff.

Prerequisite: Two years of another modern foreign language and consent of the instructor.

SPANISH

101-102. Elementary Spanish.—An elementary course in grammar and reading with constant oral practice. A minimum of one hour per week is required in the language laboratory. Six hours credit. Mrs. Hederi, Mr. Bufkin.

201-202. Intermediate Spanish.—This course is devoted to the reading of modern Spanish prose. A Spanish review grammar is used, and special attention is given to the irregular verbs and to idioms. A minimum of one hour per week is required in the language laboratory. Six hours credit. Mrs. Hederi, Mr. Bufkin.

Prerequisite: Spanish 101-102 or two units of high school Spanish.

251-252. Spanish Conversation and Composition.—A course designed to give students some fluency in the use of spoken Spanish. Laboratory drill is incorporated in this course. This course may be taken in addition to but cannot be substituted for Spanish 201-202. A minimum of one hour per week is required in the language laboratory. Six hours credit. Mrs. Hederi.

Prerequisite: Spanish 101-102 and preferably 201-202.

321-322. Survey of Spanish Literature.—This course offers a survey of Spanish literary history from its origins to the present day. The first semester considers the literature from the jarchas to the Golden Age drama. The second semester covers recent and contemporary authors. An outline history of Spanish literature is also used. A minimum of one hour per week is required in the language laboratory. Six hours credit. Mr. Bufkin.

Prerequisite: Spanish 201-202.

331-332. The Literature of the Golden Age.—The first semester consists of consideration of ten of the best known plays of the most representative Spanish dramatists of the Golden Age from Cervantes to Moreto. Reading and examination of the plays offering emphasis on the spoken language. The second semester consists of a detailed study of the life and works of Miguel de Cervantes, primarily the Quijote. A minimum of one hour per week is required in the language laboratory. Six hours credit. Mr. Bufkin.

Prerequisite: Spanish 201-202 and preferably 321-322.

Offered in alternate years. Not offered in 1968-69.

351-352. Nineteenth Century Spanish Literature.—The first semester is a study of the historical background and characteristics of Spanish romanticism. Selections from Espronceda, Zorilla, Duque de Rivas, Garcia Gutierrez, Becquer and Hartzenbush. The second semester deals with the Spanish novel in the 19th century, its origins, antecedents, influence, and characteristics. Concentration on the works of Caballero, Valera, Pereda, Perez Galdos, and Blasco Ibanez. A minimum of one hour per week is required in the language laboratory. Six hours credit. Mr. Bufkin.

Prerequisite: Spanish 201-202 and preferably 321-322.

Offered in alternate years. Offered in 1968-69.

361-362. Spanish Literature of the Twentieth Century.—The first semester deals with the Generation of '98. Concentration on the works of Baroja, Unamuno, Valle-Inclan, Perez de Ayala. The second semester deals with Jimenez, Garcia Lorca, Cela, Laforet, Zunzunegui, and others. A minimum of one hour per week is required in the language laboratory. Six hours credit. Mr. Bufkin.

Prerequisite: Spanish 321-322 or equivalent.

Offered in alternate years. Offered in 1968-69.

381-382. Survey of Spanish-American Literature.—A brief outline of the literature of the Spanish-American countries with attention to historical and cultural backgrounds. The first semester deals with the literature of the colonial and revolutionary periods. The second semester treats the literature

from the second third of the nineteenth century. A minimum of one hour per week is required in the language laboratory. Six hours credit. Mr. Bufkin.

Prerequisite: Spanish 201-202 and preferably 321-322.

Offered in alternate years. Not offered in 1968-69.

401-402. **Directed Study.**—A course designed for advanced students for credit toward a regular course in the established curriculum or other project that cannot be pursued due to schedule or other conflicts. A special program of reading and research is supervised by the instructor. One to three hours credit each semester.

Prerequisite: Consent of the department chairman.

LINGUISTICS

391-392. **Introduction to Comparative Linguistics.**—An introduction to the study of comparative linguistics emphasizing the historical development of the Indo-European Languages. Some attention is given to structural linguistics, semantics, and phonetics. Other problems related to the teaching of language and philological research are treated. Six hours credit. Staff.

Prerequisite: French, German, or Spanish 201-202 or Italian 251-252. Offered on demand and when staff permits.

XIX DEPARTMENT OF SOCIOLOGY AND ANTHROPOLOGY

MR. PELTZ
MRS. COKER
MR. LOPER

MR. BERRY MISS STANFORD

The offerings of the Department of Sociology and Anthropology are planned to meet the needs of a variety of students. The general students may find here knowledge about human group relationships which will be useful to him as a person, parent, citizen, or worker. Other students will find courses which offer essential background for a career in social work. The Department also offers the basic undergraduate courses which are needed as a foundation for specialized graduate study of Sociology and Anthropology.

Requirements for Major: Majors in Sociology are required to take a minimum of thirty hours in the department to include Sociology 101, 102, 321, 332, 351, 371, 491, and 492, as well as Anthropology 312 and 314. In addition the department requires its majors to have a three-hour course in elementary statistics (Mathematics 172 or its equivalent), and encourages additional work in Anthropology and in the other Behavioral Sciences including Economics, Political Science, and Psychology. The specific courses in these fields should be determined in consultation with the student's major professor. Majors should take Sociology 491 in the second semester of the Junior year and Sociology 492 in the first semester of the Senior year. Majors are encouraged to take Elementary Statistics in the second semester of the Junior year.

SOCIOLOGY

101. Introduction to Sociology.—A survey of the field of Sociology with special attention given to the principles of Sociology and to basic concepts useful in the analysis of social interaction. The applications of these concepts in the analysis of social interaction are also included as various areas studied by sociologists are considered. Three hours credit. Mrs. Coker.

102. Modern American Society.—A course devoted to analyzing the structure and organization of the social system in the United States. Consideration is also given to problems of social change as seen from the standpoint of contemporary social criticism. Three hours credit. Mrs. Coker.

Prerequisite: Sociology 101.

172. Statistics.—Same as Mathematics 172.

203. Social Problems.—A general survey and analysis of the major social problems now confronting American society. Emphasis will be on those problems of greatest interest and the development of an appropriate framework for evaluating causes and consequences of problem situations and deviant behavior. Three hours credit. Mrs. Coker.

221. An Introduction to Social Work.—A study designed to give the student a broad view of the fields of social work and the social worker as a professional. Attention will be given to the history of social work and social work organization. Field trips will bring the student into contact with a wide range of social work agencies and with social workers. The course is especially recommended for the sophomore student who is exploring an interest in social work as a profession. Three hours credit. Mr. Berry.

Prerequisite: Sociology 101 or consent of instructor.

301. Marriage and the Family.—A study of marriage and kinship in the United States with special attention given to preparation for marriage. An audio-visual program is an integral part of this course. Three hours credit. Miss Stanford.

321. American Communities.—A study of the ecological, demographic, and institutional characteristics of communities in the United States. Attention is given to the analysis of social structure and organization in urban environments. Three hours credit. Mrs. Coker.

Prerequisite: Sociology 101.

Offered in alternate years. Offered in 1968-69.

332. Collective Behavior.—An examination of the socio-psychological dimensions of mass behavior from readings and textual materials. Considers the collective actions and reactions involved in such phenomena as mobs, riots, social movements, fads, and panics, as well as the behavior implications of public opinion, mass communication, and voting analysis. Three hours credit. Mrs. Coker.

Prerequisite: Sociology 101.

Offered in alternate years. Not offered in 1968-69.

351 Industrial Sociology.—A study, in the context of general theories of complex organizations, of work, workers and the social groups that affect work behavior. Attention is given to the social organization of work plants and the interrelationships of industry, community, and society. Three hours credit. Mrs. Coker.

Prerequisite: Sociology 101.

Offered in alternate years. Offered in 1968-69.

371. Social Stratification.—A study of the research methods, theories, and empirical findings pertaining to social stratification in the United States. Three hours credit. Mrs. Coker.

Prerequisite: Sociology 101.

Offered in alternate years. Not offered in 1968-69.

391. Criminology.—A study of the legal and social nature of delinquent and criminal behavior as well as the public response to crime, such as the advocacy of punishment and rehabilitation. Attention will be given to various theories of the causes, treatment and prevention of crime. Field trips to penal institutions will be an integral part of the course. Three hours credit. Mr. Loper.

Prerequisite: Sociology 101 or consent of the instructor.

401-402. Directed Study.—A course of study designed for advanced students in sociology or other social sciences who desire a program of directed reading and research in special problems of sociology. In each case the program of study will be agreed on in advance by instructor and student. One to three hours credit. Staff.

Prerequisite: Consent of the instructor.

491. Seminar in Social Research Methods.—A schedule of readings, field work, reports, and discussion designed to acquaint the sociology major with social research methodology, techniques, and procedures. One to three hours credit. Staff.

Prerequisite: Junior standing or consent of the instructor.

492. Seminar in Sociological Theory.—A schedule of readings, papers, and discussion designed to give the sociology major a broad knowledge of sociological literature and theory. Three hours credit. Mrs. Coker.

Prerequisite: Senior standing as a departmental major or consent of the instructor.

ANTHROPOLOGY

201. Introduction to Anthropology.—A study of the physical, cultural and social origins of mankind and a comparison of major cultural patterns of selected societies around the world. Thee hours credit. Mr. Peltz.

202. Peoples of the World.—An introductory course in human ethnology and cultural geography which surveys selected non-Western societies illustrating varying modes of human adaptation to geographical and cultural environments. Both complex and tribal societies in basic world geographical areas such as Asia, Africa, Oceania, North and South America, and Europe will be examined in a comparative manner. Three hours credit. Mr. Peltz.

211. Indians of North America.—An ethnographical and ethnological survey of selected Indian tribes which now or formerly occupied parts of North America. Various aspects of their history and culture will be examined, including

social structures, social customs, and behavior patterns. Particular attention will be given to the Indians of the Southeastern United States. Three hours credit. Staff.

Offered in summers only.

212. **Introduction to Archeology.** — Introduction to Archeological theory, methods, and laboratory techniques. Special emphasis will be placed on the archeology of the southeastern United States. Field trips to archeological sites will be an integral part of the course. Three hours credit. Staff.

Offered in summers only.

311. **Physical Anthropology: Prehistoric Man and Human Evolution.**—A study of the physical origin of man, his evolution and differentiation into races, and the biological bases of his social behavior. Specific topics include the development of evolution theory, man's position in the primate order, social behavior among monkeys and apes, fossil varieties of early man, the meaning of race, and the anthropology of the individual. Three hours credit. Staff.

312. **Cultural Anthropology.**—A study of topics in ethnological theory and methods of analysis. Attention is given to comparative and functional analysis of selected cultures, and also to the historical development of theory in anthropology. Three hours credit. Mr. Peltz.

Prerequisite: Anthropology 201 or consent of instructor.

314. **Culture, Personality, and Behavior.**—A study of the relationship between individual personalities and cultural phenomena, and of the theoretical foundations for such study. Theories, methods, and problems in the cross-cultural study of personality development and case material drawn from a broad range of behavioral science literature will be considered, especially case material concerning the United States. Three hours credit. Mr. Peltz.

Prerequisite: Anthropology 201 or consent of instructor.

381. **China: The Anthropological Background.**—An introduction to the cultural and historical background of modern China. Consideration also will be given to China's role within the Far Eastern culture area, to differential factors in the modernization of China and Japan, and to comparisons between the Communist mainland and Nationalist Formosa. Three hours credit. Mr. Peltz.

Prerequisite: Consent of the instructor.

382. **Studies in Complex Cultures.**—A comparative study of selected topics concerning the major non-Western modern societies. The geographic areas and specific problems treated will vary from year to year. In general, besides basic community studies, problems related to change and development will be stressed, such as conflict, colonialism, urbanization, industrialization, population, community development. Three hours credit. Mr. Peltz.

Prerequisite: Consent of the instructor. Anthropology 312 recommended.

403-404. **Directed Study.**—A course of study designed for advanced students in Anthropology or other social sciences who desire a program of directed readings and research in special areas of anthropology. In each case the program of study will be agreed on in advance by instructor and student. One to three hours credit. Mr. Peltz.

Prerequisite: Consent of the instructor.

XX DEPARTMENT OF SPEECH

ASSOCIATE PROFESSOR GOSS
ASSISTANT PROFESSOR HOOKER

101. Speech Fundamentals: Public Speaking.—This course has as its basic concern the techniques of public speaking. The approach is a practical one in that each student will be required to deliver a minimum of five addresses which deal with progressively more difficult material and situations. Emphasis is given to development of correct breathing, proper pronounciation, accurate enunciation, and an effective platform manner. Individual attention and criticism are given at frequent intervals, and the work is further assisted by the use of electrical sound recordings. Three hours credit. Mr. Goss, Mr. Hooker.

102. Speech Fundamentals: Oral Reading.—This course bears upon the general field of interpretation and involves the reading aloud of various types of literature with a view of communicating its logical, imaginative, and emotional content. Three hours credit. Mr. Goss, Mr. Hooker.

Prerequisite: Speech 101.

103-104. Introduction to Theatre.—A basic course designed to cover all fields of theatrical production with the exception of acting. The course will be divided between lecture and laboratory sessions, which will include work on productions by the Millsaps Players. Six hours credit. Mr. Goss.

115. Debate.—Principles and practices of intercollegiate debating. Intensive preparation on the national debate subject for each year. Practice debates and intercollegiate competition. Two hours credit. May be repeated until a maximum of six hours credit is earned. Mr. Hooker.

Fall semester each year.

171-172. Summer Theatre Workshop.—A concentrated program including acting and theatrical production. Participation in special summer plays required. Six hours credit. Mr. Goss.

201. Discussion Method.—Different problems of current interest are analyzed and discussed in a round table style. Discussion is based upon reflective reasoning as opposed to the intentional reasoning used in debate. Three hours credit. Mr. Hooker.

Prerequisite: Speech 101.

221. Persuasion.—A survey of psychological and rhetorical principles in influencing and controlling the belief of individuals and groups; of the oasis of persuasion; of the nature of response; of the methods of adaptation to various mental attitudes and audiences; of motivation, suggestion, and attention. Three hours credit. Mr. Hooker.

Prerequisite: Speech 101, three hours of Psychology, and Sophomore standing.

301. Interpretation of Drama.—Includes the analysis and interpretation of dramatic literature from the ancient Greeks through the eighteenth century Three hours credit. Mr. Goss.

Prerequisite: Speech 101-102.

302. **Interpretation of Drama.**—Includes the analysis and interpretation of dramatic literature from the nineteenth century to the present. Three hours credit. Mr. Goss.

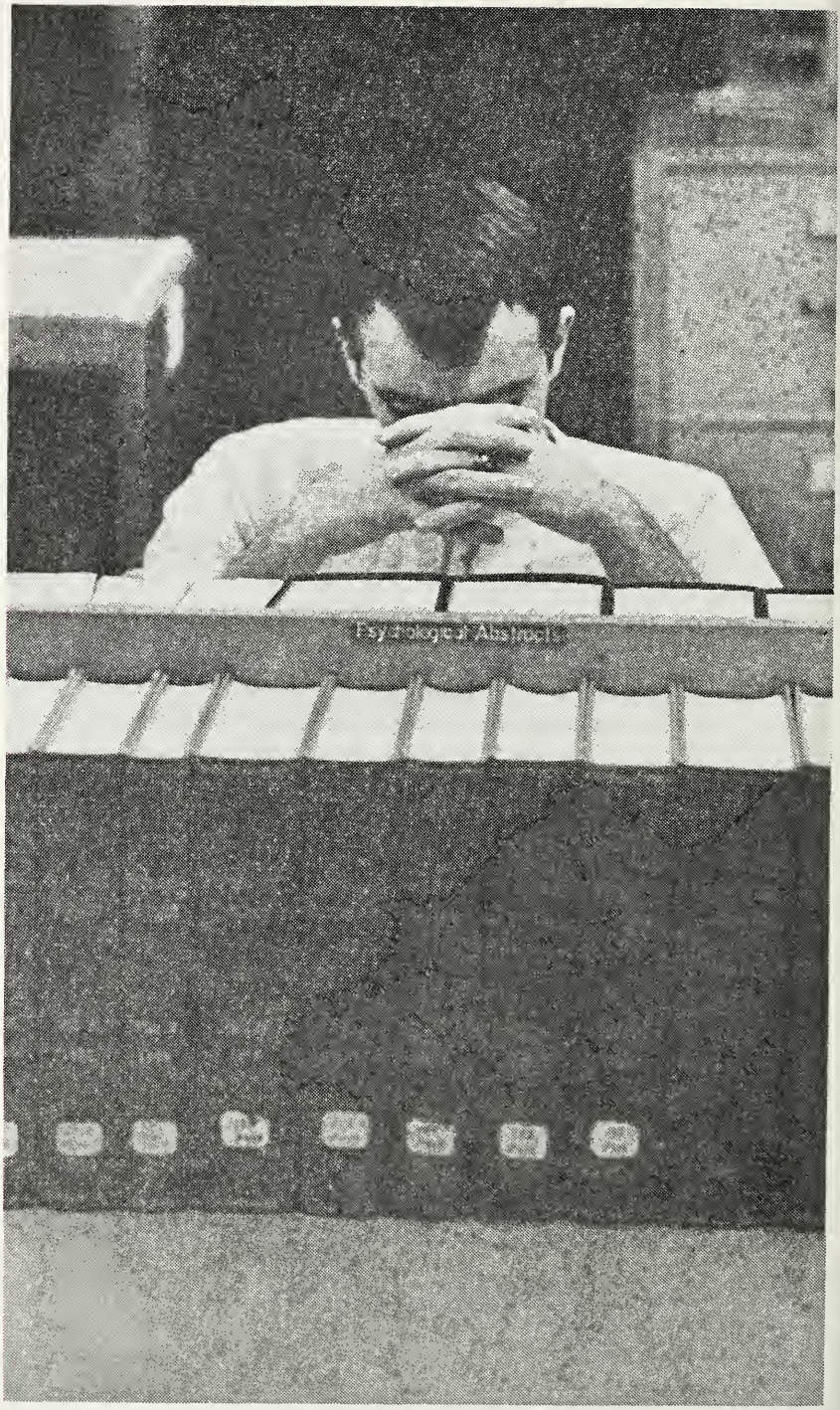
Prerequisite: Speech 301 or consent of instructor.

351. **Speech for Ministerial Students.**—A one-semester course designed to meet the special needs of ministerial students. Includes concentrated work in the preparation and delivery of sermons and oral interpretation of the Scripture and other literature used in church services. Enrollment limited to twelve each semester. Three hours credit. Mr. Hooker.

Prerequisite: Speech 101-102.

361. **Phonetics.**—This course has as its basic purpose a detailed analysis of English speech sounds. American regional pronunciations also are considered. Words are formed, discussed, and transcribed according to the International Phonetic Alphabet. Attention also is given to words which are widely mispronounced. Three hours credit. Mr. Hooker.

Part IV
Administration of The Curriculum



GRADES, HONORS, CLASS STANDING

GRADING SYSTEM

The grade of the student in any class is determined by the combined class standing and the result of a written examination. The examination grade is counted as approximately one-third of the grade for the semester.

"A" represents superior work.

"B" represents above the average achievement in the regularly prescribed work.

"C" represents an average level of achievement in the regularly prescribed work.

"D" represents a level of achievement in the regularly prescribed work of the class below the average in the same relationship as the grade of "B" is above the average.

"E" represents a condition and is changed to a "D" if the grade in the other semester of the course is "C" or above, providing that the "E" precedes the higher grade on the student's record.

"F" represents failure to do the regularly prescribed work of the class. All marks of "D" and above are passing marks and "F" represents failure.

"WP" indicates that the student has withdrawn from the course while passing, and "WF" means that he has withdrawn while failing.

"I" indicates that the work is incomplete and is changed to "F" if the work is not completed by the end of the following semester.

QUALITY POINTS

The completion of any academic course with a grade of "D" shall entitle a student to one quality point for each semester hour, the completion of a course with a grade of "C" for the semester shall entitle a student to two quality points for each semester hour, the completion of a course with a grade of "B" for the semester shall entitle a student to three quality points for each semester hour, and the completion of a course with a grade of "A" shall entitle a student to four quality points for each semester hour. A quality point index is arrived at by dividing the total number of quality points by the number of academic hours taken. The change from a 3.00 to a 4.00 quality point index became effective at Millsaps College on June 5, 1968.

CLASS STANDING OF STUDENTS

The following number of hours and quality points is required:

For sophomore rating	24 hours;	24 quality points
For junior rating	52 hours;	72 quality points
For senior rating	90 hours;	144 quality points

A student's classification for the entire year is on the basis of his status at the beginning of the fall semester.

GRADUATION WITH DISTINCTION

A student whose quality point index is 3.2 for his entire course shall be graduated Cum Laude; one whose quality point index is 3.6 and who has a rating of excellent on the comprehensive examination shall be graduated Magna Cum Laude; and one whose quality point index is 3.9 and who has a rating of excellent on the comprehensive examination shall be graduated Summa Cum Laude.

To be eligible for graduation Cum Laude, Magna Cum Laude or Summa Cum Laude, a student must have passed at least sixty academic semester hours

in Millsaps College. Distinction or special distinction may be refused a student who, in the judgment of the faculty, has forfeited his right.

In determining eligibility for distinction or special distinction in the case of students who have not done all their college work at Millsaps, the quality points earned on the basis of grades made at other institutions will be considered, but the student will be considered eligible only if he has the required index both on the work done at Millsaps and on his college courses as a whole.

GRADUATION WITH HONORS: THE HONORS PROGRAM

A full-time student with Junior standing who has an over-all quality point index of 3.0 may during the first semester of his Junior year apply to his department chairman for permission to declare himself a candidate for honors. Admission requires acceptance of the student by the chairman of the department and approval by the Honors Council. Entrance into the Honors Program becomes effective as of the spring semester of the Junior year.

The Honors Program extends over three semesters. A student admitted into the Program will in the second semester of his Junior year enroll with his honors adviser in a directed study entitled Reading and Research for Honors I in (his major subject), 3 semester hours credit. Enrollment in Reading and Research for Honors II, 3 semester hours, and Reading and Research for Honors III, 3 semester hours, will ordinarily follow in the fall and spring semesters of the Senior year. A letter grade will be given for each of these courses. The three semesters of honors work are intended to culminate in an honors paper to be presented to the Honors Council and defended before an examining board.

The first semester in the Honors Program consists of an Honors Colloquium designed to bring together for the purpose of intellectual exchange all those students participating in the Honors Program. The aim of the Honors Colloquium is the total involvement of good minds in the exchange of ideas and values centering around selected themes and areas of investigation of mutual interest to all disciplines. The Honors Colloquium is an interdisciplinary venture and is required of all students entering the Honors Program.

A candidate who completes the honors work satisfactorily, who presents and defends the honors paper satisfactorily, and who is eligible for graduation Cum Laude and has a 3.33 index in honors work will be graduated with Honors. A candidate who is eligible for graduation Magna Cum Laude and who has a 4.0 index in honors work and who in the estimation of the examining board has presented a superior honors paper will be graduated with High Honors.

A student may voluntarily withdraw his candidacy for honors at any time. Students enrolled in honors courses are, however, bound by the general college rules for dropping a course and for receiving course credit. Candidacy may be involuntarily terminated at any time upon the recommendation of the honors adviser and with the approval of the Honors Council.

DEAN'S LIST

Those meeting the following requirements are honored by inclusion on the Dean's List:

1. Scholarship:
   (a) The student must carry not less than twelve academic hours during the semester on which the scholastic average is based;

(b) The student must have a quality point average for the preceding semester of 3.2;

(c) The student must have no mark lower than a C for the preceding semester.

2. Conduct:

The student must be, in the judgment of the deans, a good citizen of the college community.

REPORTS

Reports are sent at the close of each nine weeks to the parent or guardian of each student. These reports indicate, as nearly as practicable, the nature of the progress made by the student in his work at the college.

HOURS PERMITTED

Fifteen academic semester hours is considered the normal load per semester.

No student may take more than seventeen semester hours of academic work unless he has a quality index of 2.5 on the latest previous college term or semester. No student may take more than nineteen semester hours of academic work unless he has a quality point index of 3.00 on the latest previous college term or semester and obtains permission from the Dean. No student may receive credit for more than twenty-one hours in a semester under any circumstances.

Any student who is permitted to take more than seventeen semester hours of work will be required to pay at the rate of $10.00 for each additional semester hour over seventeen.

ADMINISTRATIVE REGULATIONS

CHANGE OF SCHEDULE

A student cannot change classes or drop classes or take up new classes except by the consent of the Dean, his faculty adviser, and all faculty members concerned. Courses dropped within the first two weeks of a semester do not appear on the student's record. Courses dropped after the first two weeks and before the middle of a semester are recorded as WP (withdrawn passing) or WF (withdrawn failing). Courses dropped after the middle of a semester are recorded as failures. If a student drops a course at any time without securing the required approvals, he receives an F in that course and is subject to further disciplinary action.

WITHDRAWAL

A student desiring to withdraw from college within any term must obtain permission from the Dean of the College. A withdrawal card must be filled out and must be approved by the Dean or the Registrar. No refund will be considered unless this written notice is procured and presented to the Business Office.

Refunds upon withdrawals will be made only as outlined elsewhere in this catalog under the heading of "Financial Regulations."

A student who withdraws from college with permission after the first two weeks of a semester is recorded as WP (withdrawn passing) or WF (withdrawn failing) in each course. A student who withdraws without permission receives a grade of F in each course.

Enforced withdrawal is inflicted by the faculty for habitual delinquency in class, habitual idleness, or any other fault which prevents the student from fulfilling the purpose for which he should have come to college.

The college reserves the right to cancel the registration of any student at any time. In such a case, the pro rata portion of tuition will be returned, except that students withdrawing under discipline forfeit the right to a refund for any charges.

No student who withdraws from college for whatever reason is entitled to a report card or to a transcript of credits until he shall have settled his account in the Business Office.

AUTOMATIC EXCLUSION

To remain in college a freshman must pass in the first semester six hours of academic work.

After the first half year a student must pass at least nine hours of academic work each semester to continue in college.

Furthermore, the maximum number of semesters a student may be on academic probation without automatic exclusion is two.

Students who are requested not to re-enter because of academic failure may petition in writing for readmission, but such petition will not be granted unless convincing evidence is presented that the failure was due to unusual causes of a non-recurring nature and that the student will maintain a satisfactory record during the subsequent semester.

PROBATION

Probation is defined as follows:

Academic Probation—

Students who pass enough work to remain in college, but make in any semester a quality index of less than 1.5 will be placed on probation. Restricted attendance privileges apply for all courses in which such students are enrolled.

Students who are on probation may be removed by making a 2.00 quality point index during a regular semester or during a summer session at Millsaps College in which the student is enrolled for at least twelve hours credit. A student is asked not to re-enroll at Millsaps College if he is on academic probation more than two semesters during his college program.

Disciplinary Probation:—

Students guilty of serious infractions of the regulations of the college may at the discretion of the appropriate dean or faculty committee be placed on disciplinary probation. Restricted attendance privileges may apply for such a student in all courses in which he is enrolled.

CLASS ATTENDANCE

Students at Millsaps College are expected to be prompt and regular in class attendance. Fundamentally, class attendance is the direct concern of the faculty member and the student in each classroom. The faculty member has responsibility for judging the relationship between absences and the quality of performance on the part of each student. Each student has the obligation to accept full responsibility for his own class attendance and for compliance with the spirit as well as the letter of attendance regulations.

All absences are recorded, and excessive absences, as well as penalties for such excessive absences, are noted in the student's personnel records. When any student is absent to an extent that his grades and educational benefits are

seriously affected, his instructor will notify him of this fact. Referral to any appropriate member of the faculty or administration will be in order to facilitate correction of this situation. If the student does not respond promptly to these actions in his interest, the instructor or the appropriate administrator shall recommend that the student be dropped from the course or receive whatever penalties and losses of credit may have accrued.

Attendance is compulsory for all students in the following instances:

1. attendance at all assigned tests and examinations;
2. attendance on the two days preceding and the two days following vacation periods;
3. attendance at laboratories, seminars, practice teaching, field trips, and similar scheduled commitments;
4. attendance at a required number of Millsaps Series programs, including College Convocations, as specified in the student handbook.

Students on academic probation or on disciplinary probation are subject to specified attendance regulations. Any student in the College may be placed under such attendance regulations upon request of an instructor at such time as his absences may reduce his effectiveness in a course.

In order to assure consistency in policy from year to year and to assist both students and faculty in maintaining a basic structure for suitable attendance practices, the College has established certain minimum regulations and procedures regarding class attendance. Each student is responsible for becoming completely familiar with the general attendance policies and with the particular privileges or restrictions which pertain to him. These policies, privileges, and restrictions are stated in full in the student handbook, **MAJOR FACTS.**

SENIOR EXEMPTIONS

Seniors may be exempt from final examination in all subjects in which they have maintained a grade of C. These exemptions are allowed only at the end of the semester in which they complete the comprehensive examination for graduation. It shall be understood, however, that this exemption does not insure the student a final grade of C, since daily grades during the last two weeks shall count in the final average. Under no circumstances may a student be exempt from any examination in more than one term or semester.

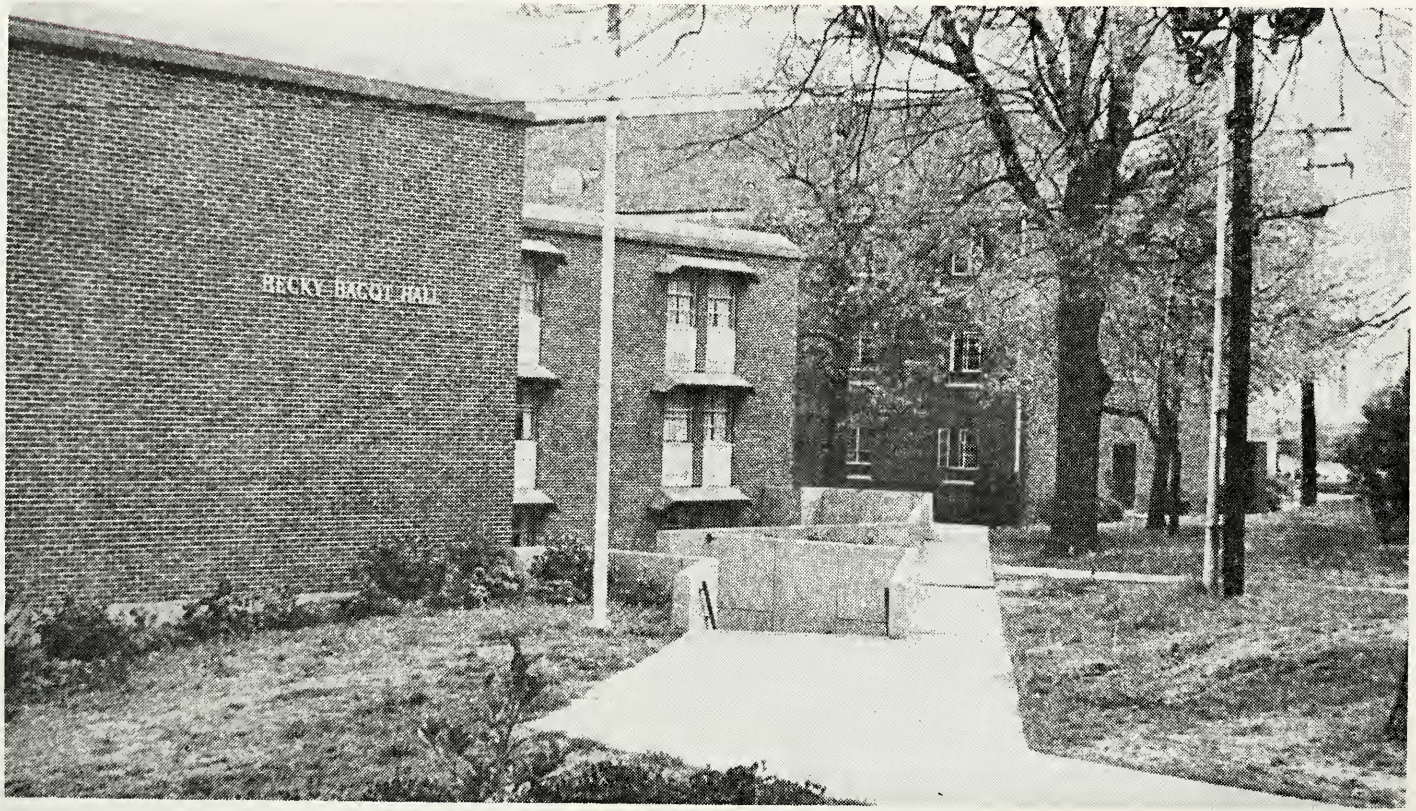
Students may be exempt from final examinations only in the semester in which they complete their comprehensive, scholastic requirements being met.

CONDUCT

The rules of the college require from every student decorous, sober, and upright conduct as long as he remains a member of the College, whether he be within its precincts or not. Because Millsaps students are well-known for their exemplary conduct, there are few stated restrictions.

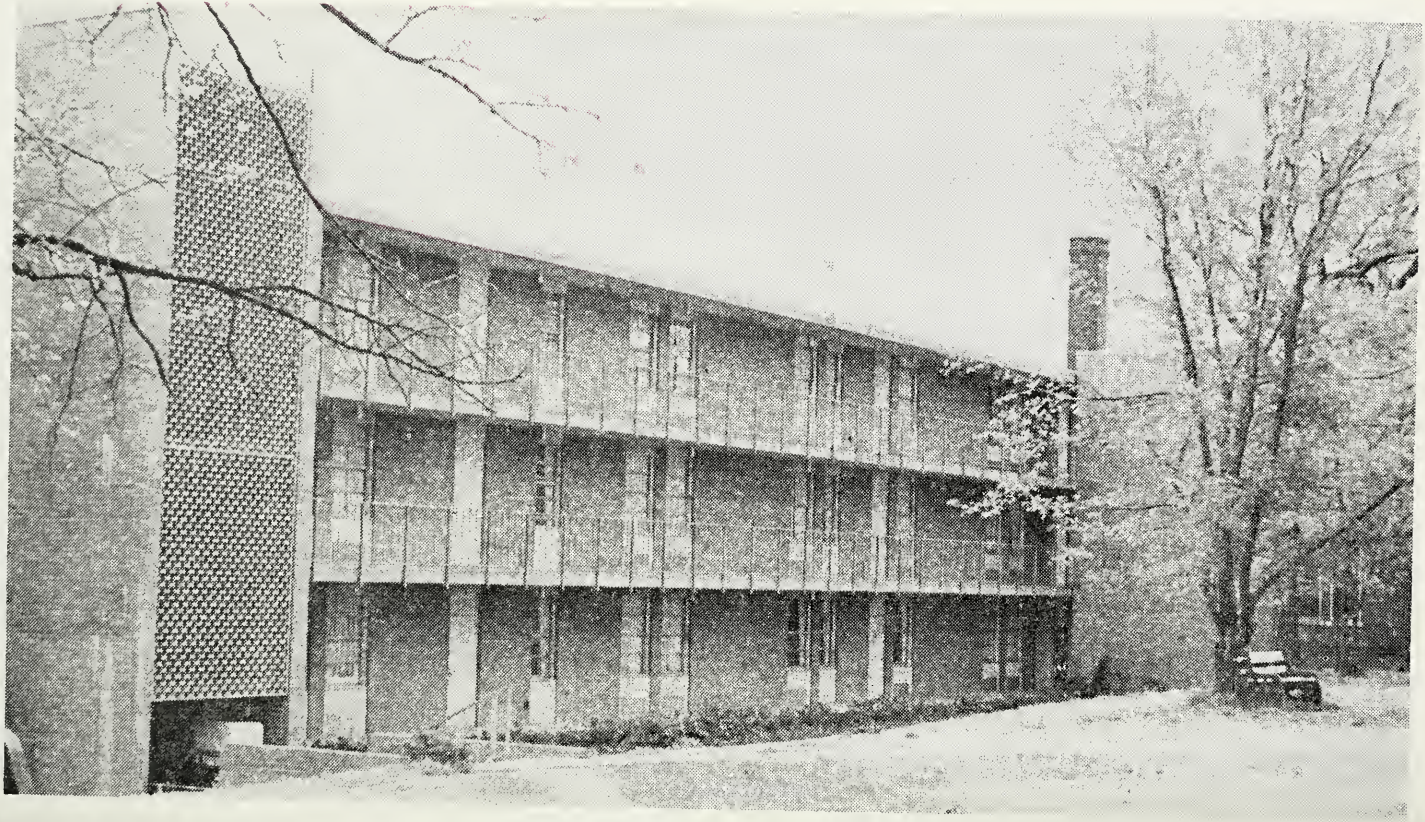
Among the few, gambling and use or possession of beverage alcohol are considered specific violations of College policy. Student use or possession of beverage alcohol on the campus or at activities sponsored by College organizations will have serious disciplinary consequences.

Additional policies relative to the conduct of students are found in the Handbook. Students are expected to familiarize themselves with these regulations and are accountable for observance of them.



BECKY BACOT AND FRANKLIN HALLS

Part V
Campus Activities



NEW MEN'S DORMITORY

RELIGIOUS ACTIVITIES

Millsaps College, as an institution of the Methodist Church, seeks to be a genuinely Christian college. The faculty is made up of scholars who are Christians striving to fulfill the highest ideals of personal devotion and of community citizenship. The religious life of the College centers around the churches of Jackson and the campus religious program.

All members of the college community are invited to attend a weekly worship service and a Holy Communion service in the Fitzhugh Chapel.

The Christian Council is a student group made up of representatives from all the religious groups on the campus. The Director of Religious Life serves as counselor for the group. Many denominations are represented in the student body. Each is given the opportunity to organize a group and given a time to meet. The YWCA and YMCA are given the opportunity to organize and promote an interdenominational program.

Students preparing for the Christian ministry may join the Ministerial League, which provides programs and field work appropriate to the needs of students interested in Christian life work. Through its activities, the league provides opportunity for Christian service for its members and contributes much to the religious life of the campus, to the local churches, and to such institutions as the Methodist Children's Home and the local hospitals.

A similar organization for young women going into full-time Christian work is the Women Christian Workers. Their program and activities also provide opportunity for worship and Christian service on and off the campus.

There are other opportunities for worship such as communion services and organized prayer groups in the dormitories. These services provide opportunity for participation by all students. The worship services are planned by the students themselves.

There are periods of special emphasis on religion, such as Pre-Easter services and the J. Lloyd Decell Lectureship. The annual J. Lloyd Decell Lectureship is sponsored by all the religious groups of the campus, functioning through the Christian Council working with the Religious Activities Committee of the faculty. For this week some outstanding religious leader, familiar with student life and problems, addresses the student body and various groups of students and professors and is available for private conference with individuals. This series has been enriched through the J. Lloyd Decell Lecture Foundation. Speakers of recent years have included Dr. W. A. Smart, Dr. Marshall Steel, Dr. W. B. Selah, Dr. Mack Stokes, Dr. Henry Hitt Crane, Dr. D. Elton Trueblood, Dr. George Baker, Dr. George Buttrick, Bishop John Wesley Lord, Dr. W. J. Cunningham, Dr. Peter Bertocci, Dr. W. C. Newman, Dr. Marjorie Reeves, the Rev. Joel D. McDavid, Dr. Roger Ortmayer, Dr. Charles L. Allen, Dr. Joseph D. Quillian, Jr., Dr. Chester A. Pennington, Dr. Carl Michalson, Dr. Samuel Enoch Stumpf, Dr. William Ragsdale Cannon, Dr. Owen Cooper, Dr. David Donald, and Dr. Andrew Lytle.

All administrators and faculty members consider it part of their responsibility to counsel with students about their religious life. This helps the student

come to a mature interpretation of the total life experience. Religion is considered a very necessary factor in this maturing process.

The Town and Country teacher offers courses in the Religion Department bearing on the opportunities and responsibilities of the parish ministry. This teacher counsels with those students holding churches and those preparing to go into the active ministry. He helps them in setting up adequate programs in their parishes. He is interested also in the lay student who wishes to prepare better for active work in the church as a layman.

Through the religious groups on the campus the students are encouraged to participate in the program of the Youth Fellowship in local churches. They are also encouraged to attend important conferences, assemblies, and camps. Students also help in Vacation Church Schools in the summer months.

Millsaps campus has become a conference center. Such groups as the Christian Vocation Conference and the Methodist Student Movement meet here from time to time. These groups bring religious leaders and young people to the campus. Campus students take advantage of such programs.

MILLSAPS SERIES

Millsaps College recognizes that its responsibility for liberal education goes beyond provision of a curriculum of academic courses and credits.

The Millsaps Arts, Sciences, and Issues Series is designed to offer rich co-curricular opportunities to Millsaps students and to the general public, opportunities for awareness and appreciation of the arts, for understanding of the work of the various sciences, and for alertness to the intellectual and social issues which responsible persons must face intelligently.

The Series consists of lectures, plays, movies, readings, concerts, recitals, panels, symposia, open forums, and other programs led by students, faculty, and visiting lecturers, performers, or public figures. All these have to do with the true aim of liberal education: the liberation of the mind to grasp the world of nature and of human experience and action in all its richness and complexity, and to respond with awareness, sensitivity, concern, and mature judgment.

ATHLETICS

The athletic policy of Millsaps College is based on the premise that athletics exist for the benefit of the students and not primarily to enhance the prestige and publicity of the college.

It is believed that competitive sports, conducted in an atmosphere of good sportmanship and fair play, can make a significant contribution, in the same way as other student activities, to the complete physical, emotional, moral, and mental development of the well-rounded individual and that they are thus an integral part of a program of liberal education. Toward this end, an attempt is made to provide a sports-for-all program and to encourage as many students as possible to participate in some form of intramural or intercollegiate athletic competition.

The intercollegiate program is under the supervision of the Faculty Committee on Athletics. Specific policies are as follows:

A. Intramural Athletics

1. The program for men provides competition among campus organizations in basketball, volleyball, softball, tennis, track, and golf. Rules are made and administered by the Intramural Council, composed of student representatives with the Intramural Director as an ex-officio member.
2. The program for women is administered by a faculty Director, assisted by the Majorette Club, whose student members head the teams that compete in such sports as badminton, volleyball, tennis, basketball, and softball. Election to this club provides recognition for athletic participation.

B. Intercollegiate Athletics

1. The program for men includes football, basketball, baseball, tennis, golf, archery, and track. There is no intercollegiate program for women.
2. The program is conducted on guidelines established by the National Collegiate Athletic Association. This means specifically:
   a. No student who has participated in organized professional sports is eligible.
   b. No student may participate for more than four seasons in any sport, including participation in junior colleges or other senior colleges which the student may have attended.
3. Only regularly enrolled full-time students are eligible for intercollegiate competition.
4. Those who participate in intercollegiate athletics are required to observe and maintain the same academic standards as other students.
5. In scheduling games, preference is given first to members of the athletic conference to which Millsaps belongs, and second to other colleges that conduct an athletic program on a basis similar to that at Millsaps.

C. Athletic Facilities.

1. The gymnasium provides a large playing floor for volleyball, badminton, and basketball. It has dressing rooms for all teams, a room for visiting teams, trainer's room complete with equipment for injuries, a club room for wearers of the "M", a class room, and shower and locker rooms for girls. The gymnasium has become the center of activities for the students.
2. The baseball diamond, separate from the football field, is also used as the intramural soccer field. There are also softball diamonds.
3. Five tennis courts are situated near the gymnasium.
4. A nine-hole golf course is available for use by all students.

SOCIAL ORGANIZATIONS

Social events play an important part in student life at Millsaps. The social organizations are founded on the belief that man is a social being and enjoys fellowship. They strive for high ideals and make a valuable contribution to the college and the individual in teaching students to live together.

There are four fraternities and four sororities at Millsaps. The fraternities and sororities are all members of well-established national Greek-letter organizations.

The sororities are Chi Omega, Kappa Delta, Phi Mu, and Zeta Tau Alpha.

The fraternities are Kappa Alpha, Kappa Sigma, Lambda Chi Alpha, and Pi Kappa Alpha.

Policies governing sorority and fraternity life are formulated through the Panhellenic Council and the Interfraternity Council in cooperation with the Committee on Social Organizations.

Fraternities and sororities select students for membership during a week of school known as Rush Week. At the end of Rush Week these organizations offer "bids" to the students whom they have selected. Eligibility for membership in sororities and fraternities is governed by the following regulations:

A. General Conditions

1. Only bona fide regular students (carrying at least 12 academic hours) may be pledged to a sorority or fraternity.
2. A student may not be pledged to a fraternity or sorority until his official registration for classes has been cleared by the Registrar's Office.
3. Each social organization shall secure a letter of scholastic eligibility of its prospective initiates from the Registrar prior to the initiation ceremonies.
4. Only persons who are bona fide students of Millsaps at initiation time can be initiated into a sorority or fraternity, except by permission of the Social Organizations Committee.

B. Scholastic Requirements

1. To be eligible for initiation into a sorority or fraternity, a student must have earned in his most recent semester of residence as many as twenty-four quality points, and in the same semester as many as twelve semester hours of academic credit, and must not have fallen below D in more than one subject.
2. A student who drops a course after the end of the half semester shall receive an F for sorority or fraternity purposes as well as for academic averages.
3. The two terms of summer school combined shall count as one semester for sorority or fraternity purposes.

HONOR SOCIETIES

Eta Sigma Phi

Eta Sigma Phi is a national honor fraternity, recognizing ability in classical studies. Alpha Phi, the Millsaps chapter, was founded in December, 1935.

Pi Kappa Delta

The Millsaps chapter of Pi Kappa Delta offers membership to those who have given distinguished service in debating, oratory, or extemporaneous public speaking.

Chi Delta

Chi Delta is a local honorary literary society fostering creative writing among the women students at Millsaps. Membership includes women members of the faculty and student body who are interested in writing.

Kit Kat

Kit Kat is a literary fraternity with a selected membership of men students and faculty members who have literary ambition and ability. Monthly programs consist of original papers read by the members and criticized by the group.

Omicron Delta Kappa

Omicron Delta Kappa is a men's leadership honor society with chapters in principal colleges and universities. Pi Circle at Millsaps brings together members of the student body and faculty interested in campus activities, together with a limited number of alumni and supporters who plan for the betterment of the college. Membership in Omicron Delta Kappa is a distinct honor.

Alpha Epsilon Delta

Alpha Epsilon Delta is an honorary pre-medical fraternity, founded at the University of Alabama in 1926. Its purpose is to promote the interests of pre-medical students. Leadership, scholarship, expertness, character, and personality are the qualities by which students are judged for membership. Alpha Epsilon Delta strives to bridge the gap between pre-medical and medical schools.

Alpha Psi Omega

Effective participation in The Millsaps Players earns membership in Alpha Psi Omega, national honorary dramatic fraternity. This participation may be in acting, directing, make-up, stage management, business management, costuming, lighting, or publicity. Each year the name of the outstanding graduating senior member of the organization is engraved on a trophy, which is kept in the college trophy case.

Sigma Lambda

Sigma Lambda is an honorary women's sorority recognizing leadership and sponsoring the best interests of college life. Sigma Lambda membership is a distinct honor. Invitation to the group is based upon points gained through active leadership in certain campus organizations and must be with the unanimous vote of the regular members.

Kappa Delta Epsilon

Kappa Delta Epsilon, a professional education sorority, promotes the cause of education by fostering high scholastic standing and professional ideals among those preparing for the teaching profession.

Theta Nu Sigma

With the purpose of furthering general interest in the sciences, Theta Nu Sigma membership is offered to second semester sophomores, juniors, and seniors who are majoring in one of the natural sciences and who fulfill certain specified qualifications.

Pi Delta Phi

Pi Delta Phi is a national French honor society which recognizes attainment and scholarship in the study of the French language and literature. Its purpose

is to honor those students majoring, or having earned a minimum of eighteen semester hours, in French who have also a high scholastic average in all subjects. Honorary members are chosen from among the faculty, alumni, and townspeople who have special interest in the activities of this organization.

Psi Delta Chi

Psi Delta Chi is a local honorary recognizing both interest and ability in the social sciences. Although honorary status is reserved for students of demonstrated ability, active membership is open to all interested students.

Eta Sigma

Eta Sigma, scholastic honorary, was founded at Millsaps during the 1920's but became dormant toward the end of World War II because of limited civilian enrollment. Eta Sigma was re-established on Millsaps Campus in 1957.

Schiller Gesellschaft

Schiller Gesellschaft was founded in order to give recognition to those students who have shown excellence in the study of German and in order to provide a forum for the further study of all aspects of German civilization.

Gamma Gamma

Gamma Gamma is a Greek leadership honorary established at Millsaps College in 1965. Its purpose is to recognize and to encourage meritorious service to the Greek system and to the College. Gamma Gamma seeks improved and more harmonious relations among the fraternal organizations and also between the fraternal system and the entire College community.

Chi Chi Chi

Membership in Chi Chi Chi is earned through outstanding scholarship in the study of chemistry. The organization promotes the interest of chemistry students by having monthly dinner meetings, by sponsoring numerous visiting lecturers, and by providing assistance to the Chemistry Department when needed.

Sigma Delta Pi

Sigma Delta Pi, the international Spanish honorary, was established at Millsaps College on February 24, 1968. This honor society recognizes attainment and scholarship in the study of the Spanish language and literature. Membership is open to students with a high scholastic average in all subjects who also possess at least a "B" average in Spanish. Membership is limited to those having had at least three college years of Spanish including a minimum of three hours of literature.

Beta Beta Beta

Beta Beta Beta, established at Millsaps College in 1968, is a national honor fraternity for students in the biological sciences. Its purposes are to stimulate sound scholarship, to promote the dissemination of scientific truth, and to encourage investigation in the life sciences. Monthly meetings are held to discuss new ideas, research and other material pertinent to biology and related sciences. Activities include off-campus field trips and the invitation of nationally prominent lecturers to the campus.

OTHER STUDENT ORGANIZATIONS AND ACTIVITIES

STUDENT ASSOCIATION

The Millsaps Student Association is governed by the Student Senate and officers elected by the student body. The president, vice-president, secretary, and treasurer are elected annually from the student body. Members of the Student Senate are chosen by the groups which they represent.

Meetings of the Student Senate are held weekly, with other meetings called when the student body president considers them necessary. All members of the student body automatically become members of the Student Association.

The duties and functions of the Student Senate are to act in the administration of student affairs, to cooperate with the administration in the orientation program of the college, to apportion the student activities fee, to maintain understanding between students and faculty, and to work for the benefit of the student body and for the progress of the college.

THE PURPLE AND WHITE

A working laboratory for students with journalistic interests is furnished in **The Purple and White,** weekly Millsaps student publication. Active staff work earns extracurricular college credit.

THE BOBASHELA

The Bobashela is the annual student publication of Millsaps College, attempting to give a comprehensive view of campus life. The 1967 edition is the sixty-first volume of this Millsaps book. (**Bobashela** is an Indian name for "good friend.")

THE STYLUS

Through Stylus, the college literary magazine, students interested in creative writing are given an opportunity to see their work in print. The publication comes out twice each year and contains the best poetry, short stories, and essays submitted by Millsaps students.

THE MILLSAPS PLAYERS

The dramatic club of the College is The Millsaps Players, which presents four three-act plays each year. Major productions of recent years include "Suddenly Last Summer," "The American Dream," "The Sea Gull," "The Threepenny Opera," "My Fair Lady," "Julius Caesar," "The Unsinkable Molly Brown," "Becket," "Androcles and the Lion," "The Zoo Story," "Camino Real," "Macbeth," "Luther," "Oliver!" and "Antigone."

The Millsaps Players Acting Awards are presented to the boy and girl who are judged to have given the best performances in any one of the major productions; three Junior Acting Awards are also presented. The Jackson Little Theatre Award goes to the student who has done the most outstanding work in the field of production for the year.

Membership in The Players is open to all students, and effective participation in the productions earns one extracurricular hour for each semester.

THE MILLSAPS SINGERS CONCERT CHOIR

The Concert Choir is open by audition to all students. The Singers represent Millsaps in public performances, campus programs, and annual tours throughout the state and to other states. In recent years the choir has traveled to Colorado to sing for the General Conference of the Methodist Church; to Washington, D. C.; to Atlanta, to record for the National Protestant Hour; and to Mexico. The choir has sung with the Memphis Symphony Orchestra three times and with the Jackson Symphony Orchestra. Membership earns two semester hours of extracurricular credit for the year's work.

TROUBADOURS

The Troubadours were formed in 1963 to tour military installations in Germany and France during the summer of 1964. Their 1967 schedule included a featured appearance in the Memphis Symphony Pops Concert and a summer tour of the Caribbean Military Installations for the Armed Services and USO. Each year fourteen students are chosen from the Concert Choir to represent Millsaps College locally and throughout the State and the South. Employing choreography and accompanied by instruments currently being used with folk and secular music, the group presents a variety of popular, folk, and semi-classical numbers adapted in lively and colorful styles. Membership in the organization is gained after demonstration of suitable qualities through participation in the Concert Choir.

THE MILLSAPS SINGERS CHAPEL CHOIR

The Chapel Choir is open to all students without audition. This group annually joins the combined campus musical organizations in presenting oratorios such as **The Messiah** by Handel, **The Passion According to St. Matthew** by Bach, **The Seven Last Words** by Dubois, and other larger choral works. The choir also presents programs both on the campus and in the Jackson area. Membership earns two semester hours of extracurricular credit for the year's work.

THE MADRIGAL SINGERS

The Madrigal Singers are selected from outstanding members of the Chapel Choir by audition. The purpose of the group is to explore madrigal literature, and the range of repertoire extends from the 12th century to the present, including both sacred and secular music.

DEBATING

Since the year the College was founded, debating has occupied an important place in its activities. Millsaps teams participate in numerous debates each year, competing against outstanding teams from all sections of the nation. Each year the Millsaps Invitational Debate Tournament attracts entries from ten to fifteen states, involving from fifty to eighty teams from leading colleges and universities. The Tournament is held the first week in January.

Students may receive either curricular or extracurricular credit for successful participation in debate, oratory, and extemporaneous speaking.

DEUTSCHER VEREIN

Deutscher Verein was founded in order to provide an organization for the informal study of various aspects of German and Austrian cultural life. At Christmas the annual "Weihnachtsfest" has already become a campus tradition.

THE MILLSAPS CIRCLE K CLUB

The Millsaps Circle K Club is a service organization jointly sponsored by the College administration and the Jackson Downtown Kiwanis Club. With membership open upon petition to all interested and qualified male students, Circle K is active both on the campus and in the community. Various service projects are sponsored to promote cultural, social, and individual enrichment, as well as the development of responsible leadership.

MEDALS AND PRIZES

1. The Founders' Medal is awarded annually to the senior who has the highest quality index for his entire college course and has received a grade of Excellent on his comprehensive examination. Only students who have done at Millsaps College all the work required for the degree are eligible for this award.

2. The Bourgeois Medal is awarded annually to the freshman, sophomore, or junior who has the highest quality index for the year. Such student must be a candidate for a degree, and must have taken a minimum of thirty semester hours of college work during the year in which the medal is awarded to him. No student can win this medal a second time.

3. The John C. Carter Medal for Oratory is awarded annually to the student who presents the best original oration in the oratorical contest. This contest, open to men and women students, is held in December of each year.

4. The Clark Essay Medal is awarded annually to that student who presents the best and most original paper in an English elective course in Millsaps College.

5. The Buie Medal for Declamation, open to freshmen and sophomores, cannot be awarded to any student more than once. The contest for this medal is held at Commencement each year.

6. Chi Omega Award. Chi Omega sorority, seeking to further the interest of women in the social sciences, presents an award of $25.00 to the girl having the highest average for the year in the field of history, political science, psychology, sociology, economics, or other courses in the social sciences.

7. The Charles Betts Galloway Award for the best sermon preached by a ministerial student of Millsaps College is presented on Commencement Sunday. This annual award, established by the Galloway family in honor of the late Bishop Galloway, is a medal.

8. Theta Nu Sigma awards annually a certificate to the member of the graduating class who has done outstanding work in the natural sciences.

9. The Alpha Psi Omega Award, The Millsaps Players Acting Awards, and the Jackson Little Theatre Award are given each year to those students who are outstanding in dramatics.

10. Alpha Epsilon Delta Award. The local chapter of Alpha Epsilon Delta, a national society for pre-medical and pre-dental students, awards annually a certificate of merit to the most outstanding member of the society in the graduating class.

11. General Chemistry Award. The Chemistry Department presents annually to the student with the highest scholastic average in General Chemistry a handbook of chemistry and physics.

12. The Albert Godfrey Sanders Award in French was established in 1958 in honor of Albert Godfrey Sanders, Emeritus Professor of Romance Languages, who retired as Chairman of that department in 1956. This award is given to a student in Intermediate French on the basis of academic excellence in the language and for general interest and contributions in the dissemination of

French culture and civilization. The award is intended to encourage students on the intermediate level to continue their studies in the field of French literature, and it carries with its honor a certificate of excellence and a handsome volume, devoted to some aspect of French culture, donated by the Cultural Services of the French Embassy in New York.

13. The Albert Godfrey Sanders Award in Spanish has the same purpose and qualifications for the student in Intermediate Spanish as the A. G. Sanders Award in French has for students of that language. The award, in addition to the honor conferred, consists of a certificate of excellence and a handsome volume devoted to some aspect of Spanish culture.

14. The West Tatum Award is made annually to the outstanding pre-medical student selected by the faculty. This award is given anonymously by an alumnus of the College as a memorial to the late W. O. Tatum, who was for many years a member of the Board of Trustees of the College.

15. Awards in German. Each year, through the generosity of the West German Federal Republic and the Republic of Austria, the Department of German presents appropriate book prizes to students showing excellence in the German language and literature.

16. Schiller Gesellschaft Prize. The Schiller Gesellschaft offers an award annually to the graduating senior who has distinguished himself in the study of German at Millsaps.

17. The Deutscher Verein Award is made to a member of this organization for his or her outstanding contribution during the current school year.

18. The Henry and Katherine Bellamann Award in the Creative Arts is a cash award derived from the income each year from a $3000.00 grant given to Millsaps College in 1963 by the Henry Bellamann Memorial Foundation and is intended to recognize the achievements of the student doing the most outstanding work in one of the creative arts — in writing, in composing, or in one of the graphic arts.

19. The Wall Street Journal Award is made annually by the Wall Street Journal of New York to the outstanding senior student majoring in the field of Economics and Business Administration.

20. The Freshman Mathematics Award is made annually by the Department of Mathematics of Millsaps College to the most outstanding freshman in the field of Mathematics. The winner is chosen on the basis of grades in freshman Mathematics and the score on the placement tests given to those who have the grade of A in both courses.

21. The Biology Award. The Department of Biology recognizes annually an outstanding member of the graduating class whose major is biology.

22. The Eta Sigma Phi Award is made to the student with the highest scholastic average in second year Latin.

23. The General Physics Award. The Physics department presents annually to the two students with the highest scholastic average in General Physics copies of the "Handbook of Physics and Chemistry."

24. The Pendergrass Medal is awarded at Commencement to the most outstanding senior student who plans to enter the pastoral ministry of the Methodist Church and to enter seminary to prepare for this responsibility. This award was established by a donor in honor of Bishop Edward J. Pendergrass, and is given on the basis of scholastic competence, leadership, and promise of future usefulness and dedication.

Part VI
Physical and Financial Resources

IN THE STUDENT CENTER

HISTORY OF THE COLLEGE

Founded February 21, 1890, Millsaps is one of the youngest colleges supported by the Methodist Church. It was in the late eighties that the Mississippi Methodist Conferences appointed a joint commission to formulate plans for a "college for males under the auspices and control of the Methodist Episcopal Church, South."

Among the members of this commission was Major Reuben Webster Millsaps, Jackson businessman and banker, who offered to give $50,000 to endow the institution, provided Methodists throughout the state matched this amount.

Under the leadership of Bishop Charles Betts Galloway, the Methodists met the challenge of Major Millsaps. The charter for the College was granted February 21, 1890, and the College opened its doors in the fall of 1892. Coeducation was instituted in the seventh session.

The growth of the College through the years has been made possible by gifts from innumerable benefactors. Besides the generous gifts of Major Millsaps, the College has received large donations from W. S. F. Tatum, R. D. Sanders, Mr. and Mrs. H. J. Wilson, Mr. and Mrs. R. L. Ezelle, the W. M. Buie family, the C. R. Ridgway family, Mr. and Mrs. E. H. Bacot, and Robert Mason Stricker. Other individuals have endowed scholarship and loan funds, which are described elsewhere in this catalog.

First president of the College was William Belton Murrah, who served until 1910. Along with Bishop Galloway and Major Millsaps, Murrah is commonly thought of as one of the founders of the College.

Other presidents have been David Carlisle Hull, M.A., (1910-1912); Alexander Farrar Watkins, D.D., (1912-1923); David Martin Key, Ph.D., LL.D., (1923-1938); Marion Lofton Smith, Ph.D., LL.D., (1938-1952); Homer Ellis Finger, Jr., B.D., D.D., (1952-1964); and Benjamin Barnes Graves, M.B.A., Ph. D., who has been president since 1964.

BUILDINGS AND GROUNDS

The campus, covering nearly 100 acres in the center of a beautiful residential section and on one of the highest points in the city, is valued at approximately eight million dollars.

The administration building, Murrah Hall, was erected in 1914; the Sullivan-Harrell Science Hall in 1928; and the Buie Memorial Gymnasium in 1936. The James Observatory provides excellent facilities for students of astronomy and is also made available on frequent occasions to the citizens of Jackson and surrounding areas. Recent grants and gifts have made possible the addition of completely modern equipment for the science laboratories.

The Christian Center Building was completed in 1950. It was made possible by the gifts of Mississippi Methodists, alumni, and friends of the College. This building has an auditorium seating more than 1000 persons, a small chapel, classrooms, and offices. In 1967 the stage was renovated into a modern theatre stage. Seminar rooms and faculty offices were added. The whole building was air-conditioned.

In 1955 the Carnegie-Millsaps Library was modernized and enlarged to three times its former size. It was the first building to be constructed with

the Million-for-Millsaps funds and has been renamed the Millsaps-Wilson Library.

A building completed in 1957, also financed from the Million-for-Millsaps funds, is the Boyd Campbell Student Center. This building houses the offices of the Dean of Students, the Dean of Women, the Director of Religious Life, the food services, the bookstore, the post office, the student activity quarters, and recreation area.

There are air-conditioned dormitories for both men and women students. A dormitory for women, Becky Bacot Hall, and one for men were opened in the fall of 1966. Fae Franklin for women and Ezelle for men were opened in 1958. These buildings are modern and convenient. Whitworth and Sanders Halls also house women students.

The Sullivan-Harrell Science Hall was completely renovated, expanded, and modernized in 1963, creating the Millsaps College Science Center. The furnishings and new equipment were designated a memorial to Dr. Joseph Bailey Price. A part of the funds from the Seventy-fifth Anniversary Development Program was used in this renovation.

The campus contains fields for football and baseball, a track, tennis courts, and a nine-hole golf course.

FINANCIAL RESOURCES

The productive endowment, according to the latest audit, amounted to $4,722,987.00 In addition to the income from this endowment, the college budget receives from the two Methodist Conferences in Mississippi $135,000 annually. The statement of total assets derived from the last official audit, June 1966, is as follows:

Current Fund	$ 294,970
Endowment Funds	4,722,987
Loan Funds	493,020
Plant Fund	6,473,193
TOTAL	$12,757,550

In July, 1966, the Ford Foundation made a grant to Millsaps College as a Center of Excellence totaling $1,500,000.00, provided the College matched this fund with two and one half dollars to every Ford Foundation dollar. This challenge is being met by alumni and friends and foundations who agree that the College is worthy of being singled out for this kind of compliment to its academic program.

This Ford program will enable the College to expand the Library, add a Fine Arts Center, add a modern classroom complex, and renovate the Christian Center Building. In addition to these physical facilities there will be established endowments for faculty salaries and for student shcolarships.

W. K. KELLOGG FOUNDATION

In 1962 the W. K. Kellogg Foundation of Battle Creek, Michigan, made a generous grant of $10,000 for the purpose of improving the quality of the teacher preparation program at Millsaps College through finanical assistance toward the acquisition of books and other library materials. These funds have enabled the College to assemble a special collection of materials which have been housed in

a separate collection for use in conjunction with classes and seminars in the Department of Education. They are also available for general use by interested members of the student body and staff. The Kellogg Collection provides a unique opportunity for the use of elementary and secondary school literature and materials in regular classroom situations.

FORD FOUNDATION CHALLENGE GRANT

One of the most significant events in the history of the College occurred early in 1966 when the Trustees of the Ford Foundation invited Millsaps College to apply for a Challenge Grant. After an exhaustive investigation a grant of $1,500,000 was offered to the College in June of that year. This nationally recognized grant expresses confidence in the quality of academic excellence to which Millsaps has been dedicated since its founding and in the current leadership and future progress of the College. Such grants have been made to fewer than 75 four-year colleges in the nation and to less than a dozen in the midsouth region.

The $1.5 million grant is unrestricted and is intended for general support of the College. In order to receive the full amount, Millsaps must raise additional funds from other sources in the ratio of 2½ to 1. A general campaign has been organized to raise the matching funds, and some substantial gifts and pledges have been received. The matching funds must be secured within a stipulated three-year period ending June 30, 1969.

THE MILLSAPS LIBRARY

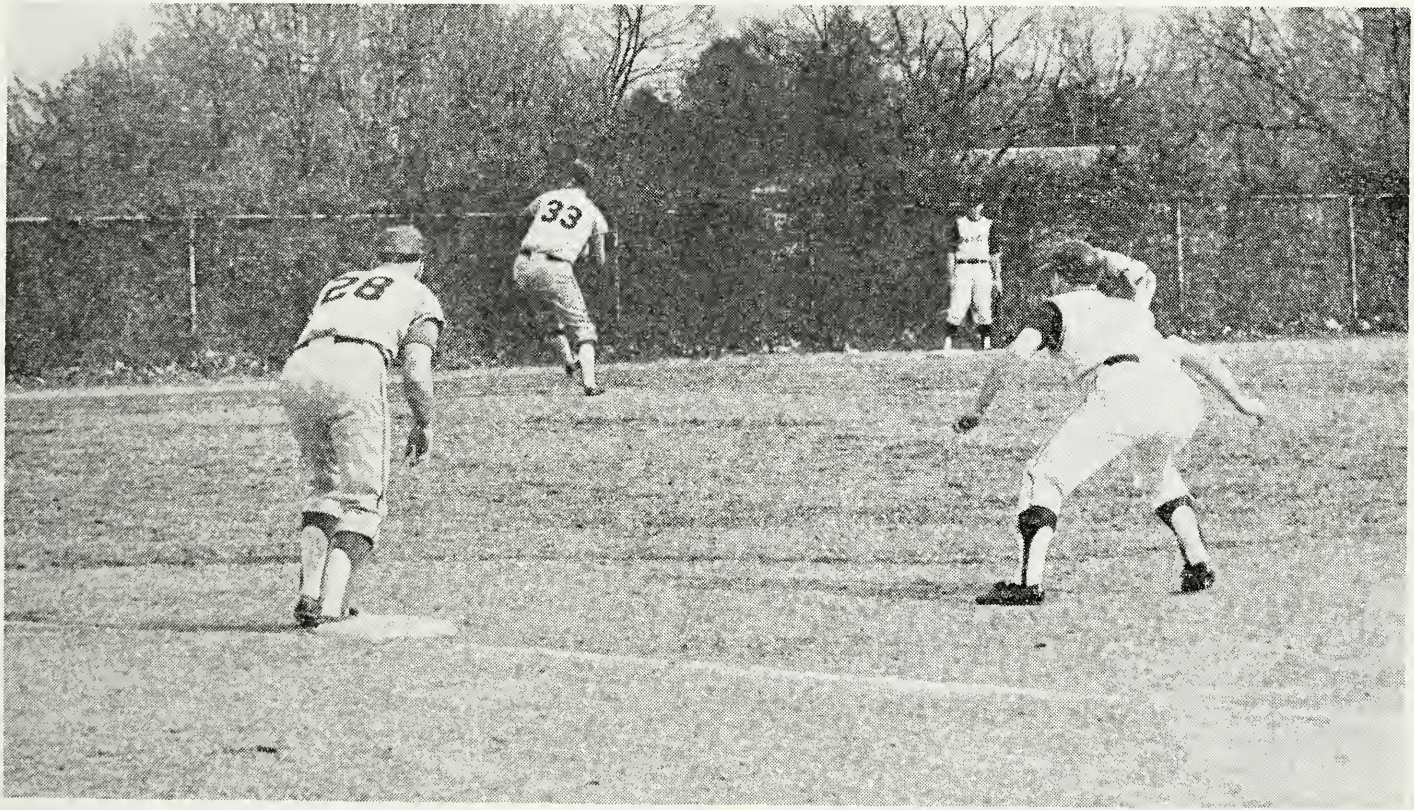
Near the close of the session of 1905-1906 Andrew Carnegie offered to give the college $15,000 for a library building if the trustees would provide an endowment of an equal amount. The endowment required was given by Major Millsaps. In 1925 the Carnegie Corporation appropriated $50,000 for a new library building, which was completed in 1926 and provided shelves for 50,000 volumes. The furniture for the reading rooms was given by the Enochs Lumber and Manufacturing Company. In 1944 the interior of the library was redecorated, and in 1946 additional furniture was purchased.

Work began in September, 1954, on enlarging, remodeling, and modernizing this structure into what now appears to be an entirely new building. It is designed to accommodate a student body of 1,000 and to house approximately 85,000 volumes. Money for this construction came through the Million for Millsaps Campaign and the generosity of the H. J. Wilson family of Hazlehurst. The spacious, attractive building was formally opened and dedicated with fitting ceremony on September 29, 1955, as the Millsaps-Wilson Library.

At the present time the library contains approximately 70,000 volumes. Many institutions and individuals have by their gifts of books or money contributed to the building of this collection, among them The Carnegie Corporation, the Rockefeller Foundation, the General Board of Education of the Methodist Church, Mrs. J. R. Bingham, Miss Frances Butterfield and Mr. A. Lehman Engel, as well as scores of others.

The archives of the Mississippi Methodist Conferences are housed in the Millsaps Library and administered by Dr. J. B. Cain of Washington, Mississippi.

Library hours are as follows: Monday through Thursday, 8:30 a.m. to 10:00 p.m.; Friday, 8:30 a.m. to 5:00 p.m.; Saturday, 9:00 a.m. to 5:00 p.m.; Sunday, 2:00 p.m. to 10:00 p.m. The library is closed during the Thanksgiving, Christmas, and Spring holidays.



ON THE BASEBALL DIAMOND

Part VII
Register

IN THE LIBRARY

BOARD OF TRUSTEES

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E. J. Pendergrass ..... Vice Chairman
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Ben M. Stevens, Sr. ..... Richton
Joe T. Humphries ..... Greenwood

Term Expires in 1968

Garland H. Holloman ..... Tupelo
John F. Egger ..... Meridian
Blanton Doggett ..... Greenwood
Roy N. Boggan ..... Tupelo
James D. Slay ..... Columbia
Fred B. Smith ..... Ripley
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G. Eliot Jones ..... Hattiesburg

STANDING COMMITTEES OF THE BOARD OF TRUSTEES

1967-68

Audit Committee: E. H. Bacot, Chairman; J. D. Slay, B. B. Graves.

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Academic Committee: Fred B. Smith, Chairman; John Egger, Joe T. Humphries, N. U. Boone, B. B. Graves.

Development Committee: Merle Mann, Chairman; Roy N. Boggan, Oliver Emmerich, Mrs. Crawford Enochs, W. F. Goodman, Jr., Robert M. Hearin, J. Herman Hines, Joe T. Humphries, J. W. Leggett, Jr., C. R. Ridgway, Tom B. Scott, Jr., Ben M. Stevens, Jr., Mike P. Sturdivant.

Public Affairs Committee: Garland Holloman, Chairman; J. D. Slay, Ben M. Stevens, Sr., Mike P. Sturdivant, E. J. Pendergrass, Benjamin B. Graves.

Student Affairs Committee: Roy N. Boggan, Chairman; Garland Holloman, G. Eliot Jones, Benjamin B. Graves.

OFFICERS OF ADMINISTRATION

BENJAMIN BARNES GRAVES ..... A.B., M.B.A., Ph.D.
President

FRANK MILLER LANEY, JR. ..... A.B., A.M., Ph.D.
Dean of the Faculty and Dean of the Summer School

GLENN P. PATE ..... A.B.
Dean of Women

JOHN H. CHRISTMAS ..... B.S., A.M.
Dean of Students

PAUL DOUGLAS HARDIN ..... A.B., A.M.
Associate Dean, Registrar, and Director of Admissions

ALBERT GODFREY SANDERS ..... A.M., L.H.D.
Librarian Emeritus

MARY AMANDA O'BRYANT ..... A.B., A.M.
Librarian

JAMES W. WOOD ..... A.B., B.S.
Business Manager

JAMES J. LIVESAY ..... A.B.
Director of Alumni and Public Relations

JACK L. WOODWARD ..... A.B., B.D.
Director of Religious Life

JAMES BARRY BRINDLEY ..... A.B.
Assistant to the President for Development

ONIS EDWARD BROWNING ..... A.B., M.Ed.
Director of General Services

SAMUEL G. COLE ..... A.B.
Associate Director of Admissions

PHILIP RAY CONVERSE ..... A.B.
Assistant Director of Development

CHARLES WAYNE DOWDY ..... A.B.
Director of Public Information

THE COLLEGE FACULTY

(The year in parentheses after each name indicates the first year of service at Millsaps College)

JOHN QUINCY ADAMS (1965) ..... *Assistant Professor of Political Science*
B.A., Rice University; M.A., Texas Western College; LL.B., University of Texas

*RICHARD M. ALDERSON (1962) ..... *Assistant Professor of Music*
A.B., Millsaps College; M.E., East Texas State College; Graduate Work, Southern Methodist University, Perkins School of Theology; Advanced Graduate Study, Northwestern University

*DAVID HEZEKIAH ANDERSON (1966) ..... *Assistant Professor of Mathematics*
B.S., University of Mississippi; M.A., University of California (Berkeley); Advanced Graduate Work, University of California (Berkeley)

ROBERT E. ANDING (1952) ..... *Associate Professor of Religion* ***Director of Town and Country Work*
A.B., Millsaps College; B.D., Emory University; A.M., Mississippi College; Advanced Graduate Study, Mississippi State University

McCARRELL L. AYERS (1965) ..... *Assistant Professor of Music*
B.S., Eastman School of Music, University of Rochester (New York); M.M., Indiana University

RICHARD BRUCE BALTZ (1966) ..... *Associate Professor of Economics and Business Administration*
B.B.A., M.S., Baylor University; Ph.D., University of Arkansas

HOWARD GREGORY BAVENDER (1966) ..... *Assistant Professor of Political Science*
B.A., College of Idaho; M.A., University of Wisconsin; Post Graduate Work, University of Texas, University of Massachusetts

***RONDAL EDWARD BELL (1960) ..... *Associate Professor of Biology*
A.B., William Jewell College; M.S., University of New Mexico; Advanced Graduate Work, University of New Mexico, University of Colorado, University of Mississippi

ROBERT EDWARD BERGMARK (1953) ..... *Professor of Philosophy*
A.B., Emory University; S.T.B., Ph.D., Boston University

****ROY ALFRED BERRY, JR. (1962) ..... *Associate Professor of Chemistry*
B.S., Mississippi College; Ph.D., University of North Carolina

ALLEN DAVID BISHOP, JR. (1967) ..... *Assistant Professor of Chemistry*
B.S., Millsaps College; M.S., Louisiana State University; Ph.D., University of Houston

LOIS TAYLOR BLACKWELL (1963) ..... *Assistant Professor of English*
A.B., A.M., Mississippi College

FRANCESS BLISSARD BOECKMAN (1966) ..... *Assistant Librarian*
A.B., Belhaven College; A.M., Mississippi College

GEORGE WILSON BOYD (1959) ..... *Milton Christian White Professor of English Literature*
A.B., Murray State College; A.M., University of Kentucky; Ph.D., Columbia University

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*On leave, 1967-69.
**On leave, Fall, 1967.
***On leave, 1967-68.
****On leave, 1968-69.

BILLY MARSHALL BUFKIN (1960) ..... *Associate Professor of Romance Languages*
A.B., A.M., Texas Technological College; Advanced Graduate Work, Tulane University; Diploma de Estudios Hispanicos de la Universidad de Madrid

LUCY HAMBLIN BURNSIDE (1966) ..... *Instructor of Mathematics*
A.B., Millsaps College; A.M., Vanderbilt University; Advanced Graduate Study, Vanderbilt University

C. LELAND BYLER (1959) ..... *Associate Professor of Music*
A.B., Goshen College; M.M., Northwestern University; Advanced Graduate Work, University of Michigan, University of Colorado

CHARLES EUGENE CAIN (1960) ..... *Professor of Chemistry*
B.S., University of North Carolina; A.M., Duke University; Ph.D., Duke University

SHIRLEY PARKER CALLEN (1966) ..... *Associate Professor of English*
A.B., Millsaps College; M.A., Ph.D., Tulane University

RICHARD D. CLAYTON (1966) ..... *Instructor of German*
A.B., Millsaps College; Graduate Work, Tulane University

FRANCES HEIDELBERG COKER (1967) ..... *Instructor of Sociology*
A.B., Millsaps College; Graduate Work, University of North Carolina. Uppsala University (Sweden), University of Hawaii; M.S.T., Illinois Institute of Technology

MAGNOLIA COULLET (1927) ..... *Associate Professor of Latin and German*
A.B., Millsaps College; A.M., University of Pennsylvania; Graduate Work, American Academy in Rome, University of Chicago; B.M., Belhaven College; Graduate Work in Voice, Bordeaux, France; A.M. (German), University of Mississippi; Advanced Study, Goethe Institut, Germany

ELIZABETH CRAIG (1926) ..... *Professor of French*
A.B., Barnard College, Columbia Universtiy; A.M., Columbia University; Diplome de la Sorbonne, Ecole de preparation des professeurs de francais a l'etranger, Faculte des Lettres, Universite de Paris; Advanced Graduate Work, Columbia University; Palmes Academiques

J. HARPER DAVIS (1964) ..... *Assistant Professor of Physical Education; Head Football Coach*
B.S., M.Ed., Mississippi State University; Advanced Graduate Work, Mississippi State University

JAMES E. DWYER (1965) ..... *Instructor of Psychology*
B.S., Auburn University; Graduate Study, Auburn University

MARY ANN EDGE (1958) ..... *Director of Physical Education for Women;*
B.S., M.S., University of Mississippi

GEORGE HAROLD EZELL (1967) ..... *Assistant Professor of Chemistry*
B.S., Mississippi College; M.S., Florida State University; Advanced Graduate Work, University of Mississippi Medical Center

DONALD ERNEST FAULKNER (1965) ..... *Instructor of Physics*
B.S., Millsaps College; M.S., University of Rochester

CHARLES BETTS GALLOWAY (1939) ..... *Associate Professor of Physics*
B.S., Millsaps College; A.M., Advanced Graduate Work, Duke University

MARGUERITE WATKINS GOODMAN (1935) .. *Emerita Professor of English*
A.B., Agnes Scott College; A.M., Tulane University

LANCE GOSS (1950) ..... *Associate Professor of Speech; Director of The Millsaps Players*
A.B., Millsaps College; A.M., Advanced Graduate Work, Northwestern University; Special Study, The Manhattan Theatre Colony; Summer Theatre, The Ogunquit Playhouse and the Belfry Theatre; Cinema Workshop, The University of Southern California

BENJAMIN BARNES GRAVES (1964) ..... *Professor of Economics*
A.B., University of Mississippi; M.B.A., Harvard Graduate School of Business Administration; Ph.D., Louisiana State University

JOHN L. GUEST (1957) ..... *Associate Professor of German*
A.B., University of Texas; A.M., Columbia University; Advanced Graduate Work, New York University; Ottendorfer Fellowship in Germanic Philology, Bonn University; Fulbright Scholarship, University of Vienna

PAUL DOUGLAS HARDIN (1946) ..... *Asociate Professor of English*
A.B., Millsaps College; A.M., Duke University; Advanced Graduate Work, University of Southern California

WILLIAM C. HARRIS (1963) ..... *Associate Professor of History*
A.B., A.M., Ph.D., University of Alabama

NELLIE KHAYAT HEDERI (1952) ..... *Associate Professor of Spanish*
A.B., Mississippi State College for Women; A.M., Tulane University

BEVERLY ZELLER HERRING (1966) ..... *Assistant Librarian*
A.B., University of Mississippi; Master of Librarianship, Emory University

NANCY BROGAN HOLLOWAY (1942) ..... *Instructor of Secretarial Studies*
A.B., Mississippi State College for Women

ORVEL E. HOOKER (1965) ..... *Assistant Professor of Speech; Director of Forensics*
B.A., Ouachita University; S.T.B., S.T.M., Temple University

CHARLES W. JENSEN (1967) ..... *Instructor of Music*
B.M.E., Bethany College; M.M., Indiana University; Advanced Work in Voice Pedagogy Indiana University

WENDELL B. JOHNSON (1954) ..... *Associate Professor of Geology*
B.S., M.S., Kansas State College; Graduate Work, Missouri School of Mines, University of Missouri

DONALD D. KILMER (1960) ..... *Assistant Professor of Music*
B.M., M.M., Indiana University; Advanced Graduate Work, Union Theological Seminary, University of Kansas, University of Illinois

SAMUEL ROSCOE KNOX (1949) ..... *Benjamin Ernest Mitchell Professor of Mathematics*
A.B., A.M., University of Mississippi; Graduate Work, University of Michigan; Ph.D., Virginia Polytechnic Institute

FRANK MILLER LANEY, JR. (1953) ..... *Professor of History*
A.B., University of Mississippi; A.M., Ph.D., University of Virginia

RUSSELL WILFORD LEVANWAY (1956) ..... *Professor of Psychology*
A.B., University of Miami (Florida); M.S., Ph.D., Syracuse University

THOMAS WILEY LEWIS, III (1959) ..... *Associate Professor of Religion*
A.B., Millsaps College; B.D., Southern Methodist University; Ph.D., Drew University

HERMAN L. McKENZIE (1963) ..... *Assistant Professor of Mathematics*
B.S., Millsaps College; M.Ed., M.S., University of Mississippi

JAMES PRESTON McKEOWN (1962) ..... *Assistant Professor of Biology*
A.B., University of the South; A.M., University of Mississippi; Advanced Graduate Work, Williams College, Mississippi State University

TIMOTHY W. McMANUS (1967) ..... *Instructor of French*
B.A., Louisiana State University; Windfohr Fellow, Graduate Work, University of Texas

MADELEINE M. McMULLAN (1961) ..... *Assistant Professor of History*
A.B., Trinity College; A.M., The Johns Hopkins University; Advanced Graduate Work, The Johns Hopkins School of Advanced International Studies

MYRTIS FLOWERS MEADERS (1960) ..... *Associate Professor of Education*
B.S., Millsaps College; M.Ed., Mississippi College

MICHAEL H. MITIAS (1967) ..... *Instructor of Philosophy*
A.B., Union College; Advanced Graduate Work, University of Missouri, University of Waterloo

JAMES A. MONTGOMERY (1959) ..... *Director of Physical Education; Basketball Coach; Associate Professor of Physical Education*
A.B., Birmingham-Southern College; A.M., George Peabody College for Teachers; Ed.D., George Peabody College for Teachers

ROBERT EDGAR MOORE (1960) ..... *Professor of Education*
A.B., Birmingham-Southern College; A.M., University of Alabama; Ed.D., George Peabody College for Teachers

ROSS HENDERSON MOORE (1923) ..... *Professor of History*
B.S., M.S., Millsaps College; A.M., University of Chicago; Ph.D., Duke University

MILDRED LILLIAN MOREHEAD (1947) ..... *Associate Professor of English*
A.B., Mississippi State College for Women; A.M., Duke University

ROBERT B. NEVINS (1967) ..... *Associate Professor of Biology*
A.B., Washington University; M.S., University of Missouri; Advanced Graduate Work, University of Missouri

SAMUEL JOHN NICHOLAS, JR. (1963) ..... *Assistant Professor of Economics and Business Administration*
B.B.A., M.B.A., University of Mississippi; LL.B., Jackson School of Law

MARY AMANDA O'BRYANT (1964) ..... *Librarian*
A.B., Mississippi State College for Women; A.M. in Economics, Albion College; A.M. in Library Science, University of Michigan

ROBERT HERBERT PADGETT (1960) ..... *Associate Professor of English*
A.B., Texas Christian University; A.M., Vanderbilt University; Advanced Graduate Work, Vanderbilt University; Fulbright Scholarship, Universite de Clermont-Ferrand

WILLIAM I. PELTZ (1966) ..... *Instructor of Anthropology*
A.B., Advanced Graduate Work, Columbia University

JAMES C. PERRY (1964) ..... *Professor of Biology*
A.B., A.M., St. Louis University; Ph.D., University of Cincinnati

*FRANCIS E. POLANSKI (1965) ..... *Instructor of Music*
B.M., Eastman School of Music, University of Rochester (New York); M.M., University of Michigan

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*On leave, 1967-68.

SANDRA PASCHAL POLANSKI (1965) ..... *Instructor of Music*
B.M., Mississippi State College for Women; M.M. (Piano), The University of Michigan

RICHARD R. PRIDDY (1946) ..... *Professor of Geology*
B.S., Ohio Northern University; A.M., Ph.D., Ohio State University

THOMAS L. RANAGER (1964) ..... *Instructor of Physical Education; Assistant Football Coach*
B.S., Mississippi State University

LEE H. REIFF (1960) ..... *Associate Professor of Religion*
A.B., B.D., Southern Methodist University; M.A., Ph.D., Yale University

REBECCA McCORMICK RICE (1965) ..... *Assistant Librarian*
A.B., Mississippi State College for Women; M.L.S., University of Mississippi

PATRICIA ALINE RICHARDSON (1966) ..... *Instructor of Education*
B.S., University of Alabama; M.Ed., Mississippi State University; Advanced Graduate Work, Mississippi State University

ARNOLD A. RITCHIE (1952) ..... *Associate Professor of Mathematics*
B.S., Northeastern State College of Oklahoma; M.S., Oklahoma A. & M. College; Advanced Graduate Work, Oklahoma A. & M. College, University of Tennessee

GLORIA JEAN ROGILLIO (1966) ..... *Instructor of Biology*
B.S., M.S., Northeast Louisiana State College

WILLIAM D. ROWELL (1968) ..... *Assistant Professor of Art*
B.F.A. Memphis Academy of Arts; M.F.A., The University of Mississippi

ALBERT GODFREY SANDERS (1919) ..... *Emeritus Professor of Romance Languages*
A.B., Southwestern (Texas); A.B., Yale University; Rhodes Scholar, 1907-1910; A.B., A.M., University of Oxford; L.H.D., Millsaps College

HILLIARD SAUNDERS, JR. (1967) ..... *Instructor of French*
B.A., Louisiana State University; Diplome de Cours de Civilization Francaise a la Sorbonne, Paris; M.A., Louisiana State University

JESSE O. SNOWDEN, JR. (1966) ..... *Associate Professor of Geology*
B.S., Millsaps College; A.M., Ph.D., University of Missouri

JONATHAN SWEAT (1958) ..... *Associate Professor of Music*
B.S., M.S., The Juilliard School of Music; Advanced Graduate Work, Columbia University; A.Mus.D., The University of Michigan

THURSTON WALLS (1957) ..... *Emeritus Professor of Economics and Business Administration*
A.B., A.M., University of Texas; Advanced Graduate Study, University of Texas

PART-TIME FACULTY

WILLIE RAY BERRY (1967) ..... *Sociology*
B.A., University of Southern Mississippi; M.S.W., Louisiana State University

FRED E. BOURN, JR. (1968) ..... *Accounting*
B.B.A., M.A., University of Mississippi

LOUISE ESCUE BYLER (1956) ..... *Music*
B.M., Belhaven College; M.M.Ed., Louisiana State University; Advanced Graduate Study, Northwestern University, University of Colorado

SARAH IRBY COLLINS (1968) ..... *English*
A.B., Millsaps College; Advanced Graduate Work, Tulane University

MARY LOUISE DEAN (1967) ..... *English*
A.B., Mississippi College; Graduate Work, Drew University

ROBERT SMITH DUNCAN, JR. (1967) ..... *Accounting*
B.S., Auburn University; C.P.A.

WILLIAM L. EUBANK, JR. (1966) ..... *Accounting*
B.B.A. and Graduate Work, University of Mississippi; C.P.A.

RALPH A. HIGGINBOTHAM (1965) ..... *Accounting*
B.S., Mississippi State University; C.P.A.

MARSHALL ORR JAMES (1967) ..... *Biology*
B.S., Furman University; B.A., M.A., Oxford University; M.S., Louisiana State University; S.T.B., General Theological Seminary, New York

ALVIN JON KING (1934) ..... *Retired Director of Millsaps Singers*
Oberlin Conservatory of Music; Northwestern School of Music, Christiansen Choral School; Private Study with W.S.B. Matthews, Fannie Zeisler, and Power Symonds; HH.D., Millsaps College

WILLIAM EUGENE LOPER, JR. (1964) ..... *Sociology*
A.B., Millsaps College; M.S.W., Tulane University

SUE T. LUCAS (1965) ..... *History*
B.A., Belhaven College; M.A., Mississippi College

WILLIAM R. MAPP (1968) ..... *Computer Course*
B.A., Mississippi State University

RHYNE E. NEUBERT (1966) ..... *Accounting*
B.S., M.P.A., Mississippi State University; C.P.A.

DUDLEY F. PEELER, JR. (1964) ..... *Psychology*
A.B., A.M., Ph.D., Vanderbilt University

MARY PHILLIPS ROBINSON (1967) ..... *Mathematics*
B.S., George Peabody College

ANN GRACE STANFORD (1967) ..... *Sociology*
B.A., Blue Mountain College; M.S.W., Tulane University

GEORGE ROYSTER STEPHENSON (1963) ..... *Greek*
A.B., Millsaps College; B.D., University of the South; LL.D., Mississippi College

EDMOND R. VENATOR (1967) ..... *Psychology*
B.A., University of Buffalo; Ph. D., Emory University

RITA MITCHELL WILLIAMSON (1967) ..... *Spanish*
B.A., Millsaps College

KARL WOLFE (1946) ..... *Art*
B.F.A., Chicago Art Institute, William M.R. French Fellowship; Study Abroad for one year; Study and teaching, Pennsylvania School of Art Summer School

MILDRED NUNGESTER WOLFE (1957) ..... *Art*
A.B., Alabama College; A.M., Colorado Springs Fine Art Center, Colorado Springs; Advanced Work at Chicago Art Institute, Art Students League, New York College, and study abroad

LIBRARY STAFF

ALBERT GODFREY SANDERS (1919) ..... *Librarian Emeritus*
A.B., Southwestern (Texas); A.B., Yale University; Rhodes Scholar, 1907-1910; A.B., A.M., University of Oxford; L.H.D., Millsaps College

MARY AMANDA O'BRYANT (1964) ..... *Librarian*
A.B., Mississippi State College for Women; A.M. in Economics, Albion College; A.M. in Library Science, University of Michigan

FRANCES BLISSARD BOECKMAN (1966) ..... *Assistant Librarian*
A.B., Belhaven College; A.M., Mississippi College

BEVERLY ZELLER HERRING (1966) ..... *Assistant Librarian*
A.B., University of Mississippi; Master of Librarianship, Emory University

REBECCA McCORMICK RICE (1965) ..... *Assistant Librarian*
A.B., Mississippi State College for Women; M.L.S., University of Mississippi

CAROLINE H. MOORE (1968) ..... *Circulation Assistant*
A.B., Randolph-Macon Woman's College; A.M., Radcliffe College

DOROTHY SANDERS (1962) ..... *Catalog Assistant*

JOYCELYN V. TROTTER (1963) ..... *Serials Assistant*

STAFF PERSONNEL

MRS. PHYLLIS AINSWORTH (1963) ....*Secretary, Director of Admissions*
MRS. ERLENE ANTHONY (1960) .....*Manager, Bookstore*
MRS. CORNELIA BECKETT (1960) .....*Administrative Assistant to the Academic Dean*
DAVID W. BOYDSTUN (1966) .....*Director of Data Processing Office*
SARA L. BROOKS (1955) .....*Assistant Registrar*
SHIRLEY CALDWELL (1954) .....*Director, News Bureau*
HARVEY CARR (1966) .....*Maintenance Foreman*
MRS. MAGGIE CATHEY (1956) .....*Retired Housemother*
MRS. TRUDY CLAWSON (1964) .....*Assistant, Registrar's Office*
MRS. NANCY P. COLLINS (1966) .....*Assistant Bookkeeper*
MRS. HELEN DANIEL (1952) .....*Housemother, Ezelle Hall*
MRS. MARY ANN DAVIDSON (1965) .....*Assistant, Business Office*
MRS. PHYLLIS DAY (1967) .....*Assistant, Development Office*
MRS. DORIS DENSON (1967) .....*Secretary to the President*
MRS. MARY T. FITTS (1960) .....*Retired Housemother*
MRS. MELBA FLOYD (1967) .....*Assistant, Registrar's Office*
MRS. CORRENE FRYE (1968) .....*Assistant, Registrar's Office*
MRS. MARTHA GALTNEY (1955) .....*Secretary to the Dean of Students*
CARROLL D. GIBSON (1962) .....*Maintenance Foreman*
FRED HAUBERG (1960) .....*Horticulturalist*
REX ROY LATHAM (1956) .....*Maintenance Foreman*
MRS. WARRENE W. LEE (1955) .....*Bookkeeper*
MRS. LUCY MAHONEY (1962) .....*Assistant, Bookstore*
MRS. SALLIE MASSEY (1940) ..... Retired Housemother
MRS. MARTHA MITCHELL (1966) ....*Assistant, Dean of Students' Office*
MRS. ADELE M. MULLEN (1967) .....*Secretary, Humanities Division*
MRS. VIRGINIA McCOY (1966) .....*Switchboard Operator*
MRS. DOROTHY McNAIR (1964) .....*Housemother, Franklin Hall*
KEITH McNEESE, SR. (1966) .....*Maintenance Foreman*
MRS. DOROTHY NETTLES (1947) .....*Cashier*
MRS. MARY E. ODOM (1966) .....*Assistant, Development Office*
LOUISE PERKINS (1962) .....*Secretary to the Business Manager*
CARL W. PHILLIPS (1953) .....*Maintenance Engineer*
MRS. JOSEPH B. PRICE (1964) .....*Housemother, Franklin Hall*
MRS. LINDA B. RAY (1966) .....*Assistant, Public Relations Office*

MRS. JUNE M. RINGENBERG (1964) ..... *Secretary, Science Division*
MRS. KATE ROBERTSON (1955) ..... *Housemother, Whitworth-Sanders Hall*
MRS. ANNE SMITH (1966) ..... *Assistant, Public Relations Office*
MRS. JESSIE SMITH (1939) ..... *Dietitian*
MRS. WENSIL L. SMITH (1962) ..... *Assistant, Data Processing Office*
MRS. NOLA W. STEWART (1960) ..... *College Nurse*
MRS. LENA TOHILL (1962) ..... *Housemother, Ezelle Hall*
MRS. DIXIE B. WASHBURN (1966) ..... *Secretary, Public Relations Director*
MRS. REBECCA C. WEBB (1967) ..... *Key Punch Operator*
FAYE WELCH (1967) ..... *Assistant, Development Office*
MRS. MITTIE C. WELTY (1959) ..... *Post Office Clerk*
MRS. NANCY J. WILLIAMS (1966) ..... *Assistant, Business Office*
ERNEST M. WORTHY (1959) ..... *Watchman*

COMMITTEES OF THE FACULTY

1967-68

Chairman of Divisions:
Humanities—Robert E. Bergmark
Natural Sciences—Richard R. Priddy
Social Sciences—Russell W. Levanway

Academic (Administration):
Hardin, Bufkin, Galloway, Laney, Nicholas, Ritchie

Administrative:
Graves, Brindley, Christmas, Hardin, Laney, Livesay, Wood

Admissions:
Hardin, Christmas, Laney, Levanway

Advisory:
R. E. Moore, Faulkner, Hederi, Holloway, Sweat; Student Members: Dale Patterson Brackin, Lynn Blanton Clark, Robert Mark Matheny

Athletic:
Knox, Clayton, Cain, Harris, McKenzie, Nicholas; Student Members: Cynthia Batson Jordan, James Daniel Waide, III

Awards:
Woodward, Hardin, Johnson, Morehead

Chapel:
Reiff, Ayers, Bavender, Byler, Meaders, Woodward; Student Members: Beverly Brooks, Irene Cajoleas, Leslie Jeanne Floyd, Erwyn Freeman, Alec Valentine

Commencement and Other Public Occasions:
Lewis, Blackwell, Coullet, Craig, Kilmer; Senior Class Officers: Floy Simpson Holloman, Melanie Ann Maxwell, James Daniel Waide, III

Committees:
Graves, Guest, Harris, Johnson

Curriculum:
Laney, Bergmark, Hardin, Levanway, Priddy

Development:
R. H. Moore, Berry, Coullet, Knox, Levanway, Laney, Graves, Montgomery, Reiff

Faculty Recruitment, Retention, and Retirement:
R. H. Moore, Baltz, Guest, Johnson, McMullan, McKeown, Montgomery

High School Day:
Hardin, Clayton, Edge, Livesay, Montgomery, Pate, Ranager, Rogillio, Snowden, Sweat, Woodward; Freshman Class Officers: Edward Benson Bounds, William Howard Patrick, Susan Elizabeth Stone

Honors Council:
Berry, Adams, Bergmark, Blackwell, Harris

Library:
Guest, Adams, Bishop, Callen, McMullan, O'Bryant, Peltz, Snowden; Student Members: Gary Roger Carson, Joy Zelda Hilton

Publications:
Callen, Blackwell, Baltz, Goss, Hardin; Student Members: Lynn Blanton Clark, Robert Edwin Cunningham, Elbert Sumrall Rush, Jr.

Religious Activities:
Lewis, Hederi, Hooker, Richardson, Woodward; Student Members: Homer Benard Magee, Jr., Mary Dianne Partridge, Thomas Gary Stewart

Social Organizations:
McKeown, Christmas, Pate; Panhellenic Council and Interfraternity Council Presidents: Glenda Odom, Margaret Watkins, William Thomas Fields

Student Personnel:
Christmas, Davis, Dwyer, McKenzie, Morehead, Pate; Student Members: Lynn Blanton Clark, Robert Mark Matheny

Teacher Development and Research:
Boyd, Bavender, Cain, Guest, Laney

OFFICERS OF THE ALUMNI ASSOCIATION, 1967-68

President	Dr. Eugene Countiss, New Orleans
Vice President	The Reverend W. F. Appleby, Corinth
Vice President	Dr. J. Manning Hudson, Jackson
Vice President	Miss Bethany Swearingen, Jackson
Secretary	Mrs. O. R. Rivers, Jackson
Alumni Fund Chairman	Kenneth Dew, Jackson
Past President	Dr. Raymond S. Martin, Jackson
Past President	Lawrence W. Rabb, Meridian
Past President	Dr. Robert M. Mayo, Raymond

OFFICERS OF THE MILLSAPS COLLEGE ASSOCIATES, 1967-68

Joe Bailey, Chairman ..... Coffeeville
Jesse Brent, Vice Chairman ..... Greenville
Hal Fowlkes, Vice Chairman ..... Wiggins
James Boyd Campbell, Secretary ..... Jackson
C. C. Holloman, Director ..... Batesville
Fred Adams, Director ..... Jackson
J. H. Tabb, Director ..... Houston
Maurice Hall, Director ..... Bay Springs
L. C. Latham, Director ..... Vicksburg
Howard Lewis, Director ..... Greenwood
Area Vice Presidents:
Richard McRae ..... Jackson
Brevik Schimmel ..... Rolling Fork
Roy Black ..... Nettleton
J. T. Young ..... Maben
Dewey Sanderson ..... Laurel
J. W. Alford ..... McComb

STUDENT DEPARTMENTAL ASSISTANTS FOR 1967-68

Art: Martha Guillotte Carson

Biology: David Grattan Atwood, Wayne Maurice Babin, Dale Patterson Brackin, William Felton Cameron, Robert Keith Collins, William Kent Olsen

Chemistry: Franklin Earl Chatham, William Townsend Drury, Sue Ann Lowery, Sara McDavid, Kenneth Lewis Morrison, William Harmon Wallace

Economics: James Agnew McCay, Barbara Ann Raley

Education: Minna Cheryl Barrett, Patricia Jane Bush, Floy Simpson Holloman, Marie Knapp

English: Margaret Lee Atkinson, Gary Roger Carson, Linda Marie Cole, Deborah Diane Nelson, Charles Carter Swoope

Geology: Sandra Shaw Kees, William Ernest Leigh, Charlie Burnell Whitten

German: Harriet Elisabeth Fitts, Dieter Grunow, Hayden Scott Harriss, Jo Ann Huttig, Douglas Bernard McCullough, Ann Alford Martin, Karl Sidney Perry, Margaret Quincy Stone, Margaret Alice Weems

History: Bonnie Fuller Atwood, Lucy Matthews Cavett, Brenda Gail Davis, Susan Gail McHorse, Carol Ann Walker, Dorothy Elizabeth Wooldridge

Latin: Thomas Gary Stewart

Mathematics:	Susan Jane Lum, Lindsay Bishop Mercer, Martha Ann Tatum, Ernest Harmon Tumlinson, James Irvin Williams
Music:	Foster Edmund Collins, Carol Lynelle Quinn
Philosophy:	James Richard Robbins
Physical Education:	Mary Evans Davidson, Margarette Jean Wilson
Physics:	James Thomas Conner, William Kent Olsen, Garth Martin Paul Westcott
Political Science:	Clyde Wain Lea, Michael Richard Levenson, Edwin Lee Makamson
Psychology:	Austin Frederick Parker, II, John Charles Sorrells
Religion:	Homer Bernard Magee, Jr., Michael Edwin Wallace
Romance Languages:	John Robert Dunehoo, Donald Wayne Fisher, Cynthia Batson Jordan, Andy Poindexter Mullins, Gerald Thomas Pearson, Wayne Everett Poole, James David Spinks, Beryl Henry Van Lierop, William Gerald Young
Sociology:	David Long Doggett, Melaine Anne Maxwell
Speech:	Mary Ann McDonald, Charles Alexander Wright

ENROLLMENT STATISTICS

	Men	Women	Total	Men	Women	Total
Fall Semester 1967						
Freshmen	126	120	246			
Sophomores	103	131	234			
Juniors	135	107	242			
Seniors	93	77	170			
Unclassified	18	25	43			
				475	460	935
Spring Semester 1968						
Freshmen	121	116	237			
Sophomores	112	119	231			
Juniors	132	103	235			
Seniors	90	63	153			
Unclassified	37	47	84			
				492	448	940
Total Registration, Regular Session	967	908	1875	967	908	1875
Deduct Duplications				440	420	860
Number of Different Persons in Attendance, Regular Session				527	488	1015
Summer School, 1967	529	504	1033	529	504	1033
Deduct Duplications				229	213	442
Number of Different Persons in Attendance, Summer School				300	291	591
Total Number of Registrations	1496	1417	2908			
Number of Different Persons in Attendance				827	779	1606

BIOLOGY LABORATORY ON THE RESEVOIR

THE STUDENT BODY

SENIOR CLASS, 1967-1968

Alexander, Janet Ann ..... Jackson
Alford, Geary Simmons ..... Jackson
Allmand, Barbara Elaine ..... Brookhaven
Armstrong, Bobbie Jean ..... Jackson
Atwood, David Grattan ..... Meridian
Augustus, Carol Ann ..... Jackson
Barnett, William Ralph ..... Jackson
Beasley, Kenneth Moore ..... New Albany
Beasley, Roger ..... State Line
Bentley, Ronnie Lynn ..... Greenville
Bishop, Sharon Elaine ..... Denver, Colorado
Box, Ruth Elizabeth ..... Booneville
Boyles, Mary Margaret ..... Laurel
Brackin, Dale Patterson ..... Bardwell, Ky.
Bradford, Barbara Fox ..... Annapolis, Md.
Britt, Willis Japthy, Jr. ..... Natchez
Brooks, Gary Harold ..... McComb
Browne, Judith Anne ..... Tylertown
Burleson, Grace Earlene ..... Jackson
Burns, Thomas Daniel ..... Prairie
Byrd, Margaret Ann ..... Jackson
Caldwell, Jimmy Bryant ..... Jackson
Cameron, William Felton ..... Natchez
Carlson, Lanny Roy ..... Groves, Tex.
Carraway, Barbara ..... Sebring, Fla.
Carroll, Cynthia Irene ..... Greenville
Carson, Gary Roger ..... Biloxi
Carson, Martha Guillotte (Mrs.) ..... Biloxi
Cavett, Lucy Matthews ..... Jackson
Chapman, Diane Leggett (Mrs.) ..... Biloxi
Chapman, Jerry D. ..... Brandon
Chatham, Henry Elbert, Jr. ..... Meridian
Cochran, Peggy Coleman (Mrs.) ..... Jackson
Crawford, Benjamin Lampton, III ..... Tylertown
Crawford, Carolyn Marie (Mrs.) ..... Madison
Dascomb, Sharon Lee ..... Metairie, La.
Davidson, Mary Evans ..... Jonesboro, Ark.
Davis, John Thomas, III ..... Meridian
Doggett, David Long ..... Greenwood
Duquette, Susan Howell ..... Somerville, Tenn.
Dye, A. Millsaps, Jr. ..... Clarksdale
Ellis, Joseph Jones ..... Columbus
Farrington, Wilbur Stephens ..... Greensboro, N. C.
Ferrell, Wayne Edward, Jr. ..... Pascagoula
Fields, William Thomas ..... Tupelo
Fisher, Donald Wayne ..... Vicksburg
Fleming, David Fred ..... New Albany, Ind.
Floyd, Leslie Jeanne ..... Indianola
Francis, Marion Weathersby ..... Jackson
Franks, Stephen Guest ..... Booneville
Freeman, Erwyn Earl, Jr. ..... Meridian
Furr, Lester Lott, Jr. ..... Jackson
Furr, Margaret Rose ..... Pascagoula
Gamble, William Ellis ..... Ocean Springs
Gaston, Wade Hamp ..... Ackerman
Gatlin, Pauline ..... Corinth
Gouras, Anastasia J. ..... Jackson
Graves, Sidney Foster ..... Jackson
Guice, Carolyn M. Davis (Mrs.) ..... Jackson
Hall, Anita Moody ..... Belzoni
Hardin, Edward Faser ..... Macon
Hasselman, Gerald Johnson ..... Holly Springs
Hawkins, Russell Edward ..... Jackson
Hederman, Carol Love ..... Jackson
Hill, Anna Milton ..... Memphis, Tenn.
Hilton, Joy Zelda ..... Carlisle
Hinton, Marilyn E. ..... Greenwood
Hobart, Mary Douglas ..... Jackson
Hogg, Marguerite Coco ..... Jackson
Holleman, Robert Michael ..... Jackson
Holloman, Floyd Simpson ..... Tupelo
Hutson, Judieth Sanders (Mrs.) ..... Jackson
Johnson, David Butler ..... Jackson
Jones, Virginia Anne ..... Jackson
Junkin, Helen Faye ..... Natchez
Kastorff, Leslie Gayle ..... Indianola
Kees, Sandra Shaw ..... Brookhaven
Kirby, Timothy Stephen ..... Florence
Knapp, Marie ..... Fayette
LaFleur, Eva Lawrence ..... Memphis, Tenn.
Lawrence, Peggy Ann ..... Brandon
Leake, Robert Eason ..... Tupelo
Lee, Cynthia Gay ..... New Orleans, La.
Lee, Dena Goode (Mrs.) ..... Killeen, Tex.
Levenson, Michael Richard ..... Jackson
Lott, Charles Webb, Jr. ..... Columbia
Lowery, Sue Ann ..... Plainfield, Ind.
Lum, Susan Jane ..... Vicksburg
McCormick, Charles Lewis ..... Greenville
McCullock, Linda Louise ..... Bay St. Louis
McDavid, Sara ..... Macon
McDonald, Marilyn ..... Dundee
McNeil, Jack Anderson ..... Jackson
Makamson, Edwin Lee ..... Jackson
Matheny, Robert Mark ..... Jackson
Maxwell, Melanie Anne ..... Ruleville
Merchant, Joe G. ..... Jackson
Meyer, Florence Ellaine ..... Belzoni
Miller, Amy Katherine (Mrs.) ..... Jackson
Milton, William Bryant ..... McComb
Mitchell, Ben Larkin ..... Atlanta, Ga.
Moffett, Tola Burton ..... Lucedale
Monk, Madolyn Boyd ..... Belzoni
Moore, Pamela Joyce ..... Long Beach
Moore, Stephen Owen ..... Meridian
Morrow, Linda Marion ..... Jackson
Netterville, Rush Edward, Jr. ..... Jackson
Newsom, Alice E. ..... Macon
Newsom, Luther Paul ..... Macon
Odom, Glenda ..... Gulfport
Olsen, Elizabeth Ann (Mrs.) ..... Jackson
Olsen, William Kent ..... Jackson
Parker, Austin Frederick, II ..... Kosciusko
Passons, John Duke ..... Jackson
Pate, Henry Payson ..... Jackson
Paterson, Patricia O'Neal ..... Jackson
Patterson, Stacy Ann (Mrs.) ..... Jackson
Payne, Mary Frances ..... Leland
Pearson, Gerald Thomas ..... Houston
Peel, John W. ..... Meridian
Prather, Judith Kay ..... Natchez
Pritchett, Sharon Kay ..... Greenville
Raley, Barbara Ann ..... D'Lo
Richardson, Carol Ann ..... Alexandria, La.
Ridgway, Charles Robert ..... Jackson
Robbins, Gerald Wayne ..... Jackson
Robbins, James Richard ..... Shannon
Roberson, James Terry, Jr. ..... Moss Point
Robertson, James Norman ..... Jackson
Robertson, Jerry Wayne ..... Eupora
Rush, Elbert S. ..... Meridian
Shell, Cynthia Moore ..... Laurel
Shelnutt, Richard Kieth ..... Jackson
Smith, Douglas Johnston ..... Columbus
Smith, Glen Denny Jr. ..... Waynesboro, Va.
Smith, Margaret Mary ..... Long Beach
Sorrells, John Charles ..... Jackson
Spann, Albert McLaurin, Jr. ..... Jackson
Starnes, Dennis Wayne ..... Port Gibson
Stone, Pauline Elizabeth ..... Jackson
Swoope, Charles Carter, Jr. ..... Newton
Thomas, Marjorie Ann (Mrs.) ..... Jackson
Tillman, Blanche Ann ..... Jackson
Tollison, Cynthia Jo ..... Ruleville
Tumlinson, Ernest Harmon ..... West Point
Turnage, Harold Glenn ..... McComb
Upchurch, Elmer Wayne ..... Hollandale
Valentine, Alec ..... Jackson
Van Lierop, Beryl Henry ..... Hamden, Conn.
Waide, James Daniel, III ..... West Point
Walker, Carol Ann ..... Panther Burn
Walker, Mary Jo ..... Greenville
Wallace, William Harmon ..... Jackson
Walters, Gladys Beatrice ..... Wiggins

Ward, William Caldwell ..... Jackson
Watts, James Cliff ..... Meridian
Weaver, Charles Elton ..... Sebring, Fla.
Webb, David Randolph ..... Memphis, Tenn.
Wellborn, Helen Pratt ..... Hattiesburg
Weller, Edward Crozier ..... Chatham
Wentworth, James Conrad ..... Natchez
Whitten, Charles Burnell ..... Crystal Springs
Wilkes, Thurston E., II ..... Picayune
Williams, Anthony Daniel ..... Indianola
Williams, Irvin Kelley ..... Meridian
Williams, James Irvin ..... Jackson
Williamson, Roger Mac ..... Gulfport
Wilson, Delos Cassels ..... Summit
Wilson, George Rice ..... Jackson
Wooldridge, Thomas Dean ..... Grenada
Wooten, Jimmie Jaurel (Mrs.) ..... Jackson
Wrighton, Donald Duff ..... Morganton, N. C.
Zabenko, Alexia ..... Jackson
Zoercher, Raymond Alprea ..... Jackson

JUNIOR CLASS, 1967-1968

Alexander, Joel Douglas ..... Vicksburg
Alford, Martha Ann ..... Hazlehurst
Alford, Phyllis Jeanne ..... McComb
Allen, C. Paul ..... Greenville
Allen, Larry Douglas ..... Kilmichael
Allen, Virginia Lee ..... Jackson
Allison, Jones Ephraim, Jr. ..... Grenada
Anderson, George William, Jr. ..... Jackson
Anderson, James Edward ..... Bolton
Andrews, Zoe ..... Meridian
Arthur, Senita Ann ..... Union
Atkinson, Margaret Lee ..... Jackson
Atwood, Bonnie Fuller ..... Pascagoula
Babin, Wayne M. ..... Grove, Tex.
Bailey, Joseph Nathaniel, III ..... Coffeeville
Bailey, Leon McClung ..... Bailey
Baker, Jane Elizabeth ..... Indianola
Ball, Victoria Elizabeth ..... Tylertown
Bannerman, Demps Eatman ..... Hermanville
Baroni, Mary Jane ..... Natchez
Barrett, John Patrick ..... McComb
Barrett, Minna Cheryl ..... Jackson
Barton, Kenneth Wayne ..... Jackson
Bass, Glenn Arthur ..... Walnut, Ill.
Beam, Thomas Michael ..... Tremont
Bellue, Prentiss Lane, Jr. ..... Centreville
Benoist, Anna Mary (Mrs.) ..... Natchez
Bergeron, Germaine Louise ..... Gulfport
Bird, Robert Movlan ..... Long Beach
Bishop, Donald Lee ..... Blue Mountain
Blackwell, Claudia Karen ..... Jackson
Blackwell, Isabel Orrego (Mrs.) ..... Jackson
Bond, Jon ..... Jackson
Boswell, Linda Lou ..... Jackson
Bowman, Linda Sue ..... Sebring, Fla.
Bradshaw, Muriel Kay ..... Gulfport
Breland, Fritz Clayton, Jr. ..... Pascagoula
Brooke, Judd Michael ..... New Orleans, La.
Brooks, Beverly Hamilton ..... Jackson
Brown, Arlan Paul ..... Belleville, Ill.
Brunson, Cynthia Lynn ..... Jackson
Bundy, Richard Blackwood ..... Benton, Ark.
Bush, Carl Jennings ..... Tupelo
Bush, Patricia Jane ..... Jackson
Cabell, Thomas Hargrave ..... Jackson
Cajoleas, Irene James ..... Jackson
Calvert, Melinda Glassco (Mrs.) ..... Cleveland
Cameron, Sibyl Byrne ..... Natchez
Campbell, William Edward ..... West Point
Carrier, Holly Reuhl (Mrs.) ..... Bay St. Louis
Cassell, Michael D'Wayne ..... Canton
Champagne, Anthony Martin ..... Jackson
Clark, Charles Kenneth ..... Raymond
Clark, Larry Edmond ..... Taylorsville
Clark, Lynn Blanton ..... Nashville, Tenn.
Clawson, Darrelyn Gayle ..... Jackson
Cole, Emily Grace ..... Macon
Coleman, Richard Ray ..... Carpenter
Collins, Robert Keith ..... Aztec, New Mexico
Conner, James Thomas ..... Canton
Corban, Betty Lenora ..... Bogue Chitto
Cox, Charlotte Dale ..... Madison
Cox, Judith Ann ..... Laurel
Crotwell, James Claude ..... Pelahatchie
Culver, Penelope Mahle (Mrs.) ..... Jackson
Cunningham, Robert Edwin ..... Greenville
Davidson, David Eugene, Jr. ..... Whitfield
Davis, Brenda Gail ..... Long Beach
Davis, Iva Lou ..... Preston
DeWolfe, Judith Rae ..... Pass Christian
Donnan, Marjorie Alfreda ..... Natchez
Doss, Adrienne Elisabeth ..... Florence, Ala.
Dowell, Clifton DeWitt ..... Gulfport
Drane, Michael Benoit ..... Jackson
Drury, William Townsend, Jr. ..... Chickasau, Ala.
Duncan, Ronald Vernon ..... Greenup, Ky.
Dunehoo, John Robert ..... Jackson
Ely, David Wayne ..... Cleveland
Flood, Donald Leroy ..... Jackson
Floyd, Mary Lou ..... Jackson
Flynn, Lynn ..... Jackson
Gamble, Hugh Agnew, II ..... Greenville
Gary, Allen Woods, III ..... Mendenhall
Gatlin, Martha Jane ..... McComb
Gee, Paul ..... Itta Bena
George, John Keith ..... Chambersville, Penn.
Godbold, James H., Jr. ..... Brookhaven
Graham, Stanley ..... Jackson
Graves, Carl Watson ..... Seminary
Greer, James Larry ..... Wesson
Greganti, Mac Andrew ..... Merigold
Guice, Daniel Evans ..... Jackson
Gunn, Martha Lucy ..... Ellisville
Hackman, Russell Kern ..... Ridgeland
Hall, Linda Kay ..... Pascagoula
Hamby, John Eudy ..... Itta Bena
Hancock, William Rowland ..... Batesville
Harper, Gerald Hannon ..... Laurel
Hathaway, Kenneth Michael ..... Natchez
Hayes, Judith Louise ..... Jackson
Heard, Dorothy ..... Jackson
Heiskell, Sarah Jeanne ..... Atlanta, Ga.
Henderson, William Earl ..... Winona
Herring, James Ronald ..... Gulfport
Hicks, Susanne ..... Shelby
Hillhouse, Thomas Larry ..... Greenville
Hilsman, Gray ..... Jackson
Hines, Linda ..... Jackson
Holden, Jimmy Charles ..... Jackson
Hood, Mary Elizabeth ..... Hattiesburg
Hopper, Mary Ann ..... Hernando
Hopper, Vanda Cheryl ..... McComb
Horton, Eugene L. ..... Gulfport
Howard, Linda Sue ..... Jackson
Hughes, John Charles ..... Jackson
Hulsey, James Charles, Jr. ..... Jackson
Hutcherson, Melinda Kay ..... Scooba
James, Bryan Leonard ..... Jackson
Jones, William Bretlee ..... Greenville
Kemp, Robert Rudolph ..... Pascagoula
Knight, Linda Gayle ..... Covington, La.
Lamar, Edward Duncan ..... Pensacola, Fla.
Lamb, Clifton Glenwood ..... Jackson
Lampard, Donald Earl ..... Cleveland
Lane, Carol Hartness ..... Ellisville
Lax, William E. ..... McComb
Lay, Mary Floyce ..... Kossuth
Lea, Clyde Wain ..... Aberdeen
Leigh, William Ernest, Jr. ..... Hernando
Livesay, James Jefferson, Jr. ..... Jackson
Lloyd, Robbie Lenoir ..... Jackson
Longest, Margaret Rebecca ..... State College
Lutz, Margaret Elizabeth ..... Canton
McCay, James Agnew ..... Gulfport
McCullough, Douglas Bernard ..... Collins

McDonald, Mary Ann ..... Jackson
McEachern, Frank Pittman ..... Jackson
McGahey, James E. ..... Calhoun City
McGehee, Barry Michael ..... McComb
McHorse, Susan Gail ..... Jackson
McLemore, Harriet Diane ..... Gulfport
McMillian, Ray ..... Brookhaven
McNair, Ronnie Earl ..... Magee
Magee, Homer Bernard, Jr. ..... Long Beach
Malley, Alva Lynn ..... Gulfport
Maloch, William Berry ..... Jackson
Marble, Billie Oliver ..... Jackson
Marett, Esther Florence ..... Batesville
Martin, Ann Alford ..... Vicksburg
Martin, David Lloyd ..... Columbus
Meacham, Cynthia Rebecca ..... Batesville
Mercer, Lindsay Bishop ..... Vicksburg
Meyer, Jon Rayner ..... Merigold
Mikosz, Felicia Jean ..... Jackson
Mills, Mary Lain ..... Selma, Ala.
Millstein, Charles Garcia
San Antonio, Texas
Minkler, Frederick Charles, III ..... Pascagoula
Minor, Martha Ann ..... Jackson
Moak, Susan ..... Richton
Montgomery, Sidney Neelly ..... Clinton
Moore, Bobby Herman ..... Columbus
Moore, Michael Clyde ..... Jackson
Moore, Robert Lee ..... Philadelphia
Moore, Shirley ..... Walnut Grove
Morrison, Charles Edgar ..... Laurel
Mosby, Anne Page ..... Canton
Murphree, Patricia ..... Aberdeen
Oakley, Charlotte Ann ..... Booneville
O'Brien, Michael Francis ..... Greenville
Ouma, Henry Luke ..... Kenya, East Africa
Owen, Patty Pettus ..... Jackson
Pace, Kenneth Samuel, Jr. ..... Jackson
Parker, Bradley James ..... Long Beach
Paulette, Phyllis Ann ..... Biloxi
Payne, Charles F. ..... McComb
Perkins, Richard Cole ..... Gulfport
Perrett, Carroll Ann ..... Indianola
Perry, Karl Sidney ..... Jackson
Pollan, Rudy Richard ..... Senatobia
Posey, Stennett Dee ..... Laurel
Powers, David Gary ..... Cary
Pritchard, Thomas Jefferson, Jr. ..... Jackson
Pyle, Deborah Davis (Mrs.)
Birmingham, Ala.
Quin, Carol Lynelle ..... Yazoo City
Quinn, Joe Pat ..... Meridian
Randall, Stephen Hall ..... Jackson
Ratcliff, David McLain ..... Laurel
Redmond, Linda Ratliff (Mrs.) ..... Jackson
Rice, Janet Craig ..... Jackson, Tenn.
Richardson, Peter J. ..... Tupelo
Ricketson, Greer Homer ..... Nashville, Tenn.
Roberts, William Haver ..... Jackson
Rowley, Sammy William ..... Foxworth
Rushing, Garnet Alexander ..... Cleveland
Russell, Anna K. Walker (Mrs.)
Walnut Creek, Calif.
Russell, Judith Ann ..... Jackson
Rutland, Donald Lloyd ..... Jackson
Ryland, Patricia Lee ..... Memphis, Tenn.
Samples, Marilyn Jeannette ..... Laurel
Sanderson, Joe F. Jr. ..... Laurel
Self, George William, Jr. ..... New Albany
Shannon, Laddie M. ..... Meridian
Sharp, Kathy P. ..... Jackson
Simmons, Dorothy Gaye ..... McComb
Smith, Alan Acton ..... Wayside
Smith, Dorothy Trotter Witty ..... Jackson
Smith, Harold Lee ..... Natchez
Smith, Maureen ..... McComb
Smith, Robert Elgin ..... Jackson
Snipes, Evelyn Louise ..... Memphis, Tenn.
Solomon, Julianne ..... Belzoni
Spinks, James David ..... DeKalb
Stafford, Bruce Dawson ..... Memphis, Tenn.
Stage, Ellen Dianne ..... Jackson
Staples, Connie Elaine ..... Ellsworth, Iowa
Stewart, Thomas Gary ..... Jackson
Stokes, Diana Ruth ..... Mississippi City
Stone, Margaret Quincy ..... Vicksburg
Street, Brenda Kay ..... Ripley
Summerford, Julianne Hughes (Mrs.)
Macon
Swanson, Mary Drane (Mrs.) ..... Jackson
Tatum, Martha Ann ..... Hattiesburg
Thompson, Cheryl Jean ..... Laurel
Thompson, Fred Edgar Jr. ..... Wesson
Thompson, Robert ..... McComb
Tohill, Jim Barnette ..... Vicksburg
Tucker, Sandra Jeannette ..... Jackson
Tynes, Albert L. ..... Jackson
Vanexan, Margaret Gayle ..... Long Beach
Vinson, Kerry James ..... Metairie, La.
Wade, Katherine Drake ..... St. Joseph, La.
Walker, Sandra Gray ..... Laurel
Wall, Martha Janet ..... Memphis, Tenn.
Wallace, Carolyn Ruth ..... Shuqualak
Wallace, Michael Edwin ..... Pascagoula
Wallace, William Alan ..... Shuqualak
Walters, Roland Lawrence ..... Maben
Watkins, Margaret Emily ..... Summit
Watson, James Louis ..... Florence
Watson, Walter Kent ..... Jackson
Watts, David Lewis ..... Jackson
Wells, Mary Melissa ..... Jackson
Weston, Frederick Joseph Jr. ..... Leland
White, Olen Mars ..... Baton Rouge, La.
Whittier, Charlene Faye ..... Jackson
Wiggers, Carolyn Patricia ..... Indianola
Wilkerson, John Larry ..... Gulfport
Williams, James Lee, Jr. ..... Memphis, Tenn.
Williams, Linda Ann ..... Poplarville
Williams, Robert Larry ..... Brookhaven
Williamson, Johnnie Warren
Crystal Springs
Wittal, Ralph Fred, III ..... Handsboro
Wofford, Alice Louise ..... Drew
Woods, James L. ..... Jackson
Wooldridge, Dorothy Elizabeth ..... Jackson
Wray, James Marion, Jr. ..... West Point
Yarborough, Charles Anthony ..... Summit
Yarborough, Jeff Milton ..... Raymond
Young, Arley Donald ..... Inverness

SOPHOMORE CLASS, 1967-1968

Adams, Nancy Diana ..... Jackson
Adams, Robert Bryce ..... Seabrook, Tex.
Allen, Karen Leigh ..... Philadelphia
Amos, Michael Patrick ..... Hazlehurst
Anderson, Nila Dian ..... Vicksburg
Arinder, Max Kirby ..... Jackson
Armstrong, Helen Jacqueline
Somerville, Tenn.
Babb, Nancy Jane ..... Jackson
Baucom, Edward Lynn ..... Jackson
Bettcher, Mary Belinda ..... Little Rock, Ark.
Biddle, Clyde Warren ..... Greenville
Blakeney, Bruce Dale ..... Biloxi
Blythe, Donald Stinson ..... Jackson
Boggan, Sally Ann ..... Tupelo
Boyd, Carolyn Biedenharn (Mrs.) ..... Jackson
Breland, Gregory Van ..... Centerville, Ga.
Broad, Tay Dyer ..... Jackson
Brunson, Celia Barry ..... Jackson
Bryant, Thomas Ray ..... Meridian
Buckalew, Zack Therrell, III ..... Pineville, La.
Burgett, Anita Joy ..... Memphis, Tenn.
Burnett, Joe Goodwin ..... Carthage
Calcote, William Jennings ..... Summit
Canizaro, Vito Peter ..... Jackson
Carpenter, Cassell Caroline ..... Natchez
Cavett, Clinton Moore ..... Jackson
Chatham, Franklin Earl ..... Meridian
Chesser, Alice Arretta ..... Jackson
Childs, Jolee ..... Eupora
Chin, Don Pang ..... Sumner
Clark, Charles, Jr. ..... Jackson

Clark, David Wright ..... West Point
Clark, Michael Earnest ..... Jackson
Clayton, Martha Minrose ..... Tupelo
Coker, Michael Carl ..... Tupelo
Cole, Linda Marie ..... Natchez
Collins, Foster Edmund, Jr. ..... Jackson
Collins, Mary Susan ..... Oxford
Colson, Margaret Marshall ..... Natchez
Conerly, Frank Dee, Jr. ..... Jackson
Cook, Carol Ann ..... Lakeland, Fla.
Cook, Hugh Craig, Jr. ..... Jackson
Covington, Catherine Anne ..... Jackson
Crawford, Mary Ann ..... Jackson
Crecink, Carolyn Sue ..... Meadville
Creel, Randall G. ..... Biloxi
Critz, Carrie Lee ..... Fulton
Cronin, Kenneth Irvin ..... Clinton
Cummings, Kathleen ..... Jackson
Cutrer, Joan Marie ..... Jackson
Dacus, Susan Candis ..... Cordova, Tenn.
Daniel, Donna Ruth ..... Fayetteville, Tenn.
Davis, Elizabeth Spencer ..... Memphis, Tenn.
Davis, Theodore Gerald ..... Jackson
Dawkins, Janet Hardy ..... Alexandria, La.
Dearman, Mitzi Elizabeth ..... Baton Rouge, La.
Dennis, Effie Jerrelyn ..... Ellisville
Didlake, Norman Scott ..... Crystal Springs
Downing, David Sidney ..... Jackson
Drake, Clara Frances ..... Vicksburg
Ducey, Nan Elizabeth ..... Jackson
Duke, Mary Altha ..... Pelahatchie
Duquette, Barbara Frances
Somerville, Tenn.
Durrett, John Donald ..... West Point
Dyess, Art Duane ..... Chicago, Ill.
East, James Lyle ..... Zachary, La.
Edwards, Barbara Ann ..... Jackson
Elliott, Connie S. ..... Greenwood
Elrod, Richard Horace ..... Jackson
Evans, Robert LaMoyne ..... Grenada
Everett, William Bennett ..... Memphis, Tenn.
Ezelle, William Strebelle ..... Jackson
Fewel, Molly O'Cooney ..... Meridian
Finch, Mary Ann ..... Magee
Fitts, Harriet Elisabeth ..... Jackson
Floyd, Frances Ruth ..... Natchez
Flynt, Joel Ray ..... D'Lo
Ford, John Mitchel, Jr. ..... Baldwyn
Fort, Susan Robin ..... Ramsey, New Jersey
Fortmann, Kathleen Foley (Mrs.) ..... Jackson
Fountain, James Ray, Jr. ..... Mt. Olive
Franklin, Mary Elizabeth ..... Crystal Springs
Furr, Elizabeth Ann ..... Tupelo
Gabbert, Kay ..... Senatobia
Gaddy, Brenda Joyce ..... Rolling Fork
Gerald, Thomas Henry ..... Leland
Gervin, Mary Lawrence ..... Jackson
Gibson, Beverly Lucile ..... Jackson
Gibson, Don Albert ..... Jackson
Gilliland, Drucilla Caroline ..... Jackson
Gillon, Peggy Jo ..... Jackson
Ginn, Gary Christopher ..... Gulfport
Goodpaster, Larry Martin ..... Senatobia
Gouras, Jeannie Johnnie ..... Jackson
Graves, Benjamin Barnes, Jr. ..... Jackson
Hall, Florence Elaine ..... Jackson
Hansford, David Vaughn ..... Marietta, Ga.
Hardage, James Boyd ..... Carthage
Harden, Daphne Suzanne ..... Jackson
Hardy, James Scott, Jr. ..... Jackson
Harris, Phyllis Morgan ..... Cary
Harriss, Hayden Scott ..... Doraville, Ga.
Hart, Charlotte Ann ..... Biloxi
Hart, Ruth Ann ..... Biloxi
Harvey, Cathy Chance ..... Tylertown
Hawthorne, Patricia Ann ..... New Albany
Hayles, Joan ..... Fort Walton Beach, Fla.
Head, Victor Weilenman ..... Stoneville
Hearon, James Erik ..... Jackson
Hester, Robert Frank ..... Greenwood
Hetherington, Harry Lee ..... Jackson
Hodges, Marigail ..... Jackson
Holley, Patricia Ann ..... Jackson
Hollinger, Fred ..... Meadville
Horton, Gloria Lucile ..... Atlanta, Ga.
Hubbard, James B. ..... Aberdeen
Hudson, William Riley ..... Temple, Tex.
Hughes, Michael Patrick ..... Jackson
Hunecke, Madeline Gail ..... Decatur, Ga.
Ingram, William Russell, III ..... Jackson
Jamison, Bedford Burt ..... Marks
Jenkins, James Curtis ..... Summit
Jordan, Coela Sandra ..... Greenville
Jordan, Cynthia Batson ..... Rolling Fork
Jordan, Paul Rodgers ..... Jackson
Jordan, Sara Elizabeth ..... Purvis
Keene, Brenda Carol ..... Metairie, La.
Kelly, Rebecca ..... Collins
Kilgore, Marcia Ruth ..... Starkville
King, Richard Lewis, Jr. ..... Jackson
Kleinschmidt, Charles Christian
New Orleans, La.
Knight, Langford Ladell ..... Meridian
Kunzelman, Susan Marie ..... Dickson, Tenn.
Kuebler, Richard Smythe ..... Jackson
Land, Mack Alan ..... DeKalb
Laney, Julia Caroline ..... Memphis, Tenn.
Lehmann, Helen Louise ..... Fayette
Lesh, Patricia Gay ..... Jackson, Tenn.
Liles, Arthur Emrey ..... Monroe, La.
Livingston, Martin Kimball ..... Louisville
Locke, Patricia Ann ..... Memphis, Tenn.
Logan, John Joseph, Jr. ..... Lawrence
Lomax, Lowry McPhearson ..... Waynesboro
Long, Leslie Everett, Jr. ..... Marks
Louis, John Michael ..... Vicksburg
Lynch, Katie Kay ..... Jackson
McCarty, Patti Ann ..... Magee
McGehee, Rebecca Alyce ..... Meadville
McGovern, Dianne ..... Kansas City, Mo.
McGregor, Clarence Allen, Jr. ..... Flora
Marshall, Mary Jane ..... Dover, Dela.
Massey, Nancy Caroline ..... Little Rock, Ark.
Meador, Barbara Ann ..... Jackson
Meeks, George Rodney ..... Nassau, Bahamas
Morrison, Kenneth Lewis ..... Meridian
Moseley, Lena Jane ..... Tupelo
Mullins, Andy Poindexter ..... Macon
Murphree, Virginia ..... Aberdeen
Murray, Kathy Margaret ..... Mississippi City
Neil, Kathleen Ann ..... Jackson
Nelson, Deborah Diane ..... Yazoo City
Newcomb, Martin Murphree ..... Jackson
Newcomb, Vicki Lynn ..... Jackson
Nicholas, Jonelle ..... Jackson
Nicholson, Linda Bernice ..... Meridian
Nobles, James A. ..... Meridian
Oakes, Kathie Louise ..... Jackson
Pantall, Thomas Howard ..... Jackson
Partridge, Mary Dianne ..... Meridian
Payne, Bonnie Gayle ..... Nettleton
Perdue, Molly ..... Alexandria, La.
Pharis, Mary Lucinda ..... Meridian
Plunkett, Barry Kyle ..... Tupelo
Poag, John Harmon ..... Leland
Poole, Wayne Everett ..... Greenville
Price, Jerome Brian ..... Jackson
Pugh, Lydia Ann ..... Osceola, Ark.
Purvis, Dorothy Frances (Mrs.) ..... Jackson
Rabb, Lauren Ann ..... Meridian
Rasor, Stephen Charles ..... Ocean Springs
Reed, Kenneth Stephen ..... Tupelo
Reid, Ethel Marian ..... Jackson
Reid, Georgia Anne ..... Yazoo City
Riley, Angela Dawn ..... Tinsley
Ritchie, Catherine Eileen ..... Jackson
Rivers, Cheryl Leigh ..... Jackson
Robb, Robert Charles, III ..... Vicksburg
Robertson, Kent Alan ..... Metairie, La.
Robertson, Pamela Sue ..... Jackson
Rodgers, Gwendolyn Tru ..... Carthage
Rogers, C. Landis ..... Columbus
Rogers, Robert Hope ..... Annandale, Va.
Sample, Margaret Anne ..... Verona
Scates, Carol Moore (Mrs.) ..... Jackson
Schroeder, Catherine Gene ..... Vicksburg

Schutt, John Cogswell ..... Jackson
Schweder, Virginia Lee ..... Jackson
Scott, Bert Galloway, Jr. ..... Jackson
Shaw, James A., III ..... Webb
Sheffield, Jerry Wayne ..... Fulton
Sherrard, Edwin Ray Jr. ..... Jackson
Shields, Charles Morris ..... Grenada
Shurley, Lynn Edwin, Jr. ..... Meridian
Simpson, William Mohler ..... Sumner
Simpson, Edward Harmon ..... Winona
Smith, Allan Clinton ..... Jackson
Smith, Karen Ann ..... Jackson
Smith, Larry Ladelle ..... Brookhaven
Smith, Lillie E. ..... Jackson
Smyth, Patricia Sue ..... Midland, Tex.
Sparks, James Olin ..... Meridian
Stacy, Julia Margaret ..... Jackson
Stevens, Elaine Katherine ..... Gulfport
Stevens, Michel Patrick ..... Natchez
Sutphin, John Everett Jr. ..... State College
Swearengen, Emily Marie ..... Laurel
Tate, Ellen Ferrell ..... Tupelo
Tattis, Naomi Anthony ..... Jackson
Taylor, Sharon Kay ..... Ruleville
Temple, Stephanie ..... Jackson
Terpstra, Jeanne Anne ..... Jackson
Thomas, George Edward ..... Jackson
Thornton, Sharon Lee ..... Meridian
Tillman, Wilford Eugene, Jr. ..... Jackson
Toon, Betty Maureen ..... Gulfport
Tucker, Susan Bradshaw ..... Jackson
Turcotte, John W. ..... Jackson
Turnage, B. Susan ..... Aberdeen
Upshaw, Pamela Duke ..... Lafayette, La.
Varner, Shirley Ann ..... Louise
Vickers, Linda Gail ..... Eupora
Wadlington, Mary Jane ..... Sledge
Walker, David James ..... Jackson
Walsh, T. Jean ..... Liberty
Ward, Robert Fletcher ..... Meridian
Watson, Miriam Linda ..... Waterproof, La.
Weems, Margaret Alice ..... Canton
Westcott, Garth M. P. Loring AFB, Maine
Wiggins, James Philip ..... Cleveland
Wilbanks, Lynda Joyce ..... Winter Park, Fla.
Williams, Betty Ann ..... Meridian
Williams, Deborah Ann ..... Jackson, Tenn.
Williamson, David Ray ..... Jackson
Wilson, Margarette Jean ..... Jackson, Tenn.
Wolter, Raymond Henry ..... Grenada
Woolley, Jane Allen ..... Brookhaven
Wright, Charles Alexander
Westwood, New Jersey
Wyatt, Lon Adam ..... Jackson
Yarbrough, Ronald Alton ..... Jackson
Young, Danni Lee ..... Jackson
Young, William Gerald ..... Greenville
Young, William Harrison, III ..... Jackson
Zickler, Bobby Jane ..... Florence, Ala.

FRESHMAN CLASS, 1967-1968

Abney, Richard Samuel ..... Bay Springs
Adams, Brett Christy ..... Jackson
Aldridge, Gene Warden
Oklahoma City, Okla.
Algood, Tonny Harold ..... Louisville
Andrews, John Dennis ..... Wiggins
Atkinson, Walter Bennett Baton Rouge, La.
Aubert, Richard Joseph, Jr. ..... Gulfport
Austin, Linda Lou ..... Jackson
Babb, Mary Angelyn ..... Charleston
Bailey, Terald Otis ..... Handsboro
Bain, Steve Leslie ..... Memphis, Tenn.
Ballas, Elaine Mike ..... Greenwood
Baroni, John Philip ..... Natchez
Bartling, McNeil, III ..... Jackson
Bartling, Melanie Jane ..... Columbus, Ohio
Bauer, Franklin Page ..... Greenville
Bennett, Allan Pascal ..... Jackson
Bennett, Noel Thomas, Jr.
San Augustine, Tex.
Betterton, Robert Jerry ..... Bruce
Blair, Danny Lloyd ..... Memphis, Tenn.
Bless, Patricia Alma ..... Tallahassee, Fla.
Blohm, Dorothy Emma ..... Jackson
Boerner, William David ..... Brookhaven
Bolerjack, Stewart Craig ..... Tupelo
Boone, David Earl ..... Jackson
Booth, George Newbill ..... Meridian
Boshers, Russell Stuart ..... Memphis, Tenn.
Bounds, Edward Benson ..... Clarksdale
Bradshaw, Donna Gene ..... Gulfport
Bready, Margaret Ellen ..... Greenwood
Brown, Burrell Newberry ..... Mathiston
Brown, J. Danielle ..... Jackson
Brown, Sandra Jewel ..... Perkinston
Bryan, Susan Ingram ..... Tupelo
Bullens, Leland ..... Auburn, Maine
Burkholtz, Geraldine Mae
Brookville, Penn.
Burt, Janette Reid ..... Aberdeen
Butler, Billye Sue ..... Jackson
Capps, Pamela Cole ..... Memphis, Tenn.
Carpenter, Bettye Jill ..... Batesville
Castilla, Willenham Cortez ..... Jackson
Castle, Sidney Harold ..... Stewart
Caves, Mary Carolyn ..... Brookhaven
Chadwick, Annie Louise ..... Jackson
Chapman, William Bascomb, Jr. ..... Pulaski
Church, Tommy Edward Memphis, Tenn.
Clinton, Lee ..... Jackson
Cole, Annietta ..... Mendenhall
Coleman, Byron Ellington Memphis, Tenn.
Cook, Armstead Barton ..... Jackson
Cook, Jeverley Ralph, Jr. ..... Jackson
Cooley, Alford Miller ..... Hazlehurst
Cornell, John Earl ..... Gulfport
Craft, Mary Lou ..... Laurel
Crenshaw, Janis Dee ..... Meridian
Crimm, Harry Remone ..... Jackson
Crisler, Catherine Anne ..... Clinton
Crockett, Theron Aldon ..... Clinton
Cunningham, Richard Royce
Winnebago, Ill.
Davidson, Charles Michael Pine Bluff, Ark.
Davis, Linda Kaye ..... Jackson
Dees, Jesse Franklin ..... Pascagoula
Dickerson, Barbara Anne ..... Tupelo
Dickson, Marie ..... Canton
Dorsey, Linda Sharon
Vandenberg AFB, Calif.
Dudley, Candice Marie ..... Meridian
Dupree, Thomas Randall ..... Jackson
Dye, David Benson ..... Clarksdale
Edwards, Adrianne Gear ..... Jackson
Elliott, Betty Viola ..... Tylertown
Ethridge, Cynthia Diane ..... Jackson
Ethridge, David Ferguson ..... Jackson
Fabian, Beverly Ann ..... Jackson
Farrell, Richard Millard ..... New York, N. Y.
Farris, Pamela Ruth ..... Baton Rouge, La.
Fayard, Louis Anthony ..... Ocean Springs
Fesmire, Alice Ann ..... McComb
Finch, Martha Frances ..... Magee
Fitzhugh, Marion Mitchell ..... Jackson
Flett, Laura-Van ..... Shreveport, La.
Ford, Nancy Ellen ..... Baldwyn
Fowlkes, Dana Merriman ..... Wiggins
Fuller, Dorothy Cheryl ..... Helena, Ark.
Fulton, Barbara Anne ..... Louisville
Gildermaster, Lark ..... Ponchatoula, La.
Gilmore, Phillip King ..... Lena
Glassco, Mary Coghlan ..... Cleveland
Godfrey, Billy Dale ..... Richton
Grantham, Ronald Dale ..... Crystal Springs
Green, Robert Earl ..... Purvis
Griffin, Margaret Whitney ..... Greenwood

Hairston, Beverly ..... Jackson
Hamby, Warren Candler ..... Jackson
Hamilton, Margaret Hayne ..... Gulfport
Hansbrough, Ann Elizabeth ..... Greenville
Harris, Gordon Ray ..... Tupelo
Harris, Margaret LaRue ..... Jackson
Harvey, Charles Norman ..... Jackson
Hasken, Bernard Joseph ..... Greenwood
Hathorn, Eugenia Louise ..... Oxford
Hawks, Stephen Dale ..... Memphis, Tenn.
Hayes, Sheryl Christmas (Mrs.) ..... Jackson
Holder, James Avery ..... Water Valley
Holifield, Larry Kenney ..... Laurel
Holmes, Warren Lane ..... McComb
Honea, Edgar Floyd ..... Rock Springs, Wyo.
Hood, Kathi Ann ..... Yazoo City
Howell, Joel Walter, III ..... Jackson
Humphrey, Sara Eugenia ..... Nashville, Tenn.
Humphries, Kenneth Thomas ..... Greenwood
Huttig, Jo Ann ..... San Clemente, Calif.
Ibsen, John Sindberg ..... Greenville
Jackson, Sara Cargill ..... Sallis
James, Susan Humphrey ..... Indianola
Johnson, Michael Dean ..... Centreville
Jones, Barbara Lynn ..... Jackson
Jones, Hugh Burnett, Jr. ..... Atlanta, Ga.
Jones, Milton Lofton ..... Pelahatchie
Jordan, Regina Suzette ..... Laurel
Judge, Rayanna ..... Jackson
Kastorff, Judith Anne ..... Indianola
Keebler, Katherine Baughman ..... Gulfport
Kenny, Paul Edwin ..... Atlanta, Ga.
Keyes, Robert Bruce ..... New Orleans, La.
King, Iris Sue ..... Beaumont, Tex.
Kneedler, Gary Mitchell ..... Natchez
Larkins, Robert Clair ..... Conneaut, Ohio
Lash, Pamela Hastings ..... Gautier
Leftwich, Karin Aileen ..... Jackson, Tenn.
Lindsey, Mary Virginia ..... Long Beach
Lindsey, Victor Ewart ..... Gulfport
Lipscomb, Dianne Louise ..... Jackson
Longest, Susan Elizabeth ..... State College
Luina, Ramon Rafael ..... Meridian
McCartney, Rolland Lamar ..... Meridian
McDavid, Margie Mae ..... Macon
McGehee, Ramon Preston ..... McComb
McGraw, Nancy Lynn ..... Woodville
McHorse, Mary Lynn ..... Jackson
McKie, William Carter, Jr. ..... Batesville
McLeod, James Robby ..... Brandon
McMurry, George Howard ..... Jackson
McNutt, Anne Carlisle ..... Tupelo
Makris, Andrea Katherine ..... Jackson
Mann, Robert Trask, Jr. ..... Seffner, Fla.
Marshall, Patricia Ann ..... Gautier
Martinez, Tony Frank ..... Meridian
Mason, Mary Anne ..... Durham, N. C.
Matthews, Donna Lynn ..... Jackson
Middleton, Jeanne Marie ..... Jackson
Miles, Leon Collins, Jr. ..... Columbia
Mitchell, Lem Earle ..... Atlanta, Ga.
Mitzelliotou, Ionna N. ..... Yazoo City
Molstad, Leroy Selmer ..... Jackson
Moore, Robert Murray, Jr. ..... Tupelo
Morrison, Leslie ..... Crystal Springs
Morrow, Anne Hart ..... Webb
Mullins, Robert Giles ..... Clinton
Munday, Elizabeth Ann ..... Glen Allan
Newton, Cleveland Dave ..... Crystal Springs
Nicholson, Susan Jane ..... Jackson
Nolen, Elizabeth Ann ..... Gulfport
O'Keefe, Kenneth Michael ..... Clarksdale
Ott, Luther Smith ..... Hattiesburg
Ozborn, George Michael ..... Union
Ozborn, Vicki Lynn ..... Indianapolis, Ind.
Page, Brian Gordon ..... Alexandria, Va.
Page, Cheryl Anne ..... Atlanta, Ga.
Palmer, Jackson Wheatley ..... Jackson
Parker, Hugh James ..... Heidelberg
Parman, Michael Albert ..... Jackson
Partin, Bruce Lynn ..... Meridian
Patrick, William Howard, Jr. ..... Tupelo
Pattridge, Susan ..... Batesville
Peden, Derryl Wayne ..... Jackson
Peterson, Stephen Wendell ..... Jackson
Pierce, Jamelin Day ..... Greenwood
Pierce, Raymond Dale ..... Aberdeen
Piper, Sharon Lee ..... LaGrange Park, Ill.
Porter, Eleanor Anne ..... Shreveport, La.
Post, Henry Arie ..... Jackson
Prospere, Reed Walser ..... Greenville
Provine, Marion Kay ..... Tallulah, La.
Rall, Carlann Elizabeth ..... Brandon
Raulston, Barbara Lou ..... Hattiesburg
Rhea, Alice Isabel ..... Jackson
Richardson, Susan Joy ..... Tupelo
Richter, Frances Hey ..... Greenwood
Riddick, Robert Owen ..... Coffeeville
Riddle, Nancy Louise ..... Memphis, Tenn.
Riggan, Ronald Hodges ..... Meridian
Robbins, Rodney Wilson ..... Killen, Ala.
Robinson, Joyce Ann ..... Fulton
Robinson, T. Greg ..... Meridian
Rogers, Frazier Douglas ..... Salisbury, Md.
Rowell, Kathy Regenia ..... Louisville
Rowen, Patricia Lynn ..... San Rafael, Calif.
Royer, Charles N. ..... Memphis, Tenn.
Rutherford, Wayne Milton ..... Tupelo
Ryan, Donald Thomas ..... Picayune
Sabatini, Nicholas Andrew ..... Jackson
Saxton, Rebecca Jane ..... Jackson
Scaife, Michael Allen ..... Jackson
Schonlau, Elisabeth Wallace ..... Monroe, La.
Seaton, Cheryl Lynn ..... Memphis, Tenn.
Seay, Donna Janice ..... Batesville
Self, Janice Kay ..... New Albany
Shreve, Donna Bell ..... Huntsville, Tex.
Sloan, Margaret Angelyn ..... Jackson
Smith, Emily Bankhead ..... Jackson
Smith, James Thomas, Jr. ..... Jackson
Smith, Jeffrey Burton ..... Long Beach
Smith, Jeffrey Carr ..... Yazoo City
Smith, Melford R. ..... Aberdeen
Speed, John P. ..... Meridian
Spencer, John Edward ..... Jackson
Spring, Robert Grafton ..... Smithdale
Stanley, John Robert ..... Marietta, Ga.
Stauffer, Kevin Gale ..... Morton
Stauss, Barbara ..... Jackson
Steel, James Francis ..... Jackson
Stephenson, Henry Willingham ..... Jackson
Stevens, JoAnne ..... Jackson
Stewart, Karen Lee ..... Malibu, Calif.
Stone, Margaret Graham ..... Natchez
Stone, Susan Elizabeth ..... Monroe, La.
Street, William Russell ..... Jackson
Strong, Robert Clifton ..... Columbia, Ill.
Sullivan, Lee A. (Mrs.) ..... Jackson
Swain, Kinney Marion ..... Leland
Taylor, John Michael Beck ..... Hughes, Ark.
Terrell, Ellen ..... Prentiss
Thatcher, Georgia Anne ..... Gulfport
Thomas, Jack Stephen ..... Melbourne, Fla.
Thompson, Susan Helenthia ..... Jackson
Timmis, Mary Ann (Mrs.) ..... Jackson
Tipton, Diane Robinson ..... Gulfport
Townes, Linda Kay ..... Jackson
VanEvery, Eugene Applewhite ..... Columbus
Wade, Burton LaCour ..... St. Joseph, La.
Wainwright, Marion Jean ..... Canton
Walker, Sylvia Sue ..... Madison
Watkins, William David ..... Natchez
Watson, Chester Allen ..... Leland
Weakley, Nan Travis ..... Memphis, Tenn.
Weems, Michael Edward ..... Jackson
Weir, Jim Christie ..... Meridian
West, Theodore Joseph ..... Natchez
White, Susan ..... New Orleans, La.
Williams, James Randall ..... Memphis, Tenn.
Wood, James Walter, Jr. ..... Jackson
York, Edna Ann ..... Benoit
Young, William Wood ..... Greenwood

UNCLASSIFIED STUDENTS, 1967-1968

Abrams, Barbara Lynn (Mrs.) ..... Jackson
Allison, Clara Knox (Mrs.) ..... Jackson
Anderson, Martha Shacklette (Mrs.) ..... Jackson
Barnett, Rae R. (Mrs.) ..... Jackson
Bennett, Wilanna Fontaine ..... Clarksdale
Boydstun, David W. ..... Jackson
Brindley, Elsie Drake (Mrs.) ..... Jackson
Brunson, Dorothy Cawthra (Mrs.) ..... Jackson
Buckley, William Ray ..... Jackson
Burkes, Jerry Pete ..... Jackson
Burns, Gerald W. ..... Jackson
Callaway, David S. ..... Jackson
Carr, S. Wallace ..... Jackson
Clay, William Eaves, Jr. ..... Jackson
Collins, Mary Ward (Mrs.) ..... Jackson
Conner, Betty Betts (Mrs.) ..... Jackson
Cook, Virgil Nolin ..... Jackson
Coppock, Anne G. (Mrs.) ..... Jackson
Croker, Emily Kathleen ..... Brewton, Ala.
Crow, James Walker ..... Senatobia
Dabney, Betty Taylor (Mrs.) ..... Crystal Springs
Davis, Maria Baldi (Mrs.) ..... Jackson
Davis, Robin Swaim (Mrs.) ..... Jackson
Davis, Wilda M. Woolverton (Mrs.) ..... Jackson
Frascogna, Xavier Michael ..... Jackson
Freeman, Marilyn Lide (Mrs.) ..... Jackson
Garrett, Alton Powell ..... Crystal Springs
Gibson, Patricia Kay ..... Brookhaven
Goodsell, Alice Dale ..... Jackson
Gragg, William Lee ..... Jackson
Granger, Harris J. ..... Jackson
Green, Myra Hamilton ..... Jackson
Grunow, Dieter ..... Hannover, Germany
Hancock, Susan Cromwell (Mrs.) ..... Jackson
Haney, Simmons Ray ..... Jackson
Harding, Barbara Lee ..... Bryan, Ohio
Harvey, Audio Gray ..... Jackson
Harvey, Danny Gordon ..... Gulfport
Higginbotham, Kay Heck (Mrs.) ..... Jackson
Hocherman, Alexandra Abbi ..... Jackson
Hollis, Leila Ogden (Mrs.) ..... Jackson
Howard, Homer Lamar, Jr. ..... Winona
Howery, Sherrill D. ..... Jackson
Hutchins, Patricia Jean (Mrs.) ..... Jackson
Jines, Bob Lee ..... Jackson
Lay, Peggy P. (Mrs.) ..... Pickens
McAlpin, Lawrence James ..... Magee
McDonald, William Preston ..... Jackson
McDow, Benjamin David ..... Brandon
McKay, Martha Patrick (Mrs.) ..... Jackson
McMahen, Patrick Alonzo ..... Jackson
Mangum, Walton Ellis ..... Laurel
Mapp, Virginia (Mrs.) ..... Jackson
Martin, David B. ..... Jackson
Martin, Newton Hall ..... Jackson
Maxey, Catherine (Mrs.) ..... Brandon
Meadows, Anna Dennery (Mrs.) ..... Jackson
Milhorn, Howard Thomas, Jr. ..... Jackson
Miller, Robert S., Jr. ..... Jackson
Miller, Thomas Frederick ..... Jackson
Mitchell, Martha Vance (Mrs.) ..... Jackson
Mora, Klara P. (Mrs.) ..... Jackson
Murray, Martha M. (Mrs.) ..... Jackson
Myers, Paul D., Jr. ..... Jackson
O'Brien, George Davis ..... Raymond
Orr, William Walton ..... Jackson
Patton, George East ..... Jackson
Perkins, William R. ..... Jackson
Pettit, Paul Edgar ..... Monroe, La.
Polanski, Francis E. ..... Jackson
Powell, Barbara Ann (Mrs.) ..... Jackson
Ratliff, Lilliam Lanita ..... Jackson
Ray, Patsy Jane (Mrs.) ..... Jackson
Ridgway, Barbara Newman (Mrs.) ..... Jackson
Ridgway, Louis Ernest, Jr. ..... Jackson
Rogers, Joseph Brown ..... Oxford
Russell, Susanne Grete Anita ..... Jackson
Schiesari, Nives Maria (Mrs.) ..... Jackson
Shell, Eleanor Elease (Mrs.) ..... Jackson
Shelton, Barbara Ann Abby (Mrs.) ..... Jackson
Smith, Charles Quinton ..... Jackson
Snow, Virginia Wimberly (Mrs.) ..... Jackson
Sorenson, Nancy Corley (Mrs.) ..... Jackson
Spong, Richard Arthur ..... Jackson
Stevens, June Carney (Mrs.) ..... Jackson
Stokes, David Paul, Jr. ..... Jackson
Sullivan, Charles S. ..... Jackson
Summers, Patricia Ann ..... Somerville, Tenn.
Walker, Ellen Gilchrist ..... Jackson
Watkins, Troy, Jr. ..... Natchez
Wirth, Fay Kent ..... Port Gibson
Wynn, Patsy Diana (Mrs.) ..... Jackson
Yerger, Frances Mills (Mrs.) ..... Jackson
Young, Robert Dean ..... Jackson

MILLSAPS COLLEGE

SUMMER SESSION, 1967

Abraham, Robert Michael ..... Vicksburg
Adams, Cathleen Susann ..... Meridian
Adams, Robert Bruce ..... Pass Christian
Adcock, David Ernest ..... Jackson
Ainsworth, Roy N., Jr. ..... Florence
Alexander, Jane Antoinette ..... Jackson
Alexander, Janet Ann ..... Jackson
Allen, J. Danielle ..... Jackson
Allen, Michael Weldon ..... Jackson
Allen, William Randall ..... Jackson
Allison, Jones Ephraim ..... Grenada
Allmand, Barbara Elaine ..... Brookhaven
Anderson, Barbara Jean ..... Jackson
Anderson, Verna Johnson ..... Jackson
Andrews, Donna Ruth ..... Jackson
Andrews, Zoe ..... Meridian
Archer, Barbara Jean ..... Cruger
Arinder, Max Kirby ..... Jackson
Armstrong, Bobbie Jean ..... Jackson
Artz, David Wallace ..... Columbus
Atkinson, Margaret Lee ..... Jackson
Atwood, David Grattan ..... Meridian
Augustus, Nicholas Gaines, IV ..... Jackson
Awad, Charles Jacob ..... Jackson
Awad, James Elase ..... Jackson
Babb, Melinda Jane ..... East Lansing, Mich.
Babb, Nancy Jane ..... Jackson
Babbitt, Julie Ann ..... Jackson
Bailey, Catherine Jeannette ..... Jackson
Bailey, Pamela Evelyn ..... Jackson
Bailey, Robert Walter ..... Meridian
Bain, Stephen Leslie ..... Memphis, Tenn.
Baker, Angelia ..... Jackson
Baker, Jane Elizabeth ..... Indianola
Baker, Lacy Rees ..... Jackson
Ball, Helen Ann ..... Jackson
Ball, Victoria Elizabeth ..... Tylertown
Barksdale, Bryan ..... Jackson
Barlow, Sandra E. Weems ..... Jackson
Barnett, William Ralph ..... Jackson
Barrett, Minna Cheryl ..... Meridian
Barton, Cay Celeste ..... Jackson
Batte, Sarah Elizabeth ..... Jackson
Beasley, Roger Dale ..... Jackson
Benskin, Barbara Jean ..... Jackson
Berry, Lynda Lee ..... Jackson
Bird, Robert Moylan ..... Long Beach

Blackwell, Isabel Orrego ..... Jackson
Blakewood, Marilyn Jenkins ..... Jackson
Blythe, Donald Stinson ..... Jackson
Boling, Mary Ann N. ..... Jackson
Bologna, Nina Jo ..... Greenville
Boone, Sharon Lynn ..... Jackson
Booth, George Newbill ..... Meridian
Borthwick, Mary Diane ..... Jackson
Boshers, Russell Stuart ..... Memphis, Tenn.
Bowen, Ann Mathilde ..... Jackson
Box, Ruth Elizabeth ..... Booneville
Breland, Gregory Van ..... Centerville, Ga.
Broad, Janie Shiel ..... Jackson
Broadhead, Margo Grimes ..... Mendenhall
Brooke, Judd Michael ..... New Orleans, La.
Brooking, Laura Jean ..... Hazlehurst
Browne, Judith Anne ..... Tylertown
Brummett, Nita Joan ..... Jackson
Bruno, John, III ..... Jackson
Brunson, Celia Barry ..... Jackson
Brunson, Cynthia Lynn ..... Jackson
Brunson, Dorothy Cawthra ..... Jackson
Buie, Webster Millsaps, III ..... Jackson
Bundy, Richard Blackwood ..... Benton, Ark.
Burford, John William ..... Jackson
Burghard, Louis Bennett ..... Clinton
Burks, Gail Maureen ..... Jackson
Burns, Thomas Daniel ..... Prairie
Burnstein, Alan Vlad ..... Jackson
Bush, Patricia Jane ..... Jackson
Butler, Shirley Ann ..... Columbus
Cabell, Thomas Hargrave ..... Jackson
Cain, Sam Oliver, Jr. ..... Jackson
Cajoleas, Irene James ..... Jackson
Caldwell, Jimmy Bryant ..... Jackson
Callender, Elizabeth Lucinda ..... Jackson
Cameron, Sibyl Byrne ..... Jackson
Cameron, William Felton ..... Jackson
Campbell, William Edward ..... West Point
Carpenter, Cassell Caroline ..... Natchez
Carr, Shelstone Wallace ..... Jackson
Carraway, Barbara Jo ..... Sebring, Fla.
Carraway, William Craig ..... Sebring, Fla.
Carroll, Cynthia Irene ..... Greenville
Carroll, Melissa Ann ..... Greenville
Carskadden, Edward Robert ..... Jackson
Cassell, Michael D'Wayne ..... Canton
Cater, Helen Virginia ..... Jackson
Cavett, Lucy Matthews ..... Jackson
Champagne, Tony Martin ..... Jackson
Chapman, Diane Leggett ..... Georgetown
Chapman, Jerry D. ..... Georgetown
Cheatham, James Gunter ..... Jackson
Clark, Alice Moore ..... Canton
Clark, Charles ..... Jackson
Clark, Jerry Lynn ..... Pelahatchie
Clark, Michael E. ..... Jackson
Clawson, Darrelyn Gayle ..... Jackson
Clinton, Lee ..... Jackson
Cockrell, Jerald Davis ..... Jackson
Cohen, Marilyn Sue ..... Jackson
Cole, Annietta ..... Mendenhall
Coleman, Richard Ray ..... Utica
Coleman, William David ..... Jackson
Conner, Lee Kendel ..... Columbia
Cook, John Joseph ..... Meridian
Cook, Sandra Alline ..... Jackson
Cooper, Alva Heywood ..... Jackson
Corban, Betty Lenora ..... Bogue Chitto
Core, Susan Force ..... Jackson
Cortright, Ann Elizabeth ..... Rolling Fork
Cox, Charlotte Dale ..... Madison
Cox, John Byron ..... Rosedale
Cragtree, Nancy Boice ..... Jackson
Craig, Annie Laurie ..... Jackson
Crawford, Benjamin Lampton, III ..... Jackson
Crawford, Carolyn T. ..... Jackson
Crawford, Jane Pierce ..... Tylertown
Crenshaw, Robert Davies ..... Jackson
Croswell, Robert Coleman ..... Jackson
Culver, Penelope Mahle ..... Jackson
Currie, Wesley Connett ..... Jackson
Cutrer, Joan Marie ..... Jackson
Dascomb, Sharon Lee ..... Metairie, La.
Davidson, David Eugene, Jr. ..... Whitfield
Davis, Brenda Gail ..... Long Beach
Davis, Carolyn Marie ..... Memphis, Tenn.
Davis, Fred Godlove ..... Jackson
Davis, Maria Theresa ..... Jackson
Decker, John DuPree ..... Jackson
Dees, Laura Aline ..... Jackson
Delgadillo, James Hicks ..... New Albany
Dippel, John Christopher ..... New Orleans, La.
Divine, Davis Stribling ..... Sharon
Dixon, Bruce Hubert, Jr. ..... Carthage
Dodd, William Thomas, Jr. ..... Jackson
Donaldson, Frances Frelix ..... Jackson
Donnan, Marjorie Alfreda ..... Natchez
Dowdy, Elizabeth Geraldine, M.D. ..... Jackson
Dowell, David Joe ..... Jackson
Drane, Michael Benoit ..... Jackson
Dress, James Charles ..... D'Lo
Duke, James Edward ..... Clinton
Dunehoo, John Robert ..... Jackson
Dunn, Marcus Arthur ..... Jackson
Duquette, Barbara Frances
Somerville, Tenn.
Dye, Mary DeSha ..... Clarksdale
Edwards, Adrianne Gear ..... Jackson
Edwards, Sherry Lilette ..... Jackson
Ellis, Joseph Jones ..... Columbus
Etheridge, John Lee ..... Jackson
Ezell, Cloyd Lee, Jr. ..... Ocean Springs
Felder, Dick Samuel ..... Starkville
Ferrell, Eleanor Elizabeth ..... Longwood, Fla.
Ferrell, Wayne Edward, Jr. ..... Pascagoula
Fields, William Thomas ..... Tupelo
Finley, Linda Gay ..... Jackson
Fleming, David Fred ..... Jackson
Fleming, Sarah Ellen ..... Jackson
Flood, Donald Leroy ..... Jackson
Fortmann, Kathleen Foley ..... Jackson
Foster, Nancy Draper ..... Jackson
Fowler, Jamie Frances ..... Jackson
Fraiser, Robert Lee, Jr. ..... Jackson
Francis, Marion Weathersby ..... Jackson
Franks, Stephen G. ..... Booneville
Frazier, Brenda Margaret ..... Jackson
Friar, Vertilla Stokes ..... Jackson
Frye, Helen Elizabeth ..... Magnolia
Frye, Nancy Helen ..... Magnolia
Fulcher, Helen Robinson ..... Jackson
Fuller, Bonnie Marie ..... Pascagoula
Furr, Elisabeth Ann ..... Tupelo
Furr, Lester Lott, Jr. ..... Jackson
Furr, Margaret Rose ..... Pascagoula
Fyke, Frazier Earl ..... Jackson
Galloway, Estella June ..... Jackson
Gamble, Hugh Agnew, II ..... Greenville
Gates, Greekly L. ..... Jackson
Gatlin, Martha Jane ..... McComb
Gatlin, Pauline Sutton ..... Corinth
Gerstein, Judith Ann Longest ..... Jackson
Gibson, Beverly Lucile ..... Jackson
Gibson, Catherine Virginia ..... Jackson
Gilliland, Drucilla Caroline ..... Jackson
Golden, James Reginald ..... Canton
Gouras, Anastasia Jon ..... Jackson
Grabau, Kathryn Lynn ..... Vicksburg
Graham, Laurie Louise ..... Bolton
Graves, Benjamin Barnes, Jr. ..... Jackson
Graves, Sidney Foster ..... Tunica
Gray, Janice Eleanor ..... Jackson
Greer, Dorothy Virginia ..... Starkville
Greganti, Mac Andrew ..... Merigold
Gregg, Don William ..... Brookhaven
Guess, Sandra Graves ..... Jackson
Guice, Daniel Evans ..... Jackson
Guild, Donald Cameron ..... Jackson
Guild, Kari Gretha ..... Jackson
Gunn, Martha Lucy ..... Ellisville
Hackman, Shirley Jean ..... Ridgeland
Hairston, Beverly ..... Jackson
Hall, Anita Moody ..... Belzoni
Hall, Donald Street ..... Vicksburg
Hall, Florence Elaine ..... Jackson

Hall, James Emory ..... Vicksburg
Halliday, Carol Ann ..... Jackson
Hanna Donie Christine ..... Jackson
Hardy, James Scott ..... Jackson
Hardy, Merrill Dempsey ..... Jackson
Harris, Betty Glenn ..... Jackson
Harris, Phyllis Morgan ..... Cary
Hart, John Kingsley ..... Jackson
Hartley, Judith Lynn ..... Jackson
Hartley, Tommy Vell ..... Meridian
Harvey, Charles Norman ..... Jackson
Harvey, Danny Gordon ..... Gulfport
Harvey, Ira Wilford ..... Jackson
Hasselman, Gerald Johnson ..... Holly Springs
Hathaway, Kenneth Michael ..... Natchez
Hawkins, Carolyn Sorrels ..... Pickens
Hawkins, Russell Edward ..... Jackson
Hayes, Gwendolyn Yvonne ..... Jackson
Hayes, Judith Louise ..... Jackson
Hayes, Sherry Christmas ..... Jackson
Haynes, Barbara Jean ..... Jackson
Head, Robert Allan ..... Whitfield
Heafner, H. L., III ..... Orlando, Fla.
Hederman, Carol Love ..... Jackson
Hederman, Henry Hap ..... Jackson
Henderson, Helen Marie ..... Yazoo City
Herlong, Mary Delle ..... Jackson
Hicks, Susanne ..... Shelby
Higginbotham, Deborah Kay ..... Jackson
Highbaugh, Lisbeth Truman ..... Yazoo City
Hilbun, Nancy Elizabeth ..... Florence
Hill, Virginia Craig ..... Greenville
Hilsman, Gray ..... Jackson
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Hines, Linda ..... Jackson
Hobart, Mary Douglass ..... Jackson
Hobbs, Etoile B. ..... Jackson
Hoffman, Ronald Gene ..... Orlando, Fla.
Hogan, Erroll Ross ..... Jackson
Holden, Jimmy Charles ..... Jackson
Holleman, Robert Michael ..... Jackson
Hollinger, Fred ..... Meadville
Holloman, Floyd Simpson ..... Tupelo
Holmes, Carolyn Dornblaser ..... Jackson
Holmes, Linda Ann ..... Terry
Holmes, Warren Lane ..... McComb
Horne, Patricia Ann ..... Jackson
Horton, Eugene L. ..... Gulfport
Horton, Jan Elizabeth ..... Jackson
House, Olivia Mae ..... Gulfport
Hubbard, James Bullock ..... Aberdeen
Hubbard, Jane Dorothy ..... Jackson
Hughes, John Charles ..... Jackson
Hulsey, James Charles, Jr. ..... Canton
Huskey, Jerry ..... Vicksburg
Hyde, Robert Willis ..... Jackson
Ingels, Thomas Sandifer ..... Jackson
Irby, Braxter Pleasant, Jr. ..... Grenada
James, Edward Thomas, Jr. ..... Natchez
Janes, Julian Tilley, III ..... McComb
Jaquith, William Lawrence, Jr. ..... Whitfield
Jernigan, Arthur Freeman, Jr. ..... Jackson
Jew, Jean Yam ..... Greenwood
Johnson, David Butler ..... Jackson
Johnson, Jan Louise ..... Jackson
Johnson, William Isom ..... Jackson
Jones, Barry K. ..... Mize
Jones, Bertha Mae ..... Brandon
Jones, Carolyn Teresa ..... Jackson
Jones, Jane Nash ..... Kosciusko
Jones, Lamar Dale ..... Jackson
Jones, Martha Louise ..... Kosciusko
Jones, Sara Elizabeth ..... Jackson
Jones, Virginia Anne ..... Jackson
Jordan, Cindy Batson ..... Rolling Fork
Jordan, Glenda Tipps ..... Jackson
Jordan, Paul Rodgers ..... Jackson
Junkin, Helen Faye ..... Natchez
Kastorff, Judith Anne ..... Indianola
Kees, Sandra Shaw ..... Brookhaven
Kelly, Michael Louis ..... Vicksburg
Kersh, Glenda Gale ..... Jackson
Keulegan, Emma Pauline ..... Vicksburg
Knapp, Marie ..... Fayette
Kneedler, Gary Mitchell ..... Natchez
Kuebler, Richard Smythe ..... Jackson
Kuykendall, Maud Andrews ..... Jackson
Lagerson, Karen Ann ..... Jackson
Lamb, Clifton Glenwood, Jr. ..... Jackson
Lampard, Donald Earl ..... Cleveland
Lane, Carol Hartness ..... Ellisville
Langston, Bess Smith ..... Jackson
Lawrence, Peggy Ann ..... Brandon
Lawson, James Smith, Jr. ..... Jackson
Lawyer, Michael Scott ..... Jackson
Lawyer, Stephen Garry ..... Jackson
Ledbetter, Lonnie Ray ..... Jackson
Lee, Carl Edward ..... Jackson
Lee, Cynthia Gay ..... New Orleans, La.
Lehmann, Helen Louise ..... Fayette
Leigh, William Ernest, Jr. ..... Bay St. Louis
Liles, Arthur Emrey ..... Monroe, La.
Lindsey, Mary Virginia ..... Long Beach
Livingston, Martin Kimball ..... Louisville
Lloyd, Aletha Anne ..... Canton
Lloyd, Robbie Lenoir ..... Jackson
Lomax, George Lee ..... Jackson
Louis, John Michael ..... Vicksburg
Love, Lucy Ann ..... Jackson
Lovorn, Wanda Gail ..... Rolling Fork
Lucas, James William, Jr. ..... Jackson
Luina, Ramon Rafael ..... Meridian
Lum, Susan Jan ..... Vicksburg
Lutken, Melissa McNeill ..... Jackson
Lydick, Walter Edwin ..... Jackson
Lyons, Martha Powell ..... Laurel
McCarty, Patti Ann ..... Magee
McCarty, Randy Joe ..... Ackerman
McCulloch, Linda Louise ..... Bay St. Louis
McDaniel, Susan Elizabeth ..... Jackson
McDonald, Marilynn ..... Dundee
McEachern, Frank Pittman ..... Jackson
McGahey, James E. ..... Jackson
McGowan, David . Kent ..... Jackson
McGregor, Anthony Myron ..... Jackson
McGuffee, John Joseph ..... Vicksburg
McIntyre, Jim Alexander ..... Jackson
McKay, Shelton Erie ..... Pelahatchie
McLemore, Harriet Diane ..... Gulfport
McMillan, Becky Rae ..... Edinburg
McMurchy, Charles Randolph, Jr. ..... Fayette
McNeil, Jack Anderson ..... Jackson
Marsh, George Albert, Jr. ..... Jackson
Marsh, Nancy A. ..... Angwin, Calif.
Marshall, Mildred Lynn ..... Sumner
Martin, David Lloyd ..... Columbus
Martin, Lane Ward ..... Pelahatchie
Maschmeier, William B. ..... Vicksburg
Massey, Jon G. ..... Jackson
Mauldin, Berlon Michael ..... Laurel
Maw, Alice L. ..... Jackson
Maxwell, Melanie Anne ..... Ruleville
Mayo, Bob Murrah, Jr. ..... Raymond
Meek, Ernest Carlysle ..... Merigold
Merchant, Joe Gerod ..... Jackson
Meyer, Florence Ellaine ..... Belzoni
Meyer, Jon Rayner ..... Merigold
Middleton, Mary Margret ..... Shreveport, La.
Mikosz, Felicia Jean ..... Jackson
Miles, Anne Lee ..... Jackson
Miles, Betty Carol ..... Jackson
Miller, Amy Katherine ..... Jackson
Miller, Douglas Kent ..... Jackson
Miller, E. Roselle ..... Natchez
Mills, Frances P. ..... Jackson
Minor, Martha Ann ..... Jackson
Minor, Paul Stephen ..... Jackson
Mitchell, Ben Larkin ..... Atlanta, Ga.
Mitzelliotou, Ioanna Nicholas ..... Yazoo City
Moak, Susan ..... Richton
Moffett, Tola Burton ..... Lucedale
Montgomery, Jeanne Howie ..... Jackson
Moore, Robert Lee ..... Meridian
Moore, Shirley L. ..... Walnut Grove
Moore, Stephen Owen ..... Meridian
Moore, Thomas Benjamin ..... Jackson

Mora, Klara P. ..... Jackson
Morgan, Albert N. ..... Jackson
Morris, David Michael ..... New Albany
Morris, Ruby Ann ..... Darling
Morrison, Kenneth Lewis ..... Meridian
Morrow, Linda Marion ..... Jackson
Mosal, David Alexander ..... Jackson
Mullikin, Peter Michael ..... Brookhaven
Murphy, Sister Raphael Marie ..... Jackson
Musselwhite, Juliana ..... Baton Rouge, La.
Myers, June Carmen ..... Jackson
Neal, Wayne Alvin, Jr. ..... Flora
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Neil, Kathleen Ann ..... Jackson
Netterville, Rush, Jr. ..... Jackson
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Nicholas, Jonelle ..... Shelby
Oakes, Kathie Louise ..... Jackson
Oakley, Charlotte Ann ..... Booneville
Owen, Susan Lynn ..... Jackson
Palmer, Jackson Wheatley ..... Jackson
Parker, Austin Frederick ..... Kosciusko
Parker, Bradley James ..... Long Beach
Parson, Kathryn Susan ..... Jackson
Passons, John Duke ..... Jackson
Passons, Katherine DuPont ..... Jackson
Pate, Henry Payson ..... Jackson
Paterson, Patricia O'Neal ..... Jackson
Patterson, Fred Douglass ..... Jackson
Patterson, Jane Dudley ..... Tupelo
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Payne, Mary Frances ..... Leland
Pearson, Gerald Thomas ..... Jackson
Peery, Carey ..... Carthage
Penn, William H., Jr. ..... Jackson
Perrett, Carroll Ann ..... Indianola
Perry, Karl Sidney ..... Jackson
Phelps, Dudley Gordon, III ..... Jackson
Phelps, Sara ..... Jackson
Phillips, Anthony L. ..... Mendenhall
Phillips, Harriet Mabry ..... Nashville, Tenn.
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Piazza, Julius Aloysius ..... Vicksburg
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Pierce, Alice P. ..... Jackson
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Shell, Cynthia Moore ..... Laurel
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Shelnutt, Richard Kieth ..... Jackson
Sherrard, Edwin Ray, Jr. ..... Jackson
Shook, Sandi Allen ..... Jackson
Shreve, Darrell Rhea, Jr. ..... Jackson
Shuttleworth, Robert Glenn ..... Liberty
Sibley, Dorothy Ellen ..... Gulfport
Simpson, Winifred Drane ..... Jackson
Singletary, Daniel Lee ..... Jackson
Sloan, Elizabeth Anne ..... St. Louis, Mo.
Smith, Alan Acton ..... Wayside
Smith, Bennett Edwin, Jr. ..... Jackson
Smith, Charles Quinton ..... Jackson
Smith, Douglas Johnston, Jr. ..... Columbus
Smith, Glen Denny, Jr. ..... Waynesboro, Va
Smith, Lillie E. ..... Jackson
Sorrells, John Charles ..... Jackson
Spann, Albert McLaurin, Jr. ..... Jackson
Spann, James Alfred ..... Jackson
Spann, Mary Louise ..... Jackson
Spinks, James David ..... DeKalb
Squires, Charles T. ..... Jackson
Stage, Ellen Dianne ..... Jackson
Stephenson, Henry Willingham ..... Jackson
Stevens, Janet Wilkinson ..... Jackson
Stewart, Charles Allen ..... Laurel
Stewart, Gloria Susan ..... Jackson
Stewart, Patsy Ann ..... Jackson
Stewart, Thomas Gary ..... Jackson
Stokes, David Paul, Jr. ..... Pascagoula
Stokes, Diana Ruth ..... Mississippi City
Stokes, Julia Chandler ..... Jackson
Stone, Margaret Quincy ..... Vicksburg
Stone, Pauline Elizabeth ..... Jackson
Stover, David Douglas ..... Columbus
Stricker, Vincent Joseph ..... Jackson
Sulser, Ralph Elvyn ..... Jackson
Swain, Kinney Marion ..... Leland
Swanson, Mary Drane ..... Jackson
Sweeney, James Alfred ..... Jackson
Sylar, Carol Ann ..... Jackson
Tate, Ellen Ferrell ..... Tupelo
Thiede, Florence Katherine ..... Jackson
Thomas, Dolores Maria ..... Jackson
Thomas, George Edward ..... Jackson
Thomas, Janice Mary ..... Jackson
Thomas, Marjorie Ann ..... Jackson
Thompson, Cheryl Jean ..... Laurel
Thompson, Fred Edgar, Jr. ..... Wesson
Thornton, Pauline Janet ..... Kosciusko
Throckmorton, Jim Baxter ..... Jackson
Tillman, Blanche Ann ..... Jackson
Tillman, Wilford Eugene, Jr. ..... Jackson

Tohill, Jim Barnette ..... Vicksburg
Tollison, Cynthia Jo ..... Ruleville
Travis, Sherry Margaret ..... Jackson
Tucker, Hazel Virginia ..... Jackson
Tucker, Sandra Jeannette ..... Jackson
Tucker, Susan Bradshaw ..... Jackson
Turner, Eleana Clyde ..... Lucedale
Tynes, Guy Allan ..... Clarksdale
Upchurch, Elmer Wayne ..... Hollandale
Upshaw, Pamela Duke ..... Lafayette
Valentine, Alec Carmon ..... Greenwood
Vance, Janet Claire ..... Meridian
Vance, Margie Jo Ann ..... Jackson
Vance, Ralph Brooks ..... Jackson
Vanexan, Margaret Gayle ..... Long Beach
Varner, Shirley Ann ..... Louise
Vaughan, Caroline Neal ..... Jackson
Vestal, Nelson Clarke, Jr. ..... Jackson
Vialet, David Eads ..... Baton Rouge, La.
Vickers, Linda Gail ..... Eupora
Wade, Burton LaCour ..... St. Joseph, La.
Waide, Jimmy ..... West Point
Wailes, Ellen ..... Jackson
Wailes, Segrest Neal ..... Jackson
Waldron, Stephen Lee ..... Jackson
Waldrop, Russell Gardner ..... Jackson
Walker, Carol Ann ..... Panther Burn
Walker, David James ..... Jackson
Walker, Ellen Gilchrist ..... Jackson
Walsh, Jean ..... Jackson
Walters, Roland Lawrence ..... Maben
Ward, Mary Edwina ..... Jackson
Ward, Mary Ellena ..... Vicksburg
Ward, William Caldwell ..... Jackson
Warren, Arthur James, III ..... Jackson
Watkins, James Edwin ..... Jackson
Watson, Miriam Linda ..... Waterproof, La.
Watson, Walter Kent ..... Jackson
Weaver, Charles Elton ..... Sebring, Fla.
Webber, William W. ..... Jackson
Weil, Laura Inez ..... Greenville
Weiss, Patricia Sharp ..... Washington, D. C.
Wellborn, Helen Pratt ..... Hattiesburg
Weller, Harvill Ewing ..... Vicksburg
Welty, Mary Alice ..... Jackson
Wentworth, James Conrad ..... Natchez
West, James Murray ..... York, Penn.
West, Theodore Joseph ..... Natchez
Whitten, Charlie ..... Hazlehurst
Whyte, Margaret Diann ..... Jackson
Wiggins, Valerie Diffey ..... Raymond
Wilburn, James Mark ..... Jackson
Wilburn, Ruth Bassett ..... Yazoo City
Wild, Nancy Carol ..... Sebring, Fla.
Wilkes, Thurston E., II ..... Picayune
Wilkinson, Patricia Louise ..... Jackson
Williams, James Randall ..... Memphis, Tenn.
Williams, John Collins, Jr. ..... Greenville
Williams, Judy Lynn ..... Jackson
Williams, Linda Ann ..... Poplarville
Williams, Louise Anne ..... Hazlehurst
Williams, Robert Larry ..... Brookhaven
Williams, Thomas Lawton ..... Memphis, Tenn.
Williams, Yvonne Mary ..... Jackson
Williamson, Danny Isom ..... Jackson
Williamson, George Lamar ..... Meridian
Williamson, Johnnie Warren ..... Crystal Springs
Williamson, Roger Mac ..... Gulfport
Willis, Suzanne Calvert ..... Tylertown
Wilson, Delos Cassels ..... Summit
Wilson, George Rice ..... Jackson
Wiltshire, Lee Daniel ..... Jackson
Witt, Charles Wellborn ..... Jackson
Wittal, Ralph Fred, III ..... Handsboro
Wittorf, Richard Carl ..... Jackson
Wofford, Alice Louise ..... Drew
Wood, Benita Rhea ..... Greenville
Woods, Thomas Jefferson Crofford ..... Jackson
Wooldridge, Dorothy Elizabeth ..... Jackson
Wooldridge, Thomas Dean ..... Grenada
Woolley, Dorothy Ann ..... Jackson
Woolley, Jane Allen ..... Brookhaven
Wooten, Jimmie Jaurel ..... Jackson
Wray, James Marion, Jr. ..... West Point
Wrighton, Donald Duff ..... Morganton, N. C.
Yarborough, John Warren ..... Jackson
Yawn, Victor Wade, Jr. ..... Columbia
York, Edna Ann ..... Benoit
Young, Lanora Jane ..... Jackson
Zabenko, Alexia ..... Jackson
Zumstein, Ronald C. ..... Memphis, Tenn.

SEVENTY-FIFTH COMMENCEMENT

Saturday, June 3, 1967

9:00 A.M. Meeting of Board of Trustees ..... Millsaps-Wilson Library
10:00 A.M. Meeting of Senior Class ..... Christian Center Auditorium

Sunday, June 4, 1967

8:30 A.M. The President's Breakfast for Seniors and their Parents
10:55 A.M. Baccalaureate Service ..... Galloway Mem. Methodist Church
4:00 P.M. Consecration Service for the New Dormitory for Women ..... The Dormitory Patio
5:30 P.M. Graduation Exercises ..... Student Center Plaza

MEDALS AND PRIZES AWARDED

The Founder's Medal ..... Carolyn Anne Powers
The Bourgeois Medal ..... Vicki Lynn Newcomb
The Tribbett Scholarship ..... Mac Andrew Greganti
The Clark Essay Medal ..... Pauline Ormond Dement
The Chi Omega Medal ..... Dorris Fischer Sias
The A. G. Sanders Award in French ..... Mrs. Mary Drane Swanson
The A. G. Sanders Award in Spanish ..... Nancy Caroline Massey
Alpha Epsilon Delta Award ..... Danny Gordon Harvey
Theta Nu Sigma Award ..... John Torrey Curtis
The West Tatum Award ..... Danny Gordon Harvey
General Chemistry Award ..... George Rodney Meeks
The Biology Award ..... Edward R. North
Freshman Mathematics Award ..... John Everett Sutphin, Jr., Carolyn Sue Crecink
Wall Street Journal Award ..... Emily Ann Hanson
Charles Betts Galloway Award ..... A. Millsaps Dye, Jr.
Henry and Katherine Bellamann Award ..... James Reginald Golden
Beginning German Award ..... Gayle Biendenharn Russell, George Rice Wilson, III
Intermediate German Award ..... Ann Alford Martin
Alpha Psi Omega Award ..... Michael Weldon Allen
Millsaps Players Acting Award ..... Grace Earlene Burleson, Barry Michael McGehee
Millsaps Players Junior Acting Award ..... Claudia Karen Blackwell, Guy Allan Tynes
Millsaps Players Backstage Award ..... Douglas Bernard McCullough
Millsaps Players Freshman Award ..... Raymond Henry Wolter
Jackson Little Theatre Award ..... Charles Garcia Millstein
Cameo Award ..... Marion Weathersby Francis

DEGREES CONFERRED, 1967

BACHELOR OF ARTS

Allen, Margaret Lee ..... Greenville
Allen, Michael Weldon ..... Atlanta, Ga.
Anderson, Sherry Dianne ..... Memphis, Tenn.
Baas, Rachel O'Hara ..... Hazlehurst
Bingham, Joseph Reid, Jr. ..... Metairie, La.
Blount, Jane Elizabeth ..... Denver, Col.
Bologna, Nina Jo ..... Greenville
Buie, Webster Millsaps, III ..... Jackson
Bush, Darrell Lynn ..... Jackson
Cannon, Lana Weeks ..... Jackson
Carroll, James Leroy ..... Hernando
Coker, Mary Elizabeth ..... Canton
Converse, Kenneth Clayton ..... Jackson
Cook, John William, Jr. ..... Wesson
Cooper, William Charles ..... Jackson
Costas, Mary Lekas ..... Jackson
Croswell, William Walter ..... Jackson
Cumberland, Thomas Lane ..... Vaughan
Curtis, Martha Elizabeth ..... Olive Branch
Davis, Barbara Gayle ..... Rienzi
Davis, Fred Godlove ..... Jackson
Davis, Ronald Lester ..... Jackson
°Dement, Pauline Ormond ..... Vicksburg
Denny, Mary Delphine ..... Jackson
Dirago, Leonard Vincent ..... Vicksburg
Dress, James Charles ..... D'Lo
Dye, Mary DeSha ..... Clarksdale
Felder, Cynthia Ann ..... McComb
Ferrell, Eleanor Elizabeth ..... Longwood, Fla.
°Finch, Susan Kay ..... Gulfport
Forester, William Lyman ..... Jackson
Fortenberry, Earl Ford, Jr. ..... Meridian
Genthon, Mary Michele ..... Jackson
Gerstein, Reginald Charles ..... Zion, Ill.
Golden, James Reginald, Jr. ..... Canton
Graham, Anne Lavenia ..... Meridian
Guild, Kari Gretha ..... Jackson
Gwin, Michael Raymond ..... Hattiesburg
°Hall, Maurice Hinton, Jr. ..... Bay Springs
°Hanson, Emily Ann ..... West Point
Harris, George Marion, Jr. ..... Laurel
Hartley, Tommy Vell ..... Meridian
°Hodo, Sarah Lynn ..... McComb
Hollingsworth, Rieda Blanche ..... Carthage
Holmes, Jeffrey Norman ..... Greenville
Huff, Kathleen Segrest ..... Port Gibson
Humphries, Beverly Jo ..... Greenwood
Hunt, Barbara Ruth ..... Memphis, Tenn.
Huskey, Jerry ..... Vicksburg
Jones, Jackson Ingram ..... McComb
Kaminer, Kathryn ..... Jackson
°Kernell, Samuel Houston ..... Memphis, Tenn.
Lawson, James Smith, Jr. ..... Jackson
Lewis, Floyd Graham ..... Flora
Lovitt, Stella Marshall ..... Jackson
Luckett, Robert Edward ..... Loretto, Ky.
McGregor, Anthony Myron ..... Jackson
McKee, Daniel Deupree ..... Clarksdale
McKie, Eileen Shoemaker ..... Jackson
McLemore, Patsy White ..... Charleston
Mansell, Mary Fish ..... Camden
Marble, Ronald Lee ..... Jackson
Massey, David Howard ..... Laurel
Merritt, Ann Brittain ..... Clarksdale
Miller, John Hoyt ..... Kosciusko
Millis, Timmie George ..... Mendenhall
Montgomery, Francis Holt, Jr. ..... Laurel
Mullen, Genrose Owsley ..... Jackson
Murphree, Thomas Martin ..... Jackson
°Nicholson, Gloria Jean ..... Meridian
°Park, Kathryn ..... Sardis
Passons, Katherine Dupont ..... Jackson
°Perry, Helen Bethany ..... Hattiesburg
Pittman, Penelope Dawn ..... Panama City, Fla.
°Powers, Carolyn Anne ..... Jackson
Ranck, Edward Lee ..... Atlanta, Ga.
Reid, Sarah Elizabeth ..... Memphis, Tenn.
Riley, Suzanne Elise ..... Jackson
Roberts, James Lamar, Jr. ..... Pontotoc
Robertson, Lynne Maile ..... Metairie, La.
Rogers, Ronald Wayne ..... Memphis, Tenn.
Rosenbaum, Charles Edward
Valley Station, Ky.
Sandusky, James Edgar ..... Meridian
Shackleford, Billie Fox ..... Canton
Shattuck, Harry Hardin, Jr. Bay St. Louis
Sheldon, Albert Jerry ..... Owensboro, Ky.
°Shreve, Darrell Rhea, Jr. ..... Jackson
Sibley, Dorothy Ellen ..... Gulfport
Sias, Dorris Fischer ..... St. Louis, Mo.
Smith, Irene Marie ..... Pascagoula
Tabb, Carolyn ..... Atlanta, Ga.
Thompson, James David, III ..... Gulfport
°Thompson, Nancy Jean ..... Jackson
Tiffany, Joseph Benjamin, III ..... Vicksburg
Trent, William Osmond
Chattanooga, Tenn.
Turner, Edwina McDonald ..... Jackson
Tuten, Wynona Madole ..... Greenwood
Vance, Janet Claire ..... Meridian
Varner, Charles Edwin ..... Louise
Varner, Janie Sanders ..... Greenwood
Varner, John Mack ..... Vicksburg
Vialet, David Eads ..... Baton Rouge, La.
Wade, Creed Lynch ..... Rolling Fork
Walden, Jill Whitlock ..... Jackson
Walker, Ellen Gilchrist ..... Jackson
Ward, Julia Griffith ..... Jackson
Watson, Douglas McArthur ..... Pascagoula
Weems, Lovette Hayes, Jr. ..... Forest
Wesley, Anna Virginia ..... Natchez
Whatley, Richard Steven ..... Vicksburg
Whittington, John Hewitt ..... Brookhaven
Wilkinson, Jerry Franklin ..... Jackson
°Williams, Sally Jane ..... Osceola, Ark.
Woodruff, Mary Eleanor ..... Jackson
Wooldridge, William Henry ..... Jackson

BACHELOR OF SCIENCE

Aldrich, Haven Scott ..... Corinth
Awad, Charles Jacob ..... Jackson
Awad, James Elase ..... Jackson
Bear, Leslie Hart ..... Jackson
Calvert, Paul Boydstun ..... Jackson
Crockett, Robert Stephens ..... Greenville
°Curtis, John Torrey ..... Clarksdale
Ducey, Cynthia Irene ..... Jackson
Duck, William Gerald ..... Jackson
Farris, James George ..... Jackson
Fite, James Ward ..... Grenada
Ford, James Richard ..... Jackson
Greer, Dorothy Virginia ..... Starkville
Hallford, Charles Robert ..... Memphis, Tenn.
Henze, Sharon Elaine ..... Wiggins
Hoffman, Ronald Gene ..... Orlando, Fla.
House, Olivia Mae ..... Gulfport
Jenkins, Troy Lee ..... Carpenter
McLemore, Susan ..... Gulfport
Massey, Edwin Ray ..... Laurel
Mockbee, Michael Morgan, Jr. ..... Jackson
Morris, David Michael ..... New Albany
North, Edward Roscoe, III ..... Jackson
Quick, Kennedy Owen ..... Indianola
Rasberry, Clayton Henderson ..... Carthage
Rhoden, Thomas Henry ..... Columbia

Russell, Edward Hamlin, Jr. ..... Vicksburg
Simpkins, Sidney Martin ..... Tutwiler
Smith, James Keith ..... Jackson
Smith, Prentiss Lee ..... Union Church
Stewart, Garland Seale ..... Ruleville
Sumrall, Bruce Wade ..... Sarasota, Fla.
Thiac, Philip John, III ..... Jackson
Wall, Barbara Jean ..... Osyka
°Warren, Paulette Maylene ..... Jackson
Watkins, Troy B., Jr. ..... Natchez
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ACADEMIC CALENDAR
SEVENTY-SEVENTH YEAR
1968-69

SUMMER SESSION 1968

June 8	Registration
June 10	First Term Classes Begin
July 4	Holiday
July 13	Final Examinations, First Term
July 15	Second Term Classes Begin
August 17	Final Examinations, Second Term

FALL SESSION

September 5-6	First Meeting of the Faculty
September 7	Dormitories Open for Students, 10:00 a.m.
September 7	Orientation of Freshman Students
September 9	Orientation of Transfer Students
September 10	Registration of Seniors, Juniors, Transfers
September 11	Registration of Sophomores, Freshmen, Transfers
September 12	Classes Meet on Regular Schedule
September 28	Last Day for Changes of Schedule
November 8	End of First Half of Semester
November 27	Thanksgiving Holidays Begin, Noon
December 2	Thanksgiving Holidays End, 8:00 a.m.
December 20	Christmas Holidays Begin, Noon
January 6	Christmas Holidays End, 8:00 a.m.
January 16	Classes Will Not Meet
January 17-25	Final Examinations, First Semester
January 25	First Semester Ends

SPRING SESSION

January 29	Registration of All Classes, Transfers
January 30	Classes Meet on Regular Schedule
February 15	Last Day for Changes of Schedule
March 21	End of First Half of Semester
April 4	Spring Holidays Begin, Noon
April 14	Spring Holidays End, 8:00 a.m.
April 28-May 2	Comprehensive Examinations
May 22	Classes Will Not Meet
May 23-31	Final Examinations, Second Semester
June 1	Commencement Day

SUMMER SESSION 1969

June 7	Registration
June 9	First Term Classes Begin
July 4	Holiday
July 12	Final Examinations, First Term
July 14	Second Term Classes Begin
August 16	Final Examinations, Second Term